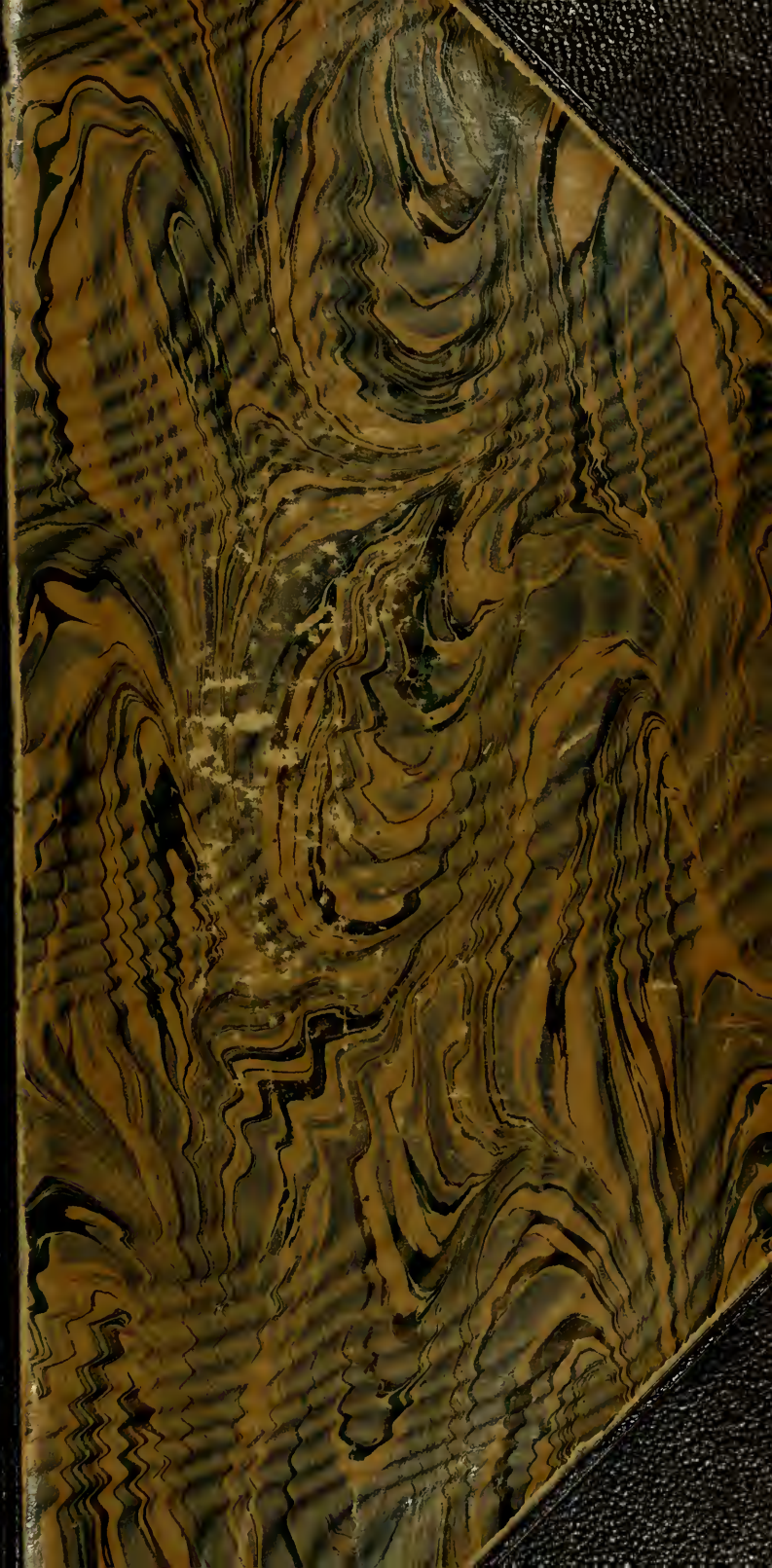

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THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FIFTIETH ANNUAL REPORT

1926

The Museum, Memorial Hall, Fairmount Park

FIFTIETH ANNUAL REPORT OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FOR THE YEAR ENDED MAY 31, 1926

WITH THE

LIST OF MEMBERS

PHILADELPHIA

1926

OFFICERS FOR 1926-1927

PRESIDENT
ELI KIRK PRICE

VICE-PRESIDENTS
WILLIAM WOOD WILLIAM M. ELKINS

SECRETARY
CHARLES H. WINSLOW

TREASURER
CHARLES BOND

BOARD OF TRUSTEES

EX OFFICIIS

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Governor of Pennsylvania

W. FREELAND KENDRICK
Mayor of Philadelphia

BY APPOINTMENT

EDWIN O. LEWIS, *Appointed by the State Senate*
JOHN T. WINDRIM, *Appointed by the House of Representatives*
CHARLES J. WEBB, *Appointed by the City Council*
EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS

To Serve for One Year

JOHN F. BRAUN
MRS. ARTHUR V. MEIGS
EDGAR V. SEELER
J. STOGDELL STOKES
GEORGE D. WIDENER
WILLIAM WOOD

To Serve for Two Years

MRS. EDWARD BROWNING
JOHN S. JENKS
SAMUEL REA
CHARLES H. LUDINGTON
THOMAS ROBINS
WILLIAM M. ELKINS

To Serve for Three Years

CHARLES BOND
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JOHN GRIBBEL
MRS. FRANK T. PATTERSON
ELI KIRK PRICE
JAMES F. SULLIVAN

COMMITTEES FOR 1926-1927

EXECUTIVE COMMITTEE

Eli Kirk Price, *Chairman;* Charles Bond, John F. Braun, Mrs. Edward Browning, William M. Elkins, John S. Jenks, Mrs. Frank Thorne Patterson, Howard Reifsnyder, Thomas Robins, Edgar V. Seeler, J. Stogdell Stokes, Charles J. Webb, George D. Widener, William Wood.

STANDING COMMITTEES*

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John S. Jenks, *Chairman;* Morris R. Bockius, Mrs. Hampton L. Carson, Mrs. Henry Brinton Coxe, William M. Elkins, Mrs. Charles W. Henry, George H. Lorimer, Charles H. Ludington, Mrs. Frank Thorne Patterson, Samuel Rea, Howard Reifsnyder, J. Stogdell Stokes, Mrs. Edward T. Stotesbury, Rodman Wanamaker, George D. Widener.

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FINANCE

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**The President is ex officio a member of all committees.*

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PRESIDENT

MRS. FRANK THORNE PATTERSON

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Miss Margaret Clyde
Mrs. Edward T. Stotesbury
Mrs. M. Hampton Todd

THE MUSEUM STAFF

1926-1927

FISKE KIMBALL, *Director*

SAMUEL W. WOODHOUSE, Jr., *Associate Director*

ARTHUR E. BYE, *Curator of Paintings*

HORACE H. F. JAYNE, *Curator of Oriental Art*

CATHERINE F. WOODHOUSE, *Curator of Lace*

JOSEPH DOWNS, *Assistant Curator*

NANCY A. REATH, *Assistant in Charge of Textiles*

FREDERICK C. KING, *Editor of Publications*

ELIZABETH ABEL, *Assistant*

JANE WOLFE, *Registrar*

JANE FAKLER, *Librarian*

HONORARY CURATORS

MRS. JONES WISTER,	*Oriental Pottery*
MR. F. D. LANGENHEIM,	*Numismatics*
MRS. WILLIAM T. CARTER,	*Lace*

THE SCHOOL STAFF

1926-1927

EDMONDSON HUSSEY, *Principal*

LESLIE W. MILLER, *Principal Emeritus*

THOMAS H. WILLSON, *Registrar*

EUGENIE M. FRYER, *Librarian*

ROSE A. BAIRD,
Costume Design.

ELLZEY BRIDGES,
Costumes and Materials.

J. FRANK COPELAND,
Interior Decoration.

EDMUND DEFOREST CURTIS,
Pottery.

HENRY DEAN,
Architectural Drawing.

AGOSTINO DE PORRECA,
Drawing.

JOHN J. DULL,
Water Color.

RALPH DUNKELBERGER,
Drawing.

T. P. FARRADY,
Interior Decoration.

CHARLOTTE GEHRKE,
Ass't Costume Design Dept.

DOUGLAS GILCHRIST,
Metal Work and Jewelry.

MABEL B. HALL,
Drawing and Anatomy.

JOHN HEARN,
Drawing.

EDMONDSON HUSSEY,
Teachers' Training Course.

J. T. JACOBSEN,
Drawing.

JOHN CRAIG JANNEY,
Drawing.

FLORENCE JESTER,
Ass't Teachers' Training Dept.

JOSEPH KONETSKY,
Wrought Iron.

EDWIN KRIMMEL,
Architectural Drawing.

ELMER S. LUKENS,
Woodwork.

RALPH MCLELLAN,
Drawing from Life.

ELLEN F. MEEHAN,
Design and Color.

LOUIS MILIONE,
Modeling.

THORNTON OAKLEY,
Illustration.

WM. HENRY PARKER, JR.,
Shades and Shadows, Perspective.

HERBERT PULLINGER,
Pen and Ink; Lithography.

EMILY R. SANTIAGO,
Drawing.

GERTRUDE SHULL,
Cast Drawing.

LUIGI SPIZZIRI,
Nature Study; Costumed Model Class.

MARY B. SWEENEY,
Drawing.

H. D. WARE,
Poster and Advertising Design.

EDWARD WARWICK,
Furniture and Wood-carving; History of Costume.

HELEN WEST,
Drawing.

TEXTILE DEPARTMENT

E. W. France, *Director*

Lecturer on Raw Materials, Processes and Fabrics

Bradley C. Algeo, *Assistant Director, Professor in Charge of Weave Formation, Analysis and Structure of Fabrics.*

Frank L. Giese, *Instructor in Weave Formation, Analysis and Structure of Fabrics.*

Richard S. Cox, *Professor in Charge of Jacquard Design, Drawing and Color Work.*

Ercal Kaiser, *Instructor in Jacquard Design and Color Work.*

Ralph Dunkelberger, *Instructor in Free-Hand Drawing and Figured Design.*

Elmer C. Bertolet, *Professor in Charge of Chemistry, Dyeing and Printing.*

Howard A. Walter, *Assistant Professor in Charge of Chemistry and Dyeing.*

Percival Theel, *Instructor in Dyeing and Chemistry.*

Joseph E. Goodavage, *Instructor in Dyeing, Bleaching and Printing.*

George G. Byler, *Instructor in Elementary Chemistry.*

John Lockwood, *Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning.*

Alan G. Marquart, *Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning.*

John Naab, *Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting.*

William B. Williamson, *Assistant Instructor in Cotton Carding and Spinning and Hosiery Knitting.*

William Pfeiffer, *Instructor in Charge of Power Weaving and Related Branches.*

Ervin Wilmer
Robert J. Reilly } *Assistants in Power Weaving and Related Branches.*

Wm. A. McLain, *Instructor in Charge of Elementary Weaving and Related Branches.*

John W. France, *Assistant in Elementary Weaving and Related Branches.*

Frederick Jennings, *Instructor in Materials Used in the Wool and Worsted Industry.*

Alfred Burhouse, *Instructor in Wool and Worsted Cloth Finishing.*

Anna C. Krecker, *Secretary.*

Thomas H. Willson, *Registrar.*

The School, Broad and Pine Streets—Main Entrance

Corot: Mother and Child
From the McIlhenny Collection

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum and School of Industrial Art:

The year 1925-26 was one of many changes for the Museum and School. The vacancy in the office of Director of the Museum, created by the resignation of Mr. Langdon Warner in 1923, was filled by the election of Mr. Fiske Kimball and that in the office of Principal of the School, occasioned by the resignation of Mr. Huger Elliott, was filled by the election of Mr. Edmondson Hussey.

While neither of these gentlemen was able to assume the full discharge of his duties for several months after the beginning of the current year, the most cursory examination of their annual reports, presented herewith, will show the immense amount of work already accomplished by them and the marked advances made by the Museum and School since the last annual meeting of the Corporation.

The management of the Corporation suffered the most serious loss in its recent history through the death of Mr. John D. McIlhenny, its President for the last five years. His devotion to the interests of the Corporation, which led him to fill the responsible positions of Chairman of the Museum Committee and of the Executive Committee in addition to that of President, was only equalled by his liberality in gifts to the Museum during his life and by his testamentary benefactions after his death. Another gap in the ranks of the active workers for the Museum was created by the death of Mr. Alfred Coxe Prime, a member of the Museum Committee since 1919 and an authority on all branches of Americana, whose place it will be most difficult to fill.

While the Treasurer's report shows a gratifying increase in current revenue and especially in liberal gifts to the endowment fund and special contributions for the purchase of distinguished objects for the Museum collections, the increased activities of the

Museum and School have required greater outlays than ever and the efforts of the friends of the Corporation toward securing additional contributions must be redoubled, if the splendid progress made by the institution during the past year is to be maintained during the ensuing one.

Respectfully submitted on behalf of the Board of Trustees,

ELI KIRK PRICE,
President.

A Group in the Lea Exhibition

The Deposition
Tapestry, Brussels, About 1510

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

GENTLEMEN: I have the honor to submit the following report:

The past year has been noteworthy for the Museum through its realization of a greatly increased public support. Examination of past records reveals that in no one of its fifty years has the Museum benefited so largely by gifts of money, by gifts of valuable objects, and by bequests. Only in 1881, when the bulk of the magnificent Bloomfield Moore collection was received, have the accessions of objects rivalled in importance those of this year. Only in 1922-23, when the purchase of the Williams collection of furniture was undertaken, were the gifts of money comparable to those we have received in the past twelve months. The McIlhenny bequest, in money and objects, is by far the largest which has ever come to the Museum. The membership likewise surpassed that of any previous year, and the attendance for the second time exceeded four hundred thousand. Particularly gratifying has been the increase in the number of large donations. It would appear that the Museum is showing itself worthy of its enlarged responsibilities for the future.

BEQUESTS

The most generous single donation was the bequest of the late president of the institution, John D. McIlhenny. After giving a life interest to his widow, he left to the Museum substantially his entire collection of works of art, with the sum of one hundred thousand dollars for its maintenance and increase. The works include some seventy-five paintings, of nearly every great school from the Byzantine to the contemporary; sculpture—classical, Gothic and Renaissance; tapestries; fine furniture from the Gothic to the Georgian periods; and Oriental carpets, particularly rich in examples from Asia Minor and the Caucasus. By the

broad powers granted, the absence of restrictions as to installation, Mr. McIlhenny, while giving evidence of wise confidence in his successors, has assured that his collection may be so administered as to remain forever honorable to his memory under changing conditions of the future, and has given a valuable example to other testators.

Welcome and valuable bequests were received under the wills of the late Simon Gratz, Emma C. Gratz, Charlesanna Horner, and Alfred Duane Pell. The pieces received under the Pell bequest enrich and supplement still further the remarkable ceramic collection of the Museum.

Accessions by Purchase and Gift

During the year there have been accessions of outstanding importance in all three major fields of the Museum's interest: European, Oriental, and American art.

Foremost among single objects is the superb tapestry of "The Deposition from the Cross," purchased from general museum funds and generous subscriptions from the following friends of the Museum: Mrs. Henry A. Berwind, Mr. Morris R. Bockius, Mrs. William T. Carter, Mrs. Hampton L. Carson, Mr. John Gribbel, Mrs. Charles Wolcott Henry, Mr. George Horace Lorimer, Mrs. John D. McIlhenny, Mrs. H. S. Prentiss Nichols, Mrs. Frank Thorne Patterson, Mr. James F. Sullivan, Mr. Roland L. Taylor, Mr. John T. Windrim, the Reverend and Mrs. Harrison Wright. It represents the early phase of the northern Renaissance. Woven in Brussels about 1510, it is closely related to the series of the Passion woven for Pietro Soderini, chief of the Florentine republic from 1502-1512, which is now in private possession in Paris.

It is admirably supplemented by the acquisition of another valuable and interesting Gothic tapestry, the gift of Sir Joseph Duveen, an allegorical figure of Hope, of about 1470. With the later set of four, "The Story of Jacob," of about 1650, in the Bloomfield Moore collection, the Museum now has an admirable

representation of tapestry weaving in Flanders for nearly two centuries.

Another purchase of much importance was that of the Torrey collection of two hundred and ninety-seven pieces of Sheffield plate, toward which Mr. Morris R. Bockius, Mr. George H. Lorimer and Miss Nina Lea were generous contributors. I may quote from Mr. Warner's report for 1923, when this collection was first received as a loan: "Nowhere in this country, nor, I am told, in Europe, can such a comprehensive exhibition be seen, nor is there any other group of this material illustrating so completely the rise, flowering, and decay of this interesting craft."

Among other accessions of European decorative art reported individually from month to month in the Bulletin, there may be mentioned especially a silver tea caddy by Paul Lamerie, the gift of Mrs. Alfred Duane Pell.

With the aid of generous givers, remarkable progress has been made this year in assembling a series of some ten fine interiors, artistically important in themselves and as a background for other exhibits.

An exceptionally fine large English Georgian panelled room of pine, in the style of William Kent, comes as the gift of Mr. William M. Elkins. It represents a phase of style just prior to that illustrated by the Museum's "Tower Hill Room."

Another such acquisition of prime importance is the remaining interior finish of the famous Philadelphia house of Samuel Powel, of which the woodwork of the back parlor is now in the Metropolitan Museum. The woodwork and ceiling of the principal apartment, the ballroom, together with the finish of the stairhall and lower floor, are a gift of Mr. George D. Widener. The delicate and intricate *rocaille* ceiling of the ballroom (a reduced cast of which is in the Metropolitan Museum)—one of the half-dozen examples known in the American colonies—was successfully removed. The woodwork of two rooms on the third story was presented by Mr. and Mrs. Wolf Klebansky; a section of the ballroom cornice by Mr. H. Louis Duhring.

Another phase of colonial art in Pennsylvania is shown by the remarkable woodwork of a Pennsylvania-German house of 1752, perhaps unique among those preserved, the gift of Mrs. Pierre S. du Pont and Mr. and Mrs. Lammot du Pont. The house has the structural character familiar in New England work of the seventeenth century, with elaborately moulded posts and summer beams. A partition, of richly moulded sheathing, is of oak instead of the New England pine. The staircase is unique in America, so far as is known, in having square moulded balusters of the type common in the period of Louis XIV and William III. The woodwork will form a harmonious background for the unrivalled collection of Pennsylvania pottery owned by the Museum. With the purchase this year of four additional tulip-decorated chests, representing different Pennsylvania counties, and the gift by Mr. George H. Lorimer of another fine painted chest and two painted chests of drawers, the Museum has secured an unapproached collection in this branch of Pennsylvania craftsmanship.

From Salem, Massachusetts, comes the surviving interior woodwork of the Hersey Derby house, the only surviving product of collaboration between the two most famous New England designers: Charles Bulfinch, architect; Samuel McIntire, carver. In view of the rarity of authentic domestic work by Bulfinch and the questionable character of much attributed to him, we are exceptionally fortunate in securing the finish from this house, for which Bulfinch's manuscript drawings still exist.

Other examples of American craftsmanship acquired during the year include two fine Philadelphia lowboys, one mahogany of the period of William Savery, one walnut, a unique and untouched example of the William and Mary type; a mahogany chest-on-chest; an early oak-and-pine stretcher desk, two wainscot chairs and other examples of the earliest Pennsylvania furniture; as well as choice examples of Philadelphia-made silver and pewter.

Although no purchases have been made of European or American paintings and prints, the collections have been enriched by a number of gifts, including two portraits by John Neagle

Chest-on-Chest, Philadelphia, about 1780

Staircase from a Pennsylvania-German House, 1752

from Mrs. Samuel Baker, three paintings by the Philadelphia artist, Sarah Ball Dodson, given by her brother, Mr. R. Ball Dodson, and one by the contemporary Dutch artist, Lizzie Ansingh, from a number of subscribers.

The collections of Eastern art have received very notable accessions chiefly through the continued gifts of Mr. Charles H. Ludington and of the curator of the department. They embrace the third and last shipment of the Crofts collection, and many other pieces of great merit and interest. The paintings include three large Chinese examples: an early Sung portrait of Chung K'wei, with two others of the Sung and early Ming dynasties, as well as eight smaller album paintings of the lives of the emperors. Of very exceptional importance is a large fresco from a temple in Honan, yet to be installed. The numerous new pieces of wood sculpture are also noteworthy, particularly the standing figure of a Bodhisattva, T'ang or early Sung, and a trinity of seated Bodhisattva. Among the rare tile objects is a large panel of a Bodhisattva in low relief, preserving much of its original coloring. There are also a large number of bronze objects, pieces of Ming faience, silver jewelry ornaments and terra cotta exvotos and architectural decorations, as well as three fine brocaded velvet carpets. These accessions confirm the high rank which the Museum has already taken in the field of Chinese art.

Loans

Among the principal loans to the Museum, other than those for special exhibitions, may be mentioned twenty-eight paintings, mostly Italian, lent by Mr. Van Antwerp Lea, Miss Elizabeth Jaudon Lea, and Mr. Francis Carey Lea; fourteen early American portraits and three sculptural figures, two of them the work of William Rush, lent by the Edwin Forrest Home; a number of mediæval carved capitals, corbels and panels, lent by Mrs. John D. McIlhenny; forty fine pieces of American furniture, chiefly Hepplewhite and Sheraton, including a beautiful set of chairs reputed to have once belonged to Dr. Philip Syng Physick, lent by Mrs. Francis P. Garvan; two rare early Pennsylvania

tables and their accompanying pairs of long forms, lent by Mr. J. Stogdell Stokes; and a number of important pieces of American silver.

Exhibitions

The special exhibitions of the year have been particularly numerous and significant. Frequent visitors to the Museum have learned that they will always find something new, worthy of attention.

The season opened with an exhibition of American Windsor chairs (lent by Mr. J. Stogdell Stokes), Pennsylvania-German chests (lent chiefly by Mr. Clarence W. Brazer), and hand-woven coverlets, which attracted wide notice. In March and April, through the kindness of Mrs. McIlhenny, the Museum was enabled to show the John D. McIlhenny collection in a memorial exhibition. On April seventh was inaugurated an exhibition of the important recent accessions in the field of Chinese art. On May fourteenth was opened an exhibition of old masters from the extraordinary collection formed between 1829 and 1852 by Dr. Isaac Lea, of Philadelphia, never before shown to the public, lent by his descendants—the three above named, with Miss Nina Lea, Mr. Arthur H. Lea, and Mr. Charles M. Lea. As the year closes we are preparing, in collaboration with the Print Club, the memorial exhibition of the work of Joseph Pennell, an alumnus of the School, to be held in the autumn.

Meanwhile, from month to month, the Curator of Paintings has been carrying on the long series of interesting special exhibitions in the Print Room. Chief of these this year have been: Hungarian prints; lithographs by Joseph Nash; lithographs and etchings by Gordon Craig; and, especially, the work of William Blake, an astonishing collection of his water colors, drawings, prints and books, generously lent by Mr. A. Edward Newton. In preparation is an extensive exhibition of the work of the Philadelphia artist, John Sartain, lent by Miss Harriet Sartain.

Installation

In the course of the year the eastern galleries have been entirely renovated, making, with the mediæval corridor, which

Painted Tile Relief of a Bodhisattva
Period of the Six Dynasties

Kuba "Dragon Rug," Caucasian, Late 17th Century
From the McIlhenny Collection

gives access to them, a suite worthy of any museum. Extensive improvements have also been made in the display of objects in these galleries. In the main foyer, backgrounds of a permanent character have been constructed, greatly increasing the available wall space, and, in effect, adding another fine gallery to the crowded building. In the arrangement of furniture and accessories, the older national groupings have been developed to secure a more consistent and harmonious unity of period and style. Paintings and furniture have also been thus brought as nearly as possible into relationship.

Branch Museums: the "Colonial Chain"

While acquiring fine old interiors for installation in the Museum from houses threatened with demolition or inaccessible through remoteness, we have not overlooked the fact that Philadelphia has, in the old houses in Fairmount Park, an artistic resource possessed today by no other American city. Conveniently located a few hundred yards apart, near the Museum, they offer an epitome of the development of American architecture and decoration from the time of William Penn until the nineteenth century. In several cases these houses are the very finest of their respective types, with features of a richness and quality of workmanship unequalled or unsurpassed anywhere in America.

The Commissioners of Fairmount Park, who have already begun the restoration of Mount Pleasant and have completed the work on the Bartram house, have taken action favorable to the plan of restoring several of the more important mansions for the reception of furnishings of their respective periods. Two important steps in the execution of this plan have been taken in the past year. Through very liberal gifts of Mr. Charles H. Ludington to the Pennsylvania Museum, the restoration of Mount Pleasant is being completed on an exemplary scale. Curtains of fine antique damask, made in the style of the period, are being provided, the terraced garden replanted on the old lines. With the co-operation of a sub-committee of the Women's Committee of

the Sesquicentennial, headed by Mrs. Harrold E. Gillingham, loans of Philadelphia Chippendale furniture have been secured, the Museum is placing in the house ten of its finest pieces, and it is to be opened to the public under the care of the Museum on July 1st.

Through the generosity of Miss Lydia Thompson Morris, the house of the Morris family, Cedar Grove, Harrowgate, is being removed and re-erected near the Museum, with the understanding that it will be filled with its original furnishings of the period 1714-1791 and be similarly opened under the custodianship of the Museum.

Educational Work

Although continuing under the recognized handicaps of a location poorly served by public transit facilities and of the absence of lecture and class rooms, the Museum has not been unmindful of organized "educational work." The Museum's relation to art-school training, as the very title of the institution indicates, is exceptionally close and a correspondingly large use is made of its galleries by students of the School. In regard to the public schools, there has been cordial co-operation with the Director of Art, Mr. Dillaway, and his assistant, Mrs. Morrison. We look forward to the day when one or more art teachers will be permanently attached to the Museum, co-operating with our docent, and when the school omnibuses may be used during school hours for transporting classes to and from the Museum. Clubs and other groups visiting the Museum have been given personal guidance by members of the staff so far as possible.

A feature of the year was the series of lectures on Chippendale in England and America, given by Mr. Herbert Cescinsky, of London, and made possible by the generous support of Mr. Howard Reifsnyder.

Publications and Printing

The Museum Bulletin has been strengthened in both content and make-up, resulting in a steady increase in the number of

Walnut Credence
French, 16th Century
From the McIlhenny Collection

The South Foyer of the Museum
Exhibition of Chinese Art

subscribers and in a doubling of the sales at the desk during the year. We have for the first time protected its contents by copyright and, with the new year, it will receive second-class mailing rates. Contributors, beside the staff, have included Esther Stevens Fraser, Alfred Coxe Prime, R. M. Riefstahl, J. Stogdell Stokes and Harvey M. Watts, who have given generously of their time in the study and interpretation of the Museum's collections. The eagerness of other publications to reprint some of these articles has been very gratifying.

Important new publications of the year include "Colonial Craftsmen of Pennsylvania," by Alfred Coxe Prime, and a catalogue of the Rea collection of silver by Dr. Woodhouse. Dr. Barber's "Tulip Ware," now out of print, for which there is a steady demand, is being issued in a new edition.

Through the generosity of Mr. Jayne, the Museum received a complete and superior printing plant of press, cases and much type. The Museum purchased an extensive series of Garamond type, permitting a great and needed improvement in the printing of its labels and placards.

The Library

The Librarian reports that the acquisitions of books, by both gift and purchase, for the past year have been more numerous than ever before and at the same time more valuable and useful.

Among the gifts received were three from Mrs. Elizabeth V. Abbott; the ledger, record book and some original weaving drafts, made about 1816 by William Hutchinson, a New Jersey weaver.

Important additions were made to our sets of art magazines by our late President, Mr. John D. McIlhenny. Mr. Samuel Rea presented a most valuable collection of books on English silver, among them four by E. Alfred Jones on Plate in the Tower of London, in Windsor Castle, and that belonging to the Emperor of Russia and to Leopold de Rothschild. With these

additions to the books on silver the Library contains one of the most complete collections on that subject.

Among the more important purchases were several books on textiles, such as Bezon's *Dictionnaire des Tissus,* F. R. Martin's *Persische Stoffe,* and *Persische Prachtstoffe im Schlosse Rosenborg,* all three now out of print, and Algoud's, *Gaspard Grégoire et ses Velours d'art.* The books on textiles now form a most comprehensive collection.

Many books have been added in the rapidly growing Oriental Department such as Stein's *Ancient Khotan,* Siren's *Chinese Sculpture* and a complete set of *T'Oung Pao.*

There have been many other important additions, the names of which have appeared from time to time in our Bulletin. The complete list of donors and statistics will be found elsewhere in this report.

The Staff

The present Director took up his duties September 1, 1925. Dr. Woodhouse, who had been Acting Director, was appointed Associate Director. Unfortunately, he was compelled by ill health to ask leave of absence and he has been abroad since the end of January. Many of his duties regarding the decorative arts have devolved on Mr. Joseph Downs, the newly appointed Assistant Curator, who has had an important share in the work of the year. The Curator of Oriental Art, Mr. Jayne, returned from China in November. After preparing and installing the admirable exhibition of Chinese accessions which were the fruits of his eastern trip, he sailed again in April to study the collections in Europe. Miss Reath, Assistant in charge of Textiles, also went abroad in April for three months of work and study.

Respectfully submitted,

Fiske Kimball,
Director.

STATISTICAL TABLES

ACCESSIONS

Classes	Bequests	Gifts	Purchases	1925-26 Totals	1924-25 Totals
Arms and Armor.....					260
Books (for Exhibition)..			1	1	4
Books: The Library.....		53	230	283	233
Ceramics	78	128			
Darley Fund			2		
John D. McIlhenny Special Fund			5	213	111
Clocks, Watches, ...		1		1	65
Costumes		17		17	12
Crystals, Jade, ...					29
Dolls and Toys.....		1		1	22
Drawings		6		6	41
Enamels					1
Laces		2		2	1
Glass, Objects in.....		71		71	37
Ivories		1		1	
Jewelry		7		7	135
Fans	2	8		10	2
Lacquer					1
Manuscripts					1
Medals, Coins, ...		1993		1993	
Metalwork		75	284		
James Magee Fund			1		
Darley Fund			8		
Offertory Fund			1		
Mary Richardson Fund			1		
Temple Fund			1	371	106
Paintings		15			
Membership Fund			9	24	3
Photographs		16	939	955	1528
Photoprints					561
Prints, Etchings, ...		137		137	1
Sculpture		16		16	17
Textiles		65	1		
Darley Fund			8		
Mary Richardson Fund			1	75	578
Woodwork and Furniture	5	18			
Baugh-Barber Fund....			4		
Fannie Magee Fund....			2		
Offertory Fund			1		
Elizabeth S. Shippen Fund			3		
Temple Fund			3	36	13
	85	2630	1505	4220	3762

BEQUESTS RECEIVED

Emma C. Gratz.
Simon Gratz in memory of Caroline S. Gratz.
Charlesanna Horner in the name of her mother Rosanna Swope Horner.
Alfred Duane Pell.

ACCESSIONS: COMPARATIVE TABLES

A. OBJECTS OF ART (EXCEPT PRINTS, COINS, MEDALS, AND TEXTILES)

	Bequests	Gifts	Purchases	Totals
1926	85	419	556	1060
1925		671	419	1090
Increase over 1925	85		137	
Decrease from 1925		252		30

B. PRINTS

1926		137		137
1925		1		1
Increase over 1925		136		136

C. COINS, MEDALS

1926		1993		1993
1925				
Increase over 1925		1993		1993

D. TEXTILES

1926		65	9	74
1925		61	517	578
Increase over 1925		4		
Decrease from 1925			508	504

E. LIBRARY—BOOKS

1926		53	230	283
1925		32	197	229
Increase over 1925		21	33	54

F. LIBRARY—PHOTOGRAPHS

1926		16	939	955
1925		139	1389	1528
Decrease from 1925		123	450	573

Bequests of objects of art received	4
Donors of objects of art	64
Donors to the Library	67

LOANS

Ceramics	1
Costumes	2
Drawings	4
Fans	1
Ivories	1
Jewelry	1
Metalwork	9
Paintings, including Miniatures	161
Prints	266
Sculpture	18
Textiles	57
Woodwork and Furniture	189
Total	710

ATTENDANCE

June 1, 1916 to May 31st, 1917	318,471
June 1, 1917 to May 31st, 1918	354,266
June 1, 1918, to May 31st, 1919	336,559
June 1, 1919, to May 31st, 1920	337,611
June 1, 1920, to May 31st, 1921	386,182
June 1, 1921 to May 31st, 1922	342,081
June 1, 1922 to May 31st, 1923	296,497
June 1, 1923 to May 31st, 1924	311,993
June 1, 1924 to May 31st, 1925	421,363
June 1, 1925 to May 31st, 1926	413,547

DONORS OF OBJECTS OF ART

William van Rensselaer Abdill
Mrs. Finley Acker
Mrs. Samuel M. Baker
Mrs. L. F. Barranger
Mrs. Henry A. Berwind
Morris R. Bockius
Edward W. Bok
Mrs. James F. Breuil
Mrs. William T. Carter
Mrs. Hampton L. Carson
Miss Margaret Clyde
Miss Annie A. Cowell
Miss Margaret G. Cowell
Mrs. Henry Brinton Coxe
James Curran
Mrs. Josephine M. de Moll
R. Ball Dodson
H. Louis Duhring
Mr. and Mrs. Lammot du Pont
Mrs. Pierre S. du Pont
Sir Joseph Duveen
William M. Elkins
G. W. Engle
The Essex Institute
Mrs. Laurence M. Eyre
Daniel H. Farr
Willoughby Farr
S. Fiorentini
Clarence H. Geist
John Gribbel
Mrs. Charles Wolcott Henry
Miss Margaretta S. Hinchman
Mrs. Pablo Homs-Loman
Miss Letitia Humphreys
Mrs. Philip Jagode
Horace H. F. Jayne
John Story Jenks
Augustus W. Jordan
Mr. and Mrs. Wolf Klebansky
Charles M. Lea
George H. Lorimer
Charles H. Ludington
Mrs. Arthur Malcom
Mrs. J. J. McHugh
Mrs. John D. McIlhenny
Miss Lydia Thompson Morris
Mrs. H. S. Prentiss Nichols
Mrs. Frank Thorne Patterson
Mrs. Alfred Duane Pell
W. S. Pilling
Mrs. Fred Perry Powers
Samuel Rea
Estate of Mary Jane Ross
Mrs. Edward S. Sayres
Miss Caroline H. Schrader
Miss Fanny A. Shortridge
Miss Joan F. J. Soop
J. Stogdell Stokes
S. M. Sullivan, in the name of Eleanor Husted Leal
James F. Sullivan
Roland L. Taylor
Mrs. Mary E. Theurer
Mrs. Pendleton G. Watmough
George D. Widener
Joseph Lapsley Wilson
John T. Windrim
Mr. and Mrs. Harrison Wright
Piet van Wyngaerdt

DONORS TO THE LIBRARY

Mrs. Elizabeth V. Abbott
American Association of Museums
Anonymous (3)
Art Center, New York
Art Students' League
Mrs. Mary M. Atwater
Bachstitz Gallery
Barnes Foundation
E. Hamilton Bell
Boston Museum of Fine Arts
Brooklyn Institute of Arts and Sciences
Carnegie Museum
Mrs. Hampton L. Carson
Charleston Museum
Chicago Art Institute
Chicago Historical Society
Cincinnati Museum
Cleveland Museum of Art
Colorado Springs, Broadmoor Art Gallery
Columbia College, New York
Commonwealth of Pennsylvania
Corcoran Gallery of Art
Davenport Municipal Gallery
Detroit Institute of Arts
Faenzas Museo Internazionale della Ceramiche
Fairmount Park Art Association
Hackley Art Gallery
Hartford, Wadsworth Atheneum
Hispanic Society of America
Indianapolis Art Association, John Herron Art Institute
Los Angeles Museum
Macbeth Gallery

John D. McIlhenny
Minneapolis, Institute of Arts
Montevideo: Trabajo
Museo Nacional de Arqueologia, Historia y Etnografia, Mexico
Museum of the American Indian, Heye Foundation
Newark Museum Association
New York Historical Society
New York, Metropolitan Museum of Art
Numismatic and Antiquarian Society
Pennsylvania Academy of the Fine Arts
Pennsylvania Horticultural Society
Samuel Rea
Reading Public Museum and Art Gallery
Rhode Island School of Design
Rochester Memorial Art Gallery
St. Louis City Art Museum
St. Paul Institute
Frederick Fairchild Sherman
Royal Ontario Museum of Archaeology, Toronto
Smithsonian Institution, Washington
Society for the Preservation of New England Antiquities
Staten Island Institute of Arts and Sciences
Sara Yorke Stevenson Memorial
Tioga Point Museum
Toledo Museum of Art
Tiffany Studios, New York
University of Pennsylvania Museum
Victoria and Albert Museum, London
Langdon Warner
Samuel W. Woodhouse, Jr.
Worcester Art Museum
Yale University

LENDERS OF OBJECTS OF ART

George Tucker Bispham
Clarence W. Brazer
Louis Semple Clarke
R. Ball Dodson
The Edwin Forrest Home
Mrs. Francis P. Garvan
Mrs. John B. Large
Arthur H. Lea
Miss Elizabeth Jaudon Lea
Charles M. Lea
Francis Carey Lea
Miss Nina Lea
Van Antwerp Lea
Mrs. William Ledwith
Miss Bernice M. McIlhenny
Mrs. John D. McIlhenny
Henry P. McIlhenny
John D. McIlhenny
A. Edward Newton
Pennsylvania Society of Miniature Painters
W. S. Pilling
Samuel Rea
Miss Frances Richardson
Domenick Sajenni
George Schreiber
S. L. Stadelman
J. Stogdell Stokes
Miss Helen F. Sturgeon
Yamanaka and Company

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of The Pennsylvania Museum and School of Industrial Art:

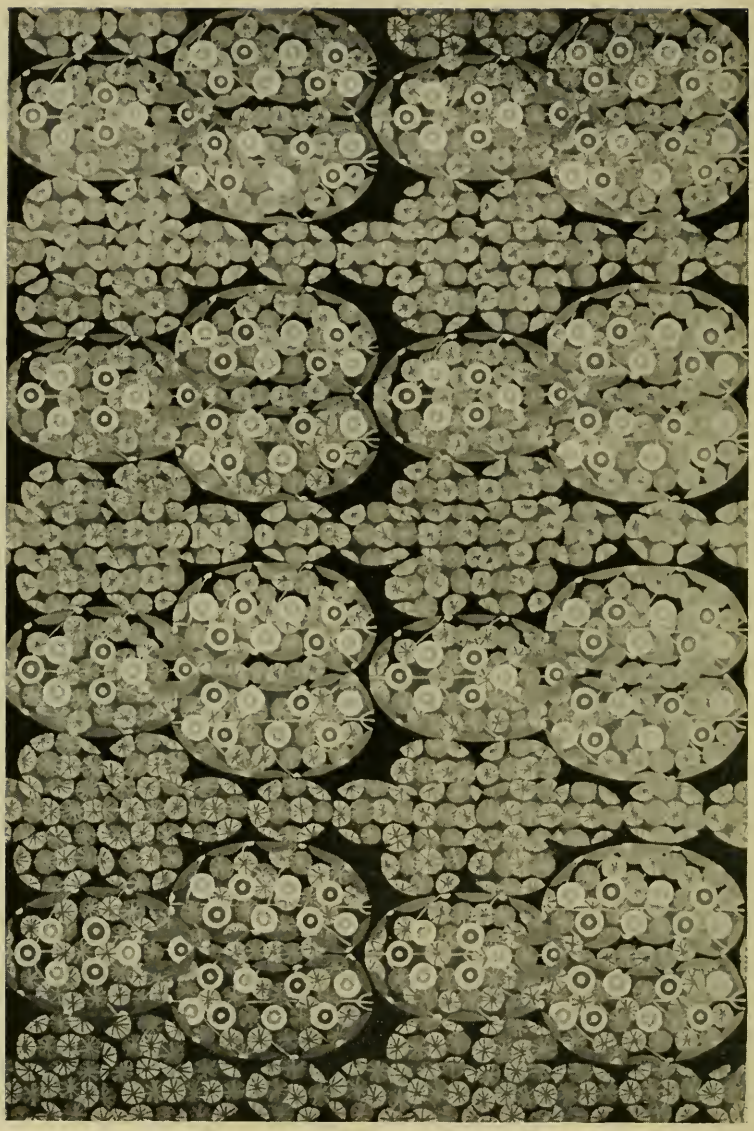
I have the honor of presenting to you my first Annual Report of the School.

Registration

The total number of students attending the School for the year 1925-1926 was 1719, divided as follows:

Art Department:	
Day School	513
Evening School	452
Saturday Adult / Saturday Junior	188
	1153
Summer School:	
June / July / August	76
Textile Department:	
Day School	178
Evening School	312
Total	490

Work from the Class in Furniture Design



Work from the Class in Design

The School

As in previous years the Beginners' Class in both Schools was filled to capacity. It is gratifying to know the advanced Class is large, which shows a continued interest in the work offered by the School for Professional Training.

Department of Industrial Art

The Summer School was small in number. The students in attendance were most enthusiastic about the Courses of work and enjoyed the contact with the School. The Junior Department, a new feature in the Summer School, was conducted at the Museum, Horticultural Hall and the Zoo.

The new additions to the Teaching Staff in the Art School are: Miss Rose A. Baird, appointed in charge of the Costume Design Department; Miss Ellen Meehan, appointed in charge of the Design Department; Mr. Luigi Spizzirri, appointed in charge of Nature Study Drawing and Costume Model Drawing; Mr. Hayden Perrera, appointed in charge of the Beginners' work of Mechanical Drawing, Lettering and Perspective.

It has been my pleasure to develop and project to a greater degree the splendid plan, which was designed by Mr. Elliott, to carry on the educational possibilities of the work for professional, artistic training. To this end, the work accomplished during the past term has been in strengthening the subject matter of each Course. Special attention has been given Memory Drawing and Imaginative Drawing, the developing of greater facility in drawing, in creative ability, emphasizing the study of Design, not only from the specific concept of Design, but from a comprehensive meaning. A School of Industrial Art is a School of Design and the application of Design; therefore a School of Design indeed must offer experiences which develop not only ability and facility in draftsmanship, but creative power, judgment and discrimination in taste.

Professional Training

In many Departments of the School the students have been given many opportunities to experience contact in the professional world. These contacts have been of the greatest value, as it is our purpose to develop in the four years professional standards to help each student carry on in the professional world for which the School means to prepare him. In this connection a great deal of attention has been given to helping students choose subjects for their professional training to which they are best fitted. In making a study and suggesting a possible course, it has been our desire to point out not only subjects which are best suited, but subjects which are not suited to the student's need.

Exhibitions

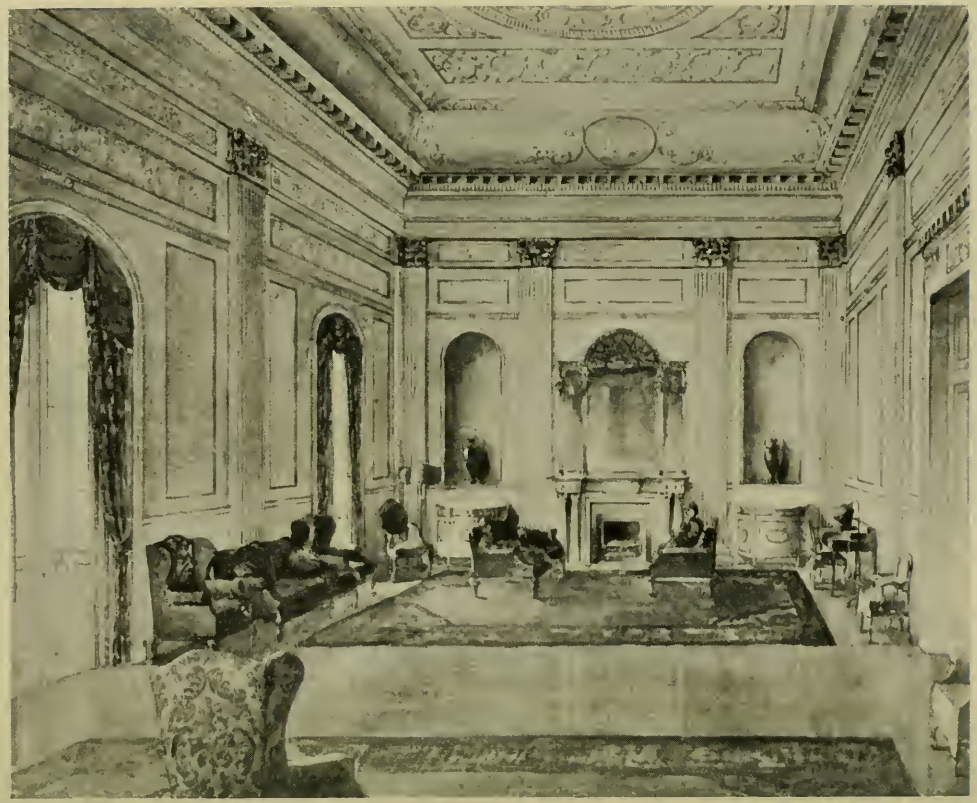
We have been unusually fortunate in having Exhibitions of the work of the following Philadelphia Artists. The Exhibitions have been most stimulating to the student, and to the work of the School.

John J. Dull
Herbert Pullinger
Jessie Willcox Smith
Louisa Eyre
Luigi Spizzirri
Louis Milione
Original Rubbings from Memorial Brasses
Henry Pitz

Showing of Modern Costumes

The last of April, the students in the Class of Costume Design gave at the Manufacturers Club the Fourth Annual Exhibition of Coats and Dresses designed and made by the members of the Class. The Coats, Suits and Dresses were distinctive in style and originality, yet in good taste. The Exhibition in the afternoon and evening was well attended. A delightful feature was the showing of four Bridal Gowns. The first Gown of 1776, the second Gown of 1826, the third Gown of 1876, and the fourth Gown of 1926. The Bridal Gown of 1926 was designed and made by the students of the Class. Many of the Costumes were made

Work from the Class in Drawing from Cast



Work from the Class in Interior Decoration

from materials furnished by The Walther Manufacturing Co., Wm. F. Read & Sons Co., The Shelbourne Mills, Folwell Bros. & Co., The Cleveland Worsted Mills, The Continental Mills, and F. A. Bochman & Co.

Library

A steady increase by the students in the use of the library in research work, and the marked increase in both earnestness and intelligence in their application is a noteworthy feature as reflective of the attitude of the student body as a whole. The attendance to date for the year is 16,000. Among the many gifts to the Library, Mrs. Baird's gift of Ferronnerie Ancienne, consisting of 415 Plates, was a valuable addition. Outstanding is the gift by the Class of 1925 of $180 to be expended for books for the Library. Out of this fund, 22 books have so far been purchased, each Department being represented and so enriched.

Lectures

Mr. Fiske Kimball spoke to the students most interestingly regarding the Use and Purpose of the Museum in relation to Research and the School.

Mr. Samuel Yellin gave an interesting talk on Design, showing many charming photographs of iron work, designed by Old Masters, and many valuable pictures of his own design and craftsmanship.

Lectures by Members of the Faculty

Mr. J. Frank Copeland and Mr. Edward Warwick gave a number of lectures to clubs and schools on various subjects pertaining to Art, during the past winter.

Mr. Hussey has given a number of lectures at educational meetings in adjacent States.

Miscellaneous

A number of students of the Costume Design Class visited shops in New York, seeing many new models in Costume Design direct from France.

The students of the Teachers' Training Class have been engaged in practice teaching in forty schools, which has given the students the opportunity to experience school work before completing their Course in Teachers' Training.

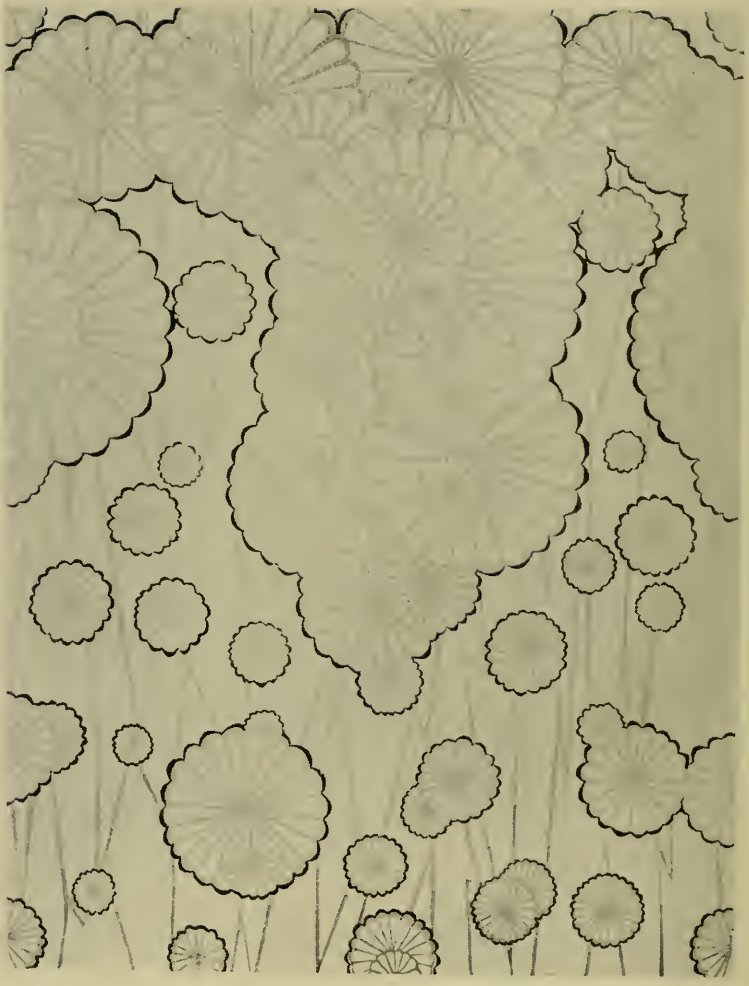
To develop a school of the highest artistic, professional standing is my one increasing purpose, a school of thinkers, workers, students, developed in the art of Industrial Art. The Pennsylvania Museum and School of Industrial Art, with its splendid location, its Department of Training, the Philadelphia Textile School, and the Art School, with the Museum and its fine Collections, should attract to a greater degree, not only students from Philadelphia and Pennsylvania, but from every State in the Union. Already our enrollment shows representatives from twenty-three States, North, South, East and West.

We look back over the past fifty years of magnificent accomplishment ever as we look forward to the new fifty years of growth and development in the fineness of the profession of Industrial Arts.

Respectfully submitted,

EDMONDSON HUSSEY,
Principal.

Work from the Class in Nature Study



Work from the Class in Design

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1926

GENERAL FUND

RECEIPTS

For Operation (including Maintenance)		
State of Pennsylvania Contribution..	$42,500.00	
City of Philadelphia Contribution....	50,000.00	
Income from Endowments.....	17,411.80	
Gifts and Membership Dues.....	20,237.53	
Tuition Fees	149,438.00	
Miscellaneous	549.61	
		$280,136.94

EXPENDITURES

For Museum Maintenance.....	$40,535.66	
School Maintenance	210,220.77	
Administration	27,659.39	
		$278,415.82
Balance		1,721.12
		$280,136.94

RESTRICTED FUNDS

RECEIPTS

For Purchase of Museum Collections			
Income from Endowments	$20,533.60		
Gifts and Membership Dues	44,766.99		
		$65,300.59	
For Other Purposes			
Income from Endowments	$9,854.43		
Gifts and Miscellaneous Receipts	34,147.96		
		44,002.39	
			$109,302.98

EXPENDITURES

For Museum Collections.....	$58,129.49	
Other Purposes	39,991.34	
		$98,120.83
Balance		11,182.15
		$109,302.98

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

Statement of Assets and Liabilities as of May 31, 1926

ASSETS

Cash on hand and in Bank....		$40,892.39	
Real Estate (cost)	$. 550,778.99		
Less Mortgage	500,000.00	50,778.99	
Investments (cost)		736,832.79	
			$828,504.17

LIABILITIES

Scholarship Funds.....	$52,899.06		
Prize Funds	11,119.57		
Miscellaneous Funds	673,967.63		
		737,986.26	
Temporary Loans		10,000.00	
Restricted Funds		61,859.21	
			809,845.47
Balance			18,658.70
			$828,504.17

We have examined the books and accounts of The Pennsylvania Museum and School of Industrial Art for the year ending May 31, 1926 and we hereby certify that the foregoing Report of theTreasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the institution as of that date.

Respectfully submitted,

HUNZIKER & COMPANY.

CHARLES C. HUNZIKER,

June 7, 1926 *Certified Public Accountant.*

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the Thirty-ninth Annual Report of the Associate Committee of Women.

COSTUME: Mrs. Coxe brought the work of the Costume Committee before the public at a Fashion Show given at the Manufacturers' Club on the afternoon and evening of April 29th. Much enthusiasm was shown for the work of the Class.

ENTERTAINMENT: Mrs. S. Grey Dayton—An entertainment called the "Globe Trotters" was held at the Academy of Music on May 12th. Much credit should be given to Mrs. Dayton and to assistants for its success.

FURNITURE AND WOODWORK: Miss Hinchman—Visits were paid by the students to the houses of well-known collectors of Antique Furniture,—one to the home of Mr. Reifsnyder, to see his valuable collection of Chippendale.

HOUSE COMMITTEE: Under the able management of Mrs. Dick the rest room was re-decorated, new curtains bought and a curtain given to the Library.

ILLUSTRATION: Mrs. Leidy reported that her Committee had collected examples of work of some of the former famous students of the School for the stimulation of students now attending. Many have been framed and hung.

LIBRARY: The outstanding gifts of the year have been "Ferronnerie Ancienne" given by Mrs. Baird and $180 given by the Class of 1925, to buy books for the Library. The attendance has been over 1500.

MEMBERSHIP: Seven new members were elected.

Two new Committees were created: Modeling, Miss Louisa Eyre, Chairman, and Poster Advertising, Miss Jessie Willcox Smith, Chairman.

Museum: Mr. Kimball, anxious for close co-operation between the Associate Committee of Women and the Museum, has invited the Committee to hold three of its regular meetings at the Museum next year.

Teas were given by several members of the Committee to interest their friends in the recent acquisitions by the Museum and the need of rounding out the collections already started. $7,000 have already been raised by the Associate Committee toward the purchase of the tapestry now at the Museum and $1,000 have been promised.

Mrs. Henry reported Teas given: one at the opening of Mr. Stokes's and Mr. Brazier's Exhibition of Windsor Chairs and painted Pennsylvania chests; one at the opening of the John D. McIlhenny Memorial Exhibition.

Scholarship: Mrs. Nichols reports a number of boys and girls given Saturday Scholarships by the members of the Committee and their friends.

Students League House: The League House is full and there has been no illness. New furniture was bought for the reception room costing $300.

Wrought Iron: Mrs. Patterson reported two sconces made for the rest room and several orders filled outside.

Reports were made by the Prize, the Pottery and the Textile Committees.

The Historical Sketch written by Miss Hinchman has been a source of much needed information to the new members of the Corporation and the Associate Committee.

Respectfully submitted,

Ella G. Weimer,
Acting Corresponding Secretary.

Work from the Class in Wrought Iron

Work from the Class in Wrought Iron

SUMMARY OF ANNUAL REPORT OF THE TREASURER OF THE ASSOCIATE COMMITTEE OF WOMEN 1925-1926

RECEIPTS:

Balance May 1, 1925		$1,939.96
Dues	$255.00	
Assessments	95.00	
Prizes	437.00	
Interest from Harrison Trust Fund	66.63	
Income from Entertainment	15.00	
Contributions for Illustrations	110.00	
Contributions for Dress Forms	52.00	
Contribution for Printing	6.00	
Contributions for Special Purposes	2,516.61	
Received from Charlotte N. Spanogle Account Loan	5.00	
Interest on Bank Deposits	38.70	3,596.94
		$5,536.90

DISBURSEMENTS:

Dues	$35.00	
Prizes	242.00	
Reports	49.25	
Insurance	24.70	
Water Rent	29.28	
Express	1.79	
Printing	279.65	
Dress Form	26.00	
Returned to Charlotte N. Spanogle	5.00	
Safe Deposit Box Rental	10.00	
Student Loans—Due from "Students Loan Fund"	110.00	
Special Purposes	3,510.72	4,323.39
Balance in Bank April 30, 1926		$1,213.51

EDWARD P. MOXEY & CO.,
Certified Public Accountants.

MEMBERSHIP

EXTRACT FROM THE CHARTER

The Corporation shall be composed of persons who may become members upon such terms as the Trustees shall determine. Persons of either sex shall be eligible to membership.

CLASSIFICATION OF MEMBERS

Benefactors in Perpetuity, who contribute or bequeath $25,000 or more to the Corporation.

Patrons in Perpetuity, who contribute or bequeath $5,000 to the Corporation.

Fellows for Life, who contribute $1,000 at one time.

Life Members, who contribute $300 at one time.

Fellows, who contribute $250 a year.

Sustaining Members, who contribute $100 a year.

Contributing Members, who contribute $25 a year.

Annual Members, who contribute $10 a year.

Fellows or Sustaining Members, whose contributions aggregate $1,000, may be elected Fellows for Life.

Any person may be elected Benefactor, Patron, Fellow for Life or Life Member, who shall have made a gift to an amount requisite for admission to the respective class.

Benefactors, Patrons, Fellows for Life and Life Members shall not be liable to annual dues.

All funds received from Benefactors, Patrons, Fellows for Life and Life Members shall be permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.

MEMBERS OF THE CORPORATION

BENEFACTORS IN PERPETUITY

*Baugh, Margaret L.
*Frishmuth, Sarah S.
Ludington, Charles H.
*McIlhenny, John D.
*Shippen, Elizabeth Swift
Wood, William

PATRONS IN PERPETUITY

*Baird, John
*Barton, Susan R.
Bispham, George Tucker
*Blanchard, Anna
*Blanchard, Harriet
*Childs, George W.
Combs, Mrs. Mary A.
Disston, Henry & Sons
*Dolan, Thomas
*Drexel, A. J.
*Drexel, F. A.
Elkins, William M.
*Garrett, Julia
*Garrett, W. E., Jr.
*Gibson, Henry C.
Gibson, Mrs. Henry C.
*Gibson, Susan W. P.
*Harrison, Thomas Skelton
Henry, Mrs. Charles W.
Henry, Mrs. J. Norman
*Houston, H. H.
*Jenks, John Story
*Lea, Henry C.
Lea, Miss Nina
Laughlin, Henry A.
*Lippincott, Agnes
*McFadden, John H.
*Magee, Fannie S.
*Moore, Clara J.
*Morris, John T.
Morris, Lydia T.
Patterson, Mrs. Frank Thorne
*Search, Theodore C.
*Scott, Anna D.
*Sulzberger, Mayer
*Taylor, Mary E.
Taylor, Roland L.
*Temple, Joseph E.
*Weightman, William
Whitney, A., & Sons
Widener, George D.
Williams, Mrs. Charles F.
Wister, Mrs. Jones

*Deceased

FELLOWS FOR LIFE

B., T. B.
Berwind, Mrs. Henry A.
Bockius, Morris R.
Brubaker, Mrs. Albert P.
Carter, Mrs. William T.
Crane, T. I.
Frazier, George Harrison
Fuguet, Howard
Geist, Clarence H.
Humphreys, Miss Letitia
Hutchinson, Sydney E.
Jayne, Horace H. F.
Johnson, Eldridge Reeves
Lorimer, George Horace
Mastbaum, Jules E.
McIlhenny, Mrs. John D.
Nichols, Mrs. H. S. Prentiss
Patterson, Frank Thorne
Rea, Samuel
Reifsnyder, Howard
Stokes, J. Stogdell
Sullivan, James F.
Taylor, Roland L.
Townsend, Mrs. David
Tubize Artificial Silk Company of America
Wanamaker, Rodman
Wilson, Jos. Lapsley
Windrim, John T.

LIFE MEMBERS

Allen, Joseph
Artman, Mrs. Caroline Foederer
Baeder, Adamson & Co.
Barney, James W.
Battles, H. H.
Beardwood, Mrs. Joseph T.
Beck, Miss Adele M.
Bein, August
Blaetz, Jacob H.
Blair, Andrew A.
Blakiston, Miss Mary
Boericke, Gideon
Boger & Crawford
Bok, Edward W.
Bok, Mrs. Edward W.
Bond, Charles
Bower, F. B.
Bower, William H.
Braun, John F.
Brazier, Miss E. Josephine
Bready, Edwin K.
Brock, Henry G.
Bryant, Henry G.
Butcher, Henry C.
Butcher, Mrs. Henry C.
Caldwell, J. E., & Co.
Capp, Seth-Bunker
Carpenter, Captain Aaron E.
Carson, Mrs. Hampton L.
Chase, Mrs. Mary Justice
Chichester, Mrs. George Mason
Clark, Charles D.
Clark, Edward Walter
Clark, Walton
Clark, Mrs. Walton
Clarke, Louis S.
Cochran, M.
Coleman, Edward R.
Coleman, Miss Fanny B.
Collins, Henry H.
Cope, Miss Caroline E.
Curtis, Cyrus H. K.
Dobbins, Miss Laura E.
Dobson, John & James, Inc.
Dreer, Mrs. William F.
Drexel, Mrs. John R.
Duhring, Mrs. Henry
DuPont deNemours, E. I., & Co.
Dwier, W. Kirkland
Eagleson, John
Eddystone Manufacturing Co.
Elkins, George W., Jr.
Ennis, Andrew J.
Evans, Miss Lena Cadwalader
Eyre, Mrs. Laurence
Fay, Leonard A.
Fels, Samuel S.
Fromuth, August G.
Fuller, Mrs. Wm. A. M.
Furness, Mrs. Horace Howard, Jr.
Garrett, Mrs. Walter
Geyelin, Mrs. Emile C.
Gribbel, John
Grove, Mrs. Henry S.
Harrison, Alfred C.
Harrison, George L.
Harrison, H. Norris
Harrison, John, Jr.
Harvey, R. Wistar
Hatfield, Henry R.
Helme, William E.
Helme, Mrs. William E.
Heppe, Florence J.
Hetzel, George C.
Hill, George W.
Hinchman, Miss Anne
Hinchman, Margaretta S.
Hires, Charles E.
Horn & Hardart Baking Co.
Horn, Joseph V.
Horrocks Bros.
Horstmann, Wm. H., & Sons
Jarden, Mrs. Mary Templin
Jayne, David, & Sons
Jenkins, Charles F.
Jenks, John S.
Johnson, Mrs. George K.
Johnson, R. Winder
Justi, Henry M.
Justice, Mrs. William W.
Keen, Edwin F.
Kennedy, John M., Jr.
Klauder, Charles Z.
Klebansky, Wolf
Klebansky, Mrs. Wolf
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Elliott, W. Clare
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Ellis, Thomas S.
Ellis, William S.
Ellis, William Shewell
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Ellison, T., M.D.
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Ely, VanHorn
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Emery, Benjamin F.
Emlen, George W.
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Evans, George B.
Evans, George L.
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Evans, Jesse C.
Evans, Ralph B.
Evans, W., M.D.
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Falls, Mrs. Samuel
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Farina, Pasquale
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Farr, Daniel H.
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Felici, Garibaldi
Felin, Charles F.
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Fell, David N., Jr.
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Felton, Mrs. Edgar C., Jr.
Felton, Frank P., Jr.
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Fisher, J. J.
Fisher, Lewis, M.D.
Fisher, Lila T.
Fisher, Maud
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Fleisher, Edwin A.
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Fleisher, S. S.
Fleisher, Walter A.
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Gill, John D.
Gill, Stafford B.
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Golder, Mandes
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Levy, Fabian F.
Levy, Howard S.
Levy, Laurence B.
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Lichtenstein, Milton
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Maloney, Earle F.
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Manzer, Mrs. I. L.
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Marks, M., M.D.
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Marquetand, Theodore
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Marshall, Mrs. Mary E.
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Martin, David B.
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Martin, James L., M.D.
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Massey, Maurice R.
Massiah, Frederick
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Matthews, Allen M.
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Mayer, Robert
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McFadden, J. Franklin
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McGlinn, Mrs. John
McGowin, Andrew C.
McGowin, Mrs. R. S.
McGrath, Louis J.
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McIlhenny, Mrs. Francis S.
McIlhenny, Miss Selina B.
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Mitchell, George W.
Mitchell, Henry F.
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Rossbach, Mrs. Sophie
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Schilling, Frank

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Schneider, Mrs. Karl
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Schwarz, H. G.
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Waller, L. O.
Wallgren, Abian A.
Wallis, Miss Louisa M.
Walmer, Reed H.
Walsh, E. Raymond R.
Walter, Simon
Walters, William H.
Walton, John
Wannemacher, C. R.
Ward, Mrs. George
Ward, John T.
Ward, T. Johnson
Warden, Clarence A.
Warden, Mrs. W. G.
Ware Brothers Company
Waring, Swinton B.
Warne, Mrs. Edward P. B.
Warner, A. P.
Warner, Fred E.
Warner, Miss Mildred S.
Warner, Walter
Warnock, James, Jr.
Warren, Ambrose G.
Warren, William C.
Warrington, John B.
Warthman, Albert P.
Warthman, Mrs. J. Harris
Warwick, Edward
Warwick, Mrs. Nelson D.
Washburn, Louis C., D.D.
Wasserman, M. J.
Wasserman, C.
Wasserman, Mrs. Jos.
Wasson, F. E.
Watkin, Miss Eveline M.
Watkin, Lewis M., Jr.
Watkins, Wilfrid J.
Watson, Frank R.
Watson, George K.
Watson, J. Carroll
Watson, James P.
Watson, John T.
Watts, Charles H.
Watt's, John, Sons Co.
Wayne, Mrs. Joseph, Jr.
Wayne, William, Jr.
Weatherly, L. Howard
Weatherly, Miss Mary N.
Weaver, John
Weber, David
Weber, E. G.
Weber, F. W.
Weber, Louis, Sr.
Webster, A. B., M.D.
Weckesser, William
Weeks Photo Engraving Co., Inc.
Weeks, Mrs. Horace F.
Weger, Frank L.
Weihenmayer, Harry W.
Weihenmayer, Wm. J.
Weikel, William D.
Weil, Benjamin
Weild, Charles M.
Weill, Mrs. Alfred S.
Weimer, Albert B.
Weimer, Mrs. Albert B.
Weinland, Mrs. J. W.
Weinstein, G. L., M.D.
Weinstein, Jacob I.
Weir, Miss Alice
Weir, William T., Jr.
Weisel, Miss Deborah D.
Weissgerber, George J.
Welker, Howard S.
Wells, Mark P.
Welsh, C. N.
Welsh, Charles E.
Welsh, Robert F.
Welsh, Samuel
Welsh, Mrs. S. B.
Welsh, William Henry
Welsh, Mrs. William L.
Wenner, Robert E.
Werner, Adolph, Jr.
Wertheimer, Joseph
Wesley, Charles Summer
West, Mrs. Isabella
West, W. M.
West, W. Nelson
Westervelt, Julien D.
Westwood, John R.
Wetherill, Sam'l P., Jr.
Wetherill, William H.
Wetherstine, H. H.
Wetter, Charles G.
Wetzel, Walter
Weyl, Esther M., M.D.
Whalen, Elwell
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Wheeler, Prof. Arthur L.
Wheeler, Charles
Wheeler, Mrs. Chas.
Wheelwright, Robert
Whitaker, James L.
Whitaker, Ralph
White, Barclay
White, E. P. Corson, M.D.

White, George Foster
White, J. Atwood
White, Mrs. Miles, Jr.
White, Samuel S., Jr.
Whiteman, Mrs. Josephine S.
Whiting, William H.
Whitman, Stephen F., & Son
Whitney, Mrs. W. Beaumont
Wick Narrow Fabric Co.
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Widener, Mrs. P. A. B., 2nd
Wiederseim, Theodore E.
Wilbur, L. H.
Wilkie, Edward V. H.
Wilkinson, Miss Ruth A.
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Williams, Mrs. Caroline
Williams, Mrs. Carroll R.
Williams, Mrs. Charles
Williams, Charles D.
Williams, Ellis D.
Williams, Mrs. Henry S.
Williams, Joseph D.
Williams, Leighton
Williams, Parker S.
Willing, Charles
Willing, Mrs. Edward S.
Willing, J. Kent
Willson, Thomas H.
Wilmeth, James L.
Wilson, A. P.
Wilson, Alex., Jr.
Wilson, Mrs. Charles
Wilson, Mrs. G. Searing
Wilson, Mrs. H. E.
Wilson, Hamilton M.
Wilson, Mrs. J. Howard
Wilson, Miss Jane Stewart
Wilson, Russell
Wilson, William H.
Wilson, Mrs. W. Reynolds
Wilson, Mrs. William K.
Windner, Julius
Winslow, Charles H.
Winsor, J. D., Sr.
Winsor, James D., Jr.
Winsor, Mrs. James D., Jr.
Winsor, Mrs. Wm. D.
Winston, John C., Co.
Wire, Miss Jean Marion
Wirz, Mrs. H. M.
Wister, Mrs. Lewis W.
Wister, Miss Mary C.
Wittenberg, Sol.
Woldow, A. H.
Wolf, Mr. and Mrs. Albert
Wolf, Benjamin
Wolf, Benjamin H.
Wolf, Louis
Wolfe, A. Chester, M.D.
Wolfe, Merritt L.
Wolfe, Russell
Wolfersberger, W. C.
Wolfsen, Julius, M.D.
Wolstenholme, Mrs. Frederick
Wood, Mrs. Alexander C., Jr.
Wood, Mrs. Charles R.
Wood, Miss Frances
Wood, Mrs. Grahame
Wood, Howard, Jr.
Wood, Morris
Wood, R. G., Jr.
Wood, Mrs. Thos. D.
Woodbridge, J. Edward
Woodruff, Mrs. Clinton Rogers
Woodside, Mrs. J. W.
Woodville, Elizabeth
Woodward, George, M.D.
Woolman, Mrs. Edward
Woolman, Henry N.
Woolman, Mrs. Henry N.
Woolman, Miss Josephine
Worrall, Mrs. Nathan Y.
Wotherspoon, James R.
Wriggins, C. C.
Wright, Mrs. H. B.
Wright, Mrs. H. J.
Wright, John
Wright, Miss Lila M.
Wright, Mrs. Minturn T.
Wright, Mrs. Sydney L., Jr.
Wrightson, Arthur
Wurtz, Mrs. C. Stewart
Wurzel, Maurice L.
Wyatt Flower Shop

Yeager, George C., M.D.
Yeatman, Pope
Yeates, J. Wilbur
Yeits, Anthony J.
Yellin, Samuel
Yocum, Stanley
Young, A. C.
Young, Charles H.
Young, Claude D.
Young, W. J.

Zacharias, Edward E.
Zamustin, M.
Ziegler, Carl A.
Ziegler, Mrs. Francis H.
Ziegler, J. Charles
Ziegler, S. Lewis, M.D.
Zimmerman, Mason W., M.D.
Zimmerman, S. Milton, M.D.
Zimmerman, William A.
Zimmermann, John E.
Zirnkilton, F. X.
Zulich, Mrs. Sarah Swift

FORM OF BEQUEST

I give and bequeath unto The Pennsylvania Museum and School of Industrial Art the sum of..... dollars, free of all taxes.

.....

Witnesses.....

.....

FORM OF DEVISE OF REAL ESTATE

I give and devise unto The Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain (*here insert a description of the property*) free of all taxes.

.....

Witnesses.....

.....

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FIFTY-FIRST ANNUAL REPORT

1927

THE ROTUNDA OF THE MUSEUM

THE TAPESTRIES IN THE ANGLES ARE FROM THE MUSEUM'S BLOOMFIELD MOORE COLLECTION

FIFTY-FIRST ANNUAL REPORT OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FOR THE YEAR ENDED MAY 31, 1927

WITH THE

LIST OF MEMBERS

PHILADELPHIA

1927

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ELI KIRK PRICE

VICE-PRESIDENTS
WILLIAM WOOD WILLIAM M. ELKINS

SECRETARY
CHARLES H. WINSLOW

TREASURER
CHARLES BOND

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EX OFFICIIS

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Governor of Pennsylvania

W. FREELAND KENDRICK
Mayor of Philadelphia

BY APPOINTMENT

EDWIN O. LEWIS, *Appointed by the State Senate*
JOHN T. WINDRIM, *Appointed by the House of Representatives*
CHARLES J. WEBB, *Appointed by the City Council*
EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for One Year

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JOHN S. JENKS
SAMUEL REA
CHARLES H. LUDINGTON
THOMAS ROBINS
WILLIAM M. ELKINS

To Serve for Two Years

CHARLES BOND
HOWARD REIFSNYDER
JOHN GRIBBEL
MRS. FRANK T. PATTERSON
ELI KIRK PRICE
JAMES F. SULLIVAN

To Serve for Three Years

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MRS. ARTHUR V. MEIGS
EDGAR V. SEELER
J. STOGDELL STOKES
GEORGE D. WIDENER
WILLIAM WOOD

COMMITTEES FOR 1927-1928

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William M. Elkins, *Chairman;* John S. Jenks, James F. Sullivan, William Wood.

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*The President is ex officio a member of all committees.

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PRESIDENT

MRS. FRANK THORNE PATTERSON

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MISS NINA LEE
MRS. HENRY BRINTON COXE
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MRS. EDWARD T. STOTESBURY
MRS. M. HAMPTON TODD

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1927-28

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Messrs. Bye, Downs, King, Miss Reath, Dr. Woodhouse

EASTERN ART

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Mr. King, Miss Reath, Miss Ingram

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Assistant.....Isabel Ingram

SCULPTURE

Curator.....Horace H. F. Jayne

WOODWORK, CERAMICS, etc.

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Adviser in the Industrial Arts of the 18th Century..Samuel W. Woodhouse, Jr.

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Assistant.....Frederick C. King

TEXTILES

Assistant Curator.....Nancy Andrews Reath
Assistant.....Anna Newbold
Adviser in Lace.....Marian Hague

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Assistant.....Elizabeth Abel
Custodian.....Frances Richardson

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Secretary to the Director.....Henrietta C. Quinn

Office Assistants..... Gertrude Toomey, Lillian Briggs, Margaret Driscoll

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Registrar.....Jane Wolfe

Cataloguers..... Elizabeth T. Woodring, Elizabeth T. Pearson

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Librarian.....Jane Fakler
Assistant.....Henrietta Bache

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Editor.....Frederick C. King
Sales Clerk, in Charge of Information Desk.....Alberta Devlin

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Photographer.....Charles Whitenack

PRINTING

Printer.....Myrtle Reinoehl

BUILDING

Foreman.....Lewis List
Assistant Foreman.....James Loughry

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1926-1927

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LESLIE W. MILLER, *Principal Emeritus*

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ROBERT BALDWIN,
Poster and Advertising Design.
J. FRANK COPELAND,
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ROBERT W. CROWTHER,
Drawing.
EDMUND DEF. CURTIS,
Pottery.
JOHN J. DULL,
Water Color.
RALPH DUNKELBERGER,
Drawing.
T. P. FARRADY,
Interior Decoration.
CHARLOTTE GEHRKE,
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DOUGLAS GILCHRIST,
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MABEL B. HALL,
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JOHN G. HEARN,
Drawing.
EDMONDSON HUSSEY,
Subjects of Teaching.
JOHN CRAIG JANNEY,
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ELLEN F. MEEHAN,
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THORNTON OAKLEY,
Illustration.
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GERTRUDE SCHELL,
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LUIGI SPIZZIRRI,
Nature Study; Costumed Model Class.
MARY B. SWEENEY,
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PAUL F. TAYLOR,
Drawing.
EDITH THOMPSON,
Junior Class Drawing.
EDWARD WARWICK,
Furniture and Wood-carving.
History of Costume.
HELEN S. WEST,
Lettering.

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BRADLEY C. ALGEO, *Assistant Director, in Charge of Weave Formation, Analysis and Structure of Fabrics.*

FRANK L. GIESE, *Instructor in Weave Formation, Analysis and Structure of Fabrics.*

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ERCAL KAISER, *Instructor in Jacquard Design and Color Work.*

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HOWARD A. WALTER, *Assistant in Charge of Chemistry and Dyeing.*

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JOSEPH E. GOODAVAGE, *Instructor in Dyeing, Bleaching and Printing.*

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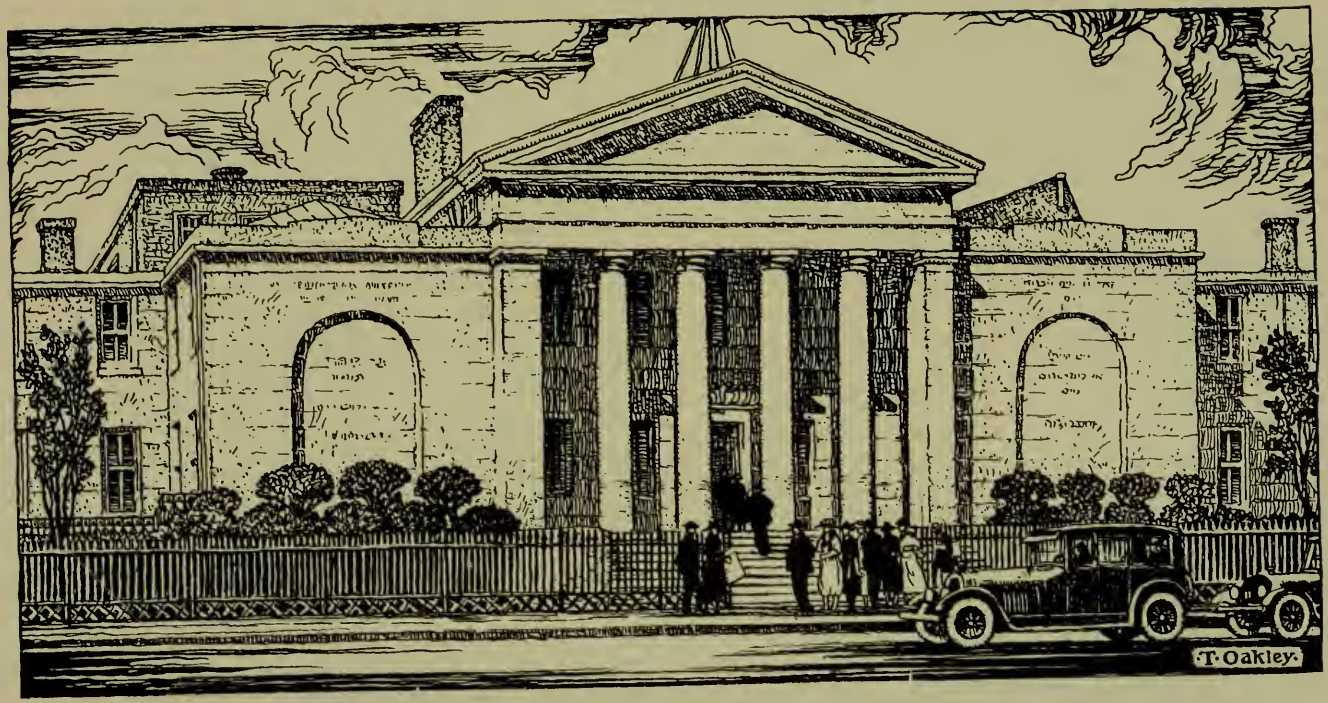


The School, Broad and Pine Streets – Main Entrance

PORTRAIT OF MRS. JOSEPH PANCOAST SMITH, BY THOMAS SULLY
LENT BY MRS. J. EMLEN SMITH, 1927

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum
and School of Industrial Art:

The past year has shown most gratifying growth in every department of the Museum and School. Beside the long list of accessions to the Museum collections, the great activity of the Museum was indicated by the numerous important exhibitions held during the year at Memorial Hall, described in the Director's annual report. These attracted an increased attendance of visitors and proved the value of such assemblages of works of art for even short periods of time.

The work of the School has been characterized by the maintenance of the high standard set during the last few years. Every place for students has been filled during the year and a great increase in the number of students is prevented only by the physical limitations of the School building.

Such general activity of the corporation of course entails additional expenditure, which is not yet matched by increased receipts, and a concerted effort must soon be made to secure a large increase in the endowment fund, if the good work already started is to go on.

Respectfully submitted on behalf of the Board of Trustees,

ELI KIRK PRICE,
President.

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of The Pennsylvania Museum and School of Industrial Art:

GENTLEMEN: I have the honor to submit the following report:

ATTENDANCE

The normal attendance of the Museum, exclusive of the additional attendance of the flower shows held there in the years 1924-1926, shows a gratifying increase over the last five year period: 1922-3, 296,497; 1923-4, 311,993; 1924-5, 336,175; 1925-26, 301,167; 1926-7, 361,718. The attendance in the past year exceeded the normal attendance in any previous year except the record year 1920-21.

Of the attendance, the average on Sundays was 3706; on Saturdays, 781; on ordinary weekdays when the Museum was open, 592. The largest number on a Sunday was 7478, June 20; on a weekday, 7037, September 12.

ACCESSIONS BY PURCHASE AND GIFT

Under the policy of devoting purchase funds primarily to a few works of really outstanding importance, the Museum has secured this year a number of objects of unusual merit. In European art the chief of these is a rare Gothic tapestry, about 1490, belonging to the same set of "Scenes from Courtly Life" as the six famous tapestries in the Cluny Museum. It formerly belonged to the painter Kaulbach in Munich. Generous contributions toward its purchase were made by Clarence H. Geist, George H. Lorimer, Mary Louise Curtis Bok, Samuel Rea, and many others. In Eastern art, the Museum also had an opportunity of purchasing a number of works of Chinese sculpture from the Siren collections formerly in the Musée Cernuschi in Paris. Several important individual pieces from this collection have already been given by friends of the Museum: a figure of a guardian of the East Wei dynasty, and a small stele of Sakyamuni of the same period by Stanley G. Flagg, Jr., a head of the Buddha of the North Ch'ow dynasty by Mrs. Stanley G. Flagg, Jr., and a bust of a Bodhisattva in white marble by Mrs. Frank T. Griswold. Contributions toward the purchase of further pieces were received from many friends of the Museum. The total expenditure for purchases exceeded $100,000.

Gifts of groups of objects include: twenty-three rugs, mostly Anatolian, 16th to 18th centuries, including a large 17th century Ushak, also five palampores and four sets of printed hangings, all for the furnishing of Mount Pleasant, given by Charles H. Ludington; the Henry LaBarre Jayne Memorial collection of Japanese prints, given by Mrs. Jayne and supplemented by Horace H. F. Jayne; a numerous collection of Oriental objects, mostly Indian and Chinese, including a stone figure of Ganesh, given by Mrs. J. Norman Henry; English and American silver and other items, given by Morris R. Bockius; a collection of over two thousand coins, given by Miss Lydia T. Morris; and selections of varied and interesting objects, one bequeathed by the late Harold S. Truitt, another given by Mrs. Richard Waln Meirs in memory of Mrs. Jones Wister.

Among the other accessions reported from month to month in the Bulletin the following may be particularly mentioned:

Sculpture: Somaskanda-Murti in bronze, Indian, 16th century, purchased from the Taylor Fund; a stucco statuette, figure of a scholar, Chinese, Sung dynasty, given by Horace H. F. Jayne.

Woodwork: A carved mirror, English, about 1755-60, purchased by generous subscriptions from George D. Widener, George H. Lorimer and Morris R. Bockius, and income from the Harrison Fund; a carved mirror, American, Adam style, once the property of the Philadelphia cabinet-maker, Jonathan Gostelowe, purchased from the Temple Fund income; a set of four chairs, Hepplewhite style, American, given by Mrs. Charles Wolcott Henry; a chair of Sheraton style, Philadelphia, purchased from the Harrison Fund income.

Ceramics: A group of early pottery jars, Chinese, one of the Yang Shao era, given by Horace H. F. Jayne.

Textiles: An extensive collection of Chinese silks and velvets purchased from the Harrison Fund income; a group of printed, painted, and dyed linens, chiefly French, purchased from the Blanchard Fund income and the Offertory Fund.

Metal Work: A silver pitcher made by Joseph and Nathaniel Richardson, Philadelphia, 1785-1791, given by Samuel W. Woodhouse, Jr., in memory of Alfred Coxe Prime; a set of cast iron plaques of the heads of Christ and the Apostles, Pennsylvania German, made by de

Scene of Courtly Life Tapestry—Touraine—About 1490

THE LARGE DUTCH GALLERY

Benneville Keim, given by George H. Lorimer.

Children's Museum: Model of the John Johnson house, Germantown, given by Mrs. Edward Walter Clark.

Loans

The year has been remarkable for the number and high quality of objects lent to the Museum. Many works lent for special exhibitions have remained to be incorporated in the general installation.

Foremost among the loans have been tapestries of great artistic and historical value. Ten of the 16th, 17th and 18th centuries, distinguished by their fine quality and important size, lent by the estates of Charles M. Ffoulke and Sarah C. Ffoulke, include the superb set of six pieces depicting "The History of Moses" signed by Pierre van Aelst who wove the "Acts of the Apostles" for the Sistine Chapel from Raphael's cartoons. A characteristic 17th century Flemish piece was lent by Mr. and Mrs. James F. Sullivan. Mr. and Mrs. Fitz Eugene Dixon lent a magnificent set of five Gobelin tapestries of the "Don Quixote" series, woven by Neilson, Cozette, and Audran from the cartoons of Coypel, and generally regarded as the finest products of the eighteenth century looms.

Other important loans include an altar-piece attributed to Parri Spinelli, from H. Norris Harrison and John Harrison, Jr.; six portraits by Sully, from Mrs. J. Emlen Smith; two carved Romanesque wood figures, from Miss Frances K. Wister, Wedgwood portrait medallions and seals, from Roland L. Taylor; a Chippendale chair with the unique label of Benjamin Randolph, the famous Philadelphia cabinet-maker, from Howard Sill; a number of early Pennsylvania pieces, from J. Stogdell Stokes; a silver tankard made by Philip Syng, the first, Philadelphia, 1720-30, from Miss Anna Johnson and Mrs. Helen Johnson; a unique silver coffee pot made by Christopher Robert, New York, 1731, from Mrs. Francis P. Garvan; two heads, early Siamese and Cambodian, from Yamanaka and Company; and a Japanese screen attributed to Sotan, from Gardner Cassatt. Loans for the installation of Mount Pleasant are mentioned elsewhere in this report.

Exhibitions

Fourteen special exhibitions were held during the year, of which several were of major importance. Most notable was the loan exhibition of Persian art during the months of October, November and December, organized and generously supported by Arthur Upham Pope. Seven galleries were devoted to the display of rugs, textiles, ceramics and miniatures lent by American and European museums, dealers, and such well known private collectors as Mrs. H. O. Havemeyer, Mrs. Rockefeller McCormick, George Hewitt Myers and Mrs. John D. Rockefeller, Jr. In connection with the exhibition was held the first meeting of the International Congress of Orientalists, attended by leading American scholars and such foreign authorities as Lawrence Binyon, Ernest Kühnel, Otto Kümmel, Friederich Sarre, and Gaston Migeon.

An exhibition of tapestries, occupying five galleries, continued from January to April. Beside the important early tapestries recently acquired by the Museum and the fine examples from the Museum's Bloomfield Moore collection, there were the loans mentioned above which have remained to be incorporated in the general installation.

Exhibitions of the work of two notable Philadelphia artists who died in 1926 were those in memory of Joseph Pennell and Mary Cassatt. Each was the most comprehensive representation of the artist's work which has been attempted. The Pennell exhibition, held in collaboration with the Print Club of Philadelphia, occupied nine galleries embracing practically his complete work as an etcher, lithographer and illustrator, with many water colors and drawings. The great body of the exhibition was formed by the collection of our trustee, John F. Braun. The Cassatt exhibition embraced over forty large canvases and pastels, many of them from members of the artist's family and not publicly shown before. Additional galleries contained water colors and drawings, and prints in the greatest fullness and variety of proof-states, from the collections of Albert E. McVitty and Mrs. J. Gardner Cassatt.

The exhibition of modern European decorative art circulated by the American Association of Museums was shown in its entirety and attracted much serious attention from students and designers.

The series of monthly exhibitions of prints, several of which have

THE MEDIAEVAL GALLERY

PAINTINGS IN THE MEMORIAL EXHIBITION
OF THE WORK OF MARY CASSATT, MAY, 1927

required ampler galleries than the Print Room, has been of unusual importance. Particularly noteworthy was the large and representative selection of early Italian engravings, including several unique items from the collection of Mr. and Mrs. Charles M. Lea. Beside the prints of the Cassatt and Pennell collections there were shown also the following: Work of John Sartain, lent by Miss Harriet Sartain; English engraved ornament of the eighteenth century, lent by Howard Reifsnyder; etchings by John Wright; early engraved maps of Asia; French engraved portraits of the eighteenth century, lent by Joseph Sailer; Dutch etchings by Marius Bauer, lent by Roland L. Taylor.

Showings of the Museum's painted Pennsylvania chests, and of a group of Chinese paintings complete the roster of exhibitions for the year.

Installation and Building

The renovation and re-installation of galleries chronicled last year have been completed in all those requiring special attention, so that the whole interior of the building now presents a harmonious aspect. The loans of superb tapestries greatly enhance the rotunda and ceramic galleries. In the galleries of painting the transfer of many pictures from the Elkins collections to Memorial Hall, pending their permanent installation in the new Museum next year, has permitted a re-hanging of four galleries now devoted to the Dutch, French, English and American schools, and raised the quality of the works there on view to great distinction. The north vestibule is being made available as an additional gallery of baroque painting, which will include, among others, a number of the pictures from the Lea collection. The collection of silver which had overflowed its old quarters has been brought together in the northeast pavilion, where it has been installed under the direction of Dr. Woodhouse with an effect proportionate to its importance.

The completion of extensive new storerooms has made possible a great enlargement of the space devoted to the Museum offices and shops, the provision of an adequate shipping room, and the clearing of the Library from intrusions on its proper use. It is now an attractive and convenient room with ample accommodations for consultation by the public of its extensive collections of books, photographs, and lantern slides.

Mount Pleasant and the "Colonial Chain"

Further important steps forward have been taken in realizing the plan of a "colonial chain" of original houses near the Museum in Fairmount Park, representing the successive periods of early American art.

Mount Pleasant (1762), the finest Philadelphia house of the Chippendale period now standing, of which the restoration was chronicled last year, has been maintained permanently open under the administration of the Museum, as the first element of the series. The attendance there for the year has exceeded 10,000. The few remaining items in the work of restoration have been practically finished with the funds generously provided by Charles H. Ludington, and a summer house of Chinese lattice, similar to the one mentioned in a Philadelphia description of 1762, will shortly be completed as a feature of the garden. The installation has been constantly developed under the curatorial care of Mr. Downs. Fine examples of "Turkey carpet," as chronicled in Philadelphia houses of the time, were collected by Rudolph M. Riefstahl, the well-known student of Oriental rugs. Among the furnishings many fine pieces are the property of the Museum. The loans of additional pieces, reported in the Bulletin, are too numerous to list here singly, but certain groups may be mentioned. No less than thirty-four items, many of great rarity, come from the collection of Howard Reifsnyder. The Pennsylvania Hospital has deposited three exceptional pieces: the remarkable side-table attributed to Benjamin Randolph and Hercules Courtenay, a clock made by David Rittenhouse, and a walnut tripod table of very unusual size. Miss Esther Morton Smith, Mr. and Mrs. Paul Sutro, and Mrs. Logan W. MacCoy have lent important groups of furniture; John S. Jenks, a collection of blue-and-white Nankin. All told they constitute an unsurpassed ensemble of Philadelphia furnishings on the eve of the Revolution.

Cedar Grove, re-erected in exemplary fashion by Miss Lydia T. Morris as an element in the series, is nearing completion and will receive in the autumn its original furnishings treasured and preserved by Miss Morris. The earlier part of the house is contemporary with such early-Georgian houses as Stenton and Graeme Park, and the whole, enlarged by two successive generations, will form a unique memorial to a Philadelphia family.

A GROUP OF COROTS IN THE FRENCH GALLERY, FROM THE ELKINS COLLECTION

THE BLOOMFIELD MOORE GALLERY, 1927

SHOWING THE COLLECTION OF SILVER AND A TAPESTRY FROM THE FFOULKE COLLECTION

Belmont (1742-60), while maintained as a restaurant, has been most carefully restored with the assistance of the Museum staff and well represents the mid-Georgian period. The remarkable plaster ceilings are the earliest in style of any in the Colonies.

Under the generous provisions of the will of Naomi Wood, Woodford, which assumed its final form about 1756, will now also be restored and furnished as a museum of Colonial art, and further additions to the series are in prospect.

Educational Work

The principal courses of public lectures of the institution continue to be offered at the school and by the staff of the school. The Museum staff gave at the Museum a series of six Sunday lectures on the history of art with special reference to the collections, which was attended by 1316 members and others. Many classes and clubs were given guidance, on appointment, by members of the curatorial staff.

We look forward to the day, not far distant, when adequate lecture and classrooms will be available for public educational work on a scale commensurate with that reached by other museums. For this a special educational staff will be requisite, under an able supervisor. To secure such a man, and inaugurate the work in a worthy way, we should be assured of an income of ten thousand dollars per year for a period of five years. We hope the development of this important public service may appeal to a donor or donors outside the circle of those interested in giving for the purchase of works of art.

Publications

The Museum Bulletin is continuing to strengthen its enviable reputation among museum publications for the serious character and permanent value of its articles. The series by Miss Reath on weaves in hand-loom fabrics has been attracting wide attention and is now serving as the basis of textile classification in other museums beside our own. In addition to those of our own staff, we have had important contributions from Carmelita de Solms Jones, Arthur Upham Pope, and Louisine W. Havemeyer.

The Museum contributed a special section on Mount Pleasant to the year-book of the Philadelphia Chapter, American Institute of Architects, and the T-Square Club. This section has now been reprinted as a hand-book of the branch Museum.

The Library

The Museum Library, now comprising about seven thousand volumes, has grown at an increasing rate, four hundred and forty having been added during the year, beside one hundred and sixty-six in the Wilstach Library which forms an effective unit with it.

Important groups in several classes deserve particular mention. Four eighteenth century books of engraved ornament supplement the nucleus already owned by the Museum. Woodward's *Heraldry British and Foreign,* Papworth's *Dictionary of Coats of Arms* and Fairbank's *Book of Crests* strengthen an undeveloped class within the Museum's interest. Our comprehensive collection on textiles has been increased, among other works, by Lessing's *Gewebe-Sammlung des Kunstgewerbe-Museums,* and Sarre's new edition of Martin's *Old Oriental Carpets.* The architectural series acquired include Vacquier's *Anciens Châteaux de France* and *The Survey of London.* Accessions of oriental books have been specially great in number and diversity. Books on painting added to the Wilstach Library include the complete set of Venturi's *Storia dell'arte Italiana* and many additional volumes of the Kunstler-Monographien.

Among the photographs the most notable new series are those of the Oriental collection of the Royal Ontario Museum at Toronto and of Colonial houses in and about Philadelphia, the latter a gift of Franklin D. Edmunds.

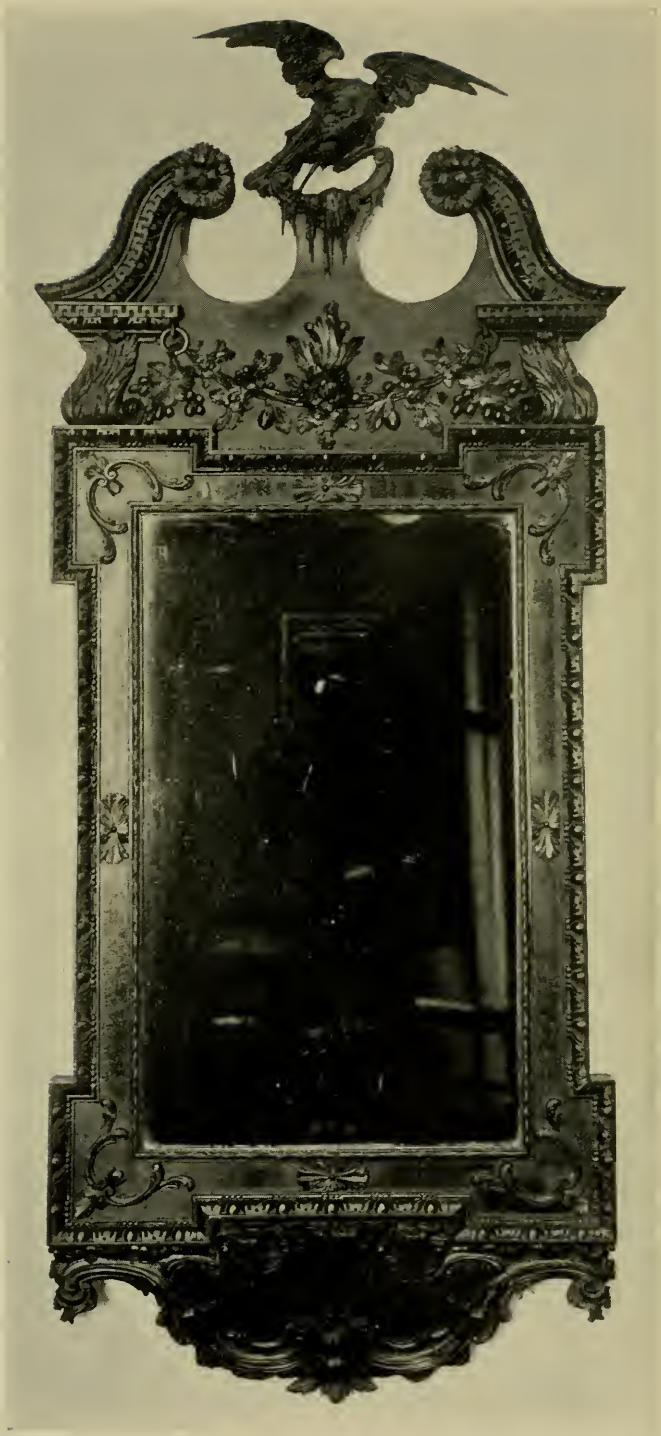
The lantern slides belonging to the Museum were brought together and supplemented by numerous purchases, so that the Library now has some one thousand, chiefly in the decorative arts, available for loan to schools and clubs at a small fee.

Personnel and Organization

Desiring greater freedom from administrative duties, Dr. Woodhouse resigned in October from his positions as Associate Director and

PORTRAIT OF AN ACTOR BY SHARAKU

GIVEN AS PART OF THE HENRY LA BARRE JAYNE MEMORIAL, 1927



Carved Mirror, English, About 1760—Purchased from Subscription and Museum Funds

Curator and was appointed Adviser in the Industrial Arts of the Eighteenth Century. Erling H. Pedersen was appointed Assistant to the Director, with executive charge of the Museum office. On the resignation of Mrs. E. R. Watts, Miss Jane Fakler became Librarian. The appointment of two additional cataloguers has enabled the Registrar's office to make much progress in recataloguing early accessions. The Museum has also had effective assistance from a number of able and faithful volunteer workers.

At the conclusion of the year the curatorial staff has been reorganized in its dual relationship to period and to material, as indicated in the list published in this report. The Director will act as Chief of the Division of European and American Art, while Mr. Jayne becomes Chief of the Division of Eastern Art. Miss Reath, in charge of textiles, assumes the rank of Assistant Curator.

Respectfully submitted,

FISKE KIMBALL,
Director.

STATISTICAL TABLES

ACCESSIONS

Classes	Bequests	Gifts	Purchases	1926-27 Totals	1925-26 Totals
Books		35			
Library Fund			401		
Temple Fund			4	440	283
Ceramics		25		25	213
Clocks, Watches		3		3	1
Costumes		10		10	17
Crystals, Jade		3		3	
Dolls and Toys					1
Drawings		1		1	6
Enamels		3		3	
Fans					10
Glass, Objects in		9		9	71
Ivories		2		2	1
Jewelry					7
Lace		4		4	2
Lantern Slides			922	922	
Manuscripts		1		1	1
Medals, Coins		2028		2028	1993
Metalwork	4	44			
Temple Fund			1	49	371
Miscellaneous	8	1		9	
Paintings	1	4		5	24
Photographs		55	643	698	955
Prints, Etchings	2	52		54	137
Sculpture		17			
Special Fund			19		
Taylor Fund			1	37	16
Textiles	1	56			
Blanchard Fund			10		
Thomas S. Harrison Fund			46		
Offertory Fund			5		
Special Fund			1	119	75
Woodwork and Furniture	3	7			
Harrison Fund			2		
Offertory Fund			1		
Temple Fund			1	14	36
	19	2360	2057	4436	4220

ACCESSIONS: COMPARATIVE TABLES

A. OBJECTS OF ART

	Bequests	Gifts	Purchases	Totals
1927	19	2268	87	2374
1926	85	2614	565	3264
Decrease from 1926	66	346	478	890

B. LIBRARY

Books

1927	35	405	440
1926	53	230	283
Increase over 1926		175	157
Decrease from 1926	18		

Photographs

1927	55	643	698
1926	16	939	955
Increase over 1926	39		
Decrease from 1926		296	257

Lantern Slides

1927		922	922
1926			
Increase over 1926		922	922

	1926-27	1925-26
Bequests of objects of art received	2	4
Donors of objects of art	94	64
Donors to the Library	54	67

LOANS

	1926-27	1925-26
Ceramics	453	1
Costumes	3	2
Crystals, Jades, Ivories	1	1
Glass	56	
Jewelry, Fans	10	2
Lace	3	
Lacquer Work	12	
Leather Work	11	
Manuscripts	139	
Metalwork	123	9
Paintings, including Miniatures	123	161
Prints, Engravings, Drawings	1803	270
Sculpture	20	18
Textiles	620	57
Woodwork and Furniture	96	189
Total	3473	710
Lenders of objects of art	128	31

ATTENDANCE

	Normal	Flower Shows	Total
June 1, 1917 to May 31, 1918			354,266
June 1, 1918 to May 31, 1919			336,559
June 1, 1919 to May 31, 1920			337,611
June 1, 1920 to May 31, 1921 (Pilgrims' Tercentennial Exhibition)			386,182
June 1, 1921 to May 31, 1922			342,081
June 1, 1922 to May 31, 1923			296,497
June 1, 1923 to May 31, 1924			311,993
June 1, 1924 to May 31, 1925	336,175	85,188	421,363
June 1, 1925 to May 31, 1926	301,167	112,380	413,547
June 1, 1926 to May 31, 1927	361,718	19,224	380,942

BEQUESTS RECEIVED

Harold S. Truitt

Mrs. William V. Warne

ALTAR PIECE ATTRIBUTED TO PARRI SPINELLI,
FLORENTINE, XV CENTURY
LENT BY H. NORRIS HARRISON AND JOHN HARRISON, JR.

STELE OF SAKYANUNI, CHINESE EAST WEI DYNASTY
GIVEN BY STANLEY G. FLAGG, JR., 1927

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Mrs. William Albert Sullivan
Estate of Augusta C. Thorne
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Miss Lillie Watt
William White
George D. Widener
Ellis D. Williams
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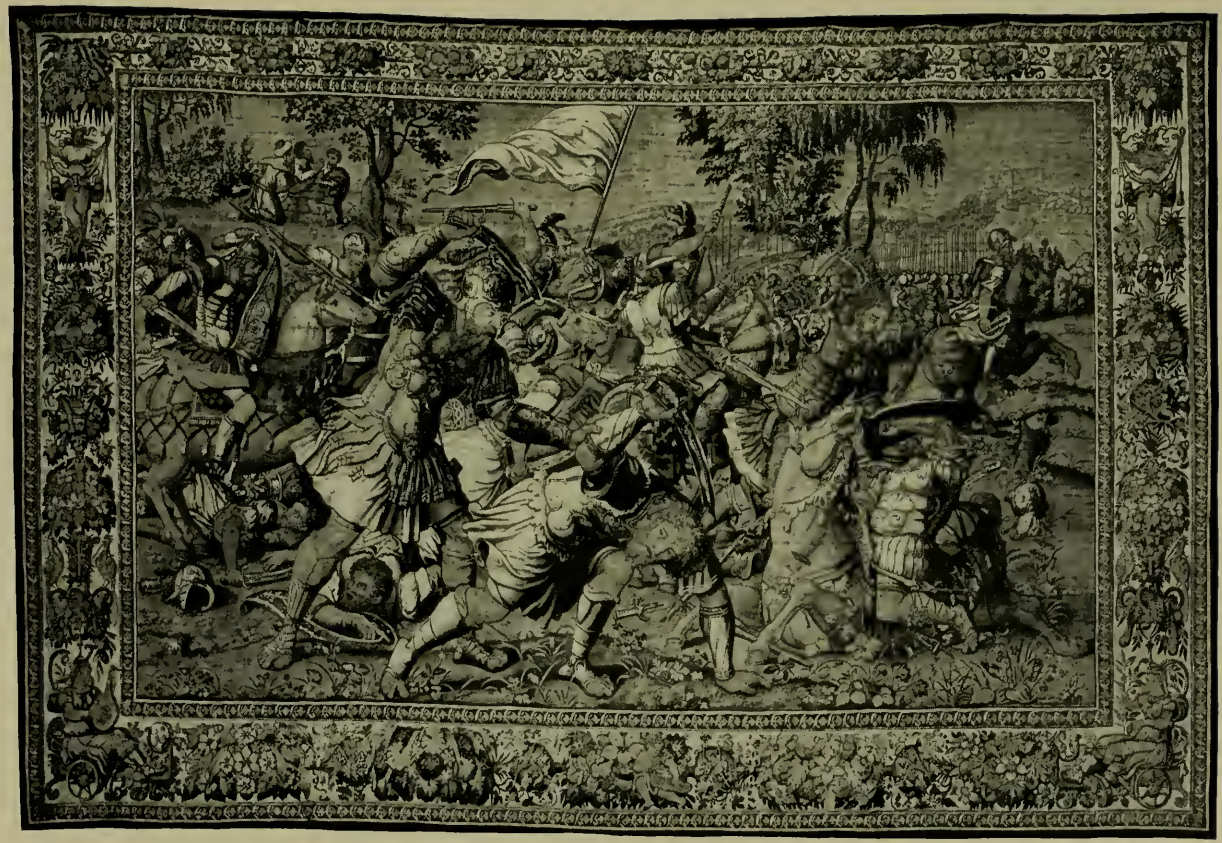
T. S. Yao



TAPESTRY FROM THE "HISTORY OF MOSES" SERIES, BRUSSELS, 16TH CENTURY

LENT BY THE ESTATE OF CHARLES M. FFOULKE

SOMASKANDA-MURTI IN BRONZE, INDIA, XVI CENTURY, PURCHASED, TAYLOR FUND

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REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of The Pennsylvania Museum and School of Industrial Art:

I have the honor of presenting to you my second Annual Report

The School

In reviewing the quality and character of the work, attendance and general interest and spirit of the students of the School during the past year, I feel we have an outstanding record.

Registration

The total number of students attending the School for the year 1926-1927 was 1541, divided as follows:

Art Department:

Day School	496	
Evening School	288	
Saturday Adult / Saturday Junior	253	
		1037

Summer School:

July	87	

Textile Department:

Day School	140	
Evening School	277	
		417

Graduation

Art Department	48
Textile Department	36

Illustration Drawing

Museum Research

Exhibitions of Students' Work

There were four distinctive Exhibitions of students' work during the year.

A miniature Exhibition, comprising work of the Art Department and Textile Department of the School, was shown at the Pennsylvania Museum and School of Industrial Art Booth in the Palace of Education, Sesquicentennial.

Art Department:—Drawing and Painting from the Cast, Life Model and Costumed Model, Painting and Water Color from nature forms and still-life, Design for wall-paper, cretonnes and batiks, etc., Poster and Advertising Design, Furniture Design, Illustration Drawing, Interior Decoration Problems. Crafts:—Pottery, Modeling, Wrought Iron, Metal Work and Jewelry and Furniture.

Textile Department:—A Group of Charts skillfully arranged, showed through progressive sequence the various technical stages, the most interesting phases of textile work, from carding and weaving in the raw material, cotton, wool, rayon and silk to designing, dyeing and the finished product. Examples of the finished product were exhibited in the small cases and portrayed the skill, energy and high standards of work that long ago made this Department a force in the Textile World.

At the School, Broad and Pine Streets, a general Exhibition presenting a much more detailed account of the work of the two Departments of the School was open to the public June 3rd to September 27th. The Exhibition at the booth at the Sesquicentennial brought many visitors to the School during the summer.

The third group was a joint Exhibition of the Textile and Art Departments, given late in April in honor of the Eastern Arts Association, which met in Philadelphia at that time. The Exhibition, though a small one held in the Lecture Hall of the School, gave the visitors a splendid idea of the purpose and plan in ideals of the School.

The Fashion Show was a notable Exhibit, staged in the Ball Room of the Manufacturers' Club, by the students of the Costume Design and Costume Pageantry Classes.

Modern Costumes: This Group included sport coats and dresses, afternoon dresses, evening coats and dresses, beach coats and attire, also styles in negligees. The designs were distinctive in style, original, and in good taste. The Costume Pageantry Group presented a very beautiful pageant at the conclusion of the Exhibition. The costumes were medieval in style, having been made and worn at the Architectural Ball, "The Pageant of Richard Coeur de Lion," at the University of Pennsylvania. Both the afternoon and evening attendance was extremely large and much enthusiasm was expressed regarding the work of these classes.

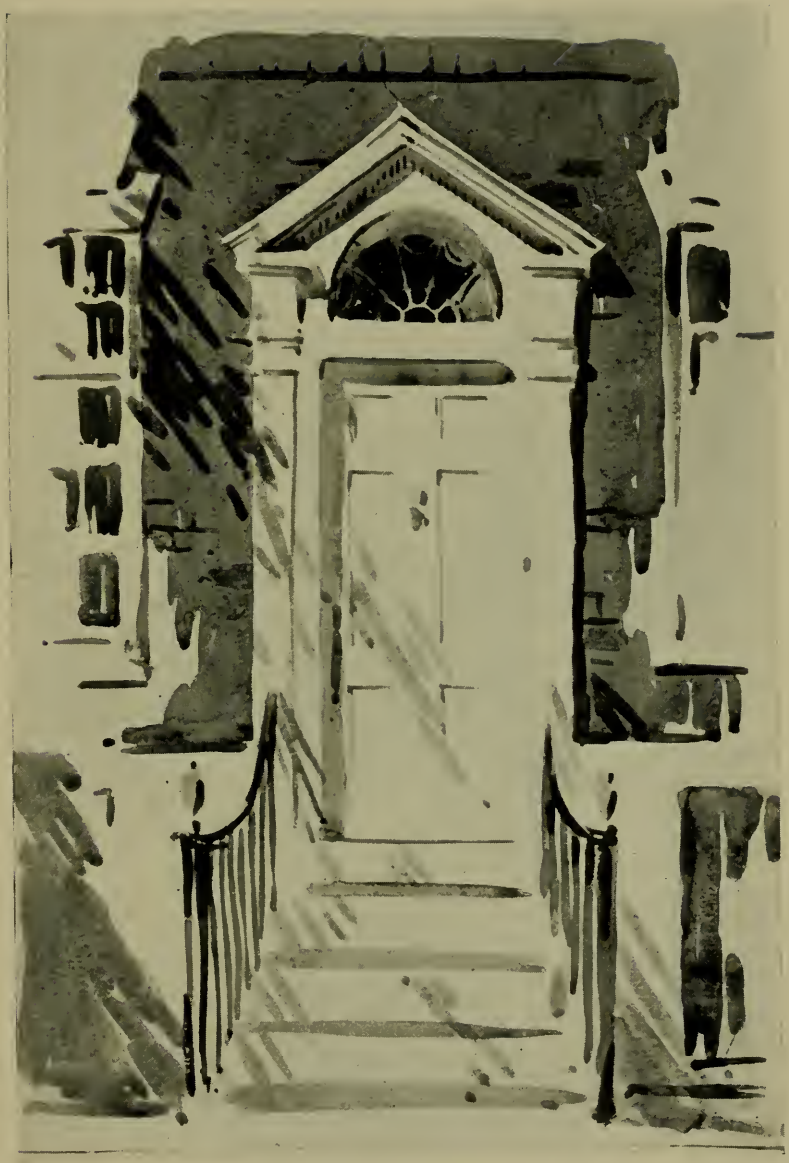
I believe through this group of Exhibitions we have gotten not only a fair idea of the student's ability, as exemplified in technical skill in both machine work and draftsmanship, but his power of adaptability, which is characterized in the finished product, revealing as it does his standards of taste and judgment in design. If it is through our product we must judge our power and ability as a School to carry on the training of students to take their place in the professional world, we have, through these Exhibitions, had excellent opportunity to judge, and should, therefore, be stimulated to greater service in the future.

Special Textile Department Interests

The year 1926-1927 was extremely gratifying from the standpoint of the character of the pupils, their scholastic attainment, and their production of finished textiles.

The establishment of entrance requirements of college entrance grade has given the School an enviable student body, well fitted by reason of its preliminary education to take better advantage of the unusual opportunities in both theoretical and practical phases of textile manufacture. Recently a special representative of the New York State Department of Education, after an inspection of the School during working hours, stated that he was deeply impressed by the course of training, by the unusually high type of the student body and its very evident seriousness of purpose, and also by the combination of practicality and artistic effect in the fabrics as planned and executed.

Thirty-six men completed the three-year diploma course, and sixteen the two-year certificate courses. They came from widely-scattered



Water Color

Batik

sections of the United States and Canada. One of the graduates is a Lieutenant in the Quartermaster Corps of the United States Army, and one of the certificate men is a Lieutenant in the Supply Corps of the United States Navy, they having been detailed to the School by the Army and Navy, respectively, in pursuance of the policy of obtaining a better training, for some of their men, in the production of textiles purchased by the Government.

One of the features peculiar to this textile school is the annual tour by the year's graduates, under the supervision of two members of the faculty, comprising a week of visitations to the leading mills of New England. Even though during the years at the School the students have the opportunity of many visits to local industrial establishments, this final tour, undertaken immediately after graduation, never fails to give the men a more true perspective of their chosen industry.

The Alumni Association of the Textile School, which numbers about one thousand members, held a two-day reunion consisting of a business meeting and the presentation of technical papers at the School, followed on the second day by a field day at the Manufacturers' Country Club, and a banquet at the Manufacturers' Club, on which latter occasion the Honorable James B. Reynolds, former Assistant Secretary of the United States Treasury, delivered an important address on "The Tariff Tomorrow."

Loan Exhibitions

We have been most fortunate in having a variety of Exhibitions of the work of Philadelphia artists. A distinctively outstanding Exhibition of great informative value to students was that of Violet Oakley's preliminary sketches and drawings for the Mural Paintings in the Supreme Court Room, at the State Capitol, Harrisburg. The Exhibition revealed the tremendous amount of research, imagination, labor and mental power which lies back of any great commission, whether it be a mural painting, a finished fabric, an illustration drawing, a design, or any other product of art.

The following Exhibitors also have given us through their splendid work much stimulation and we have enjoyed the atmosphere created through their work.

Margaretta S. Hinchman . Drawing, Painting and Design

Ralph Cavaliere . . . . . Illustrations

Frances Lichten and
Katherine Milhous . . . . Water Colors and Drawings

Clyde Shuler and
William Thompson . . . . Drawings

Through the courtesy of Miss Anne Balderston an Exhibition of Posters of the India Editions of English Newspapers was shown.

Through the interest of Mrs. Charles Stewart Wurts, a beautiful Exhibition of hand-woven textiles and silk, pure gold and silver from India and antique embroideries from Egypt was held in the Textile Exhibition Room. This exquisite and beautiful Exhibition of Textiles was lent by Mrs. Wurts, Mrs. Shillard-Smith and Mrs. Grey Dayton.

Library

Through the splendid support of the Associate Committee of Women, the Library has been further enriched this year by several noteworthy gifts. The History of Feminine Costume of the World by Giaferri, in two Volumes, a gift of the joint Committee, is a valuable addition to the Library and is much appreciated by the students. Racinet's "Costume Historique" is another great addition to the Library and is in constant demand. A gift of twenty-eight bound volumes of English Country Life, supplemented by some thirteen unbound copies, and bound and unbound copies of American Country Life will be of great service to the Library in its work. This is likewise true of a large collection of very fine photographs of architectural subjects and paintings.

This year the Library was open three nights a week instead of two, which added greatly to its usefulness. The night attendance was 905, an increase of 200 over last year.

The attendance throughout the year has been very satisfactory, the total being 16,000 for the School year. The spirit of the students using the Library reflects again the earnestness of the student body as a whole.

Gifts

We have had the pleasure of being the recipient of a number of valued Gifts. The following individual donors to the Library presented books, plates, prints, etc.:

Class of 1925
Mrs. William A. Dick
Mrs. Howard W. Lewis
Mrs. John D. McIlhenny
Mr. Vincent Nast
Mr. E. D. Nickerson
Mrs. Frank T. Patterson
Mrs. Eli Kirk Price
Mrs. John Reilly
Mrs. Frederick Hart Shelton
The T-Square Club
Mrs. Albert B. Weimer

From Mrs. Jones Wister came costumes and materials. Mrs. Dick presented to the Wood-working room a new Band-Saw. Through the interest of Mrs. Joseph Leidy and Mr. Thornton Oakley, a number of delightful Illustrations have been presented to the School. The illustrations are those of Jessie Willcox Smith, Elizabeth Shippen Greene Elliott, Violet Oakley, Frank Taylor and Thornton Oakley.

Mr. and Mrs. Charles Bond made a contribution of silks to the Costume Design Class, which very much increased the beauty of the final display at the Fashion Show.

The Costume Design Department received with keen appreciation contributions of materials from the following mills: Folwell Bros. & Company, Walther Manufacturing Co., Inc., Wm. F. Read and Sons Company, Shelbourne Mills, Continental Mills, American Rayon Products Company, and Worumbo Company.

Awards and Prizes

I have the pleasure to inform you that the Executive Jury of Awards of the Sesquicentennial awarded a Prize in the form of a Medal and a Certificate of Honor to both the Textile and the Art Departments of the School, on account of the excellence of the Exhibition of work in the Palace of Education.

A noteworthy tribute was paid by the Jury of Awards in giving the Textile School the Grand Prize for the excellence of its course of study. Coupled with this award was a Diploma and Gold Medal to each of four members of the faculty for their collaboration in the perfecting of the course.

It was a great pleasure to award a European Traveling Scholarship to Paul Remmey, who was graduated from the Illustration Class in June, 1926. The Scholarship was presented to the School by Mrs. Frank Thorne Patterson.

Through the generosity and unfailing interest of the Associate Committee of Women, a European Traveling Scholarship was awarded to George Sklar, who was graduated from the Modeling Class in June, 1927.

A second European Traveling Scholarship was presented to the School by Mrs. John D. McIlhenny. This Scholarship was awarded to Robert Rushton.

The Traveling Art Award, to visit Furniture Concerns in Grand Rapids, Michigan, was presented to George Creasy for excellence of work in Furniture Design.

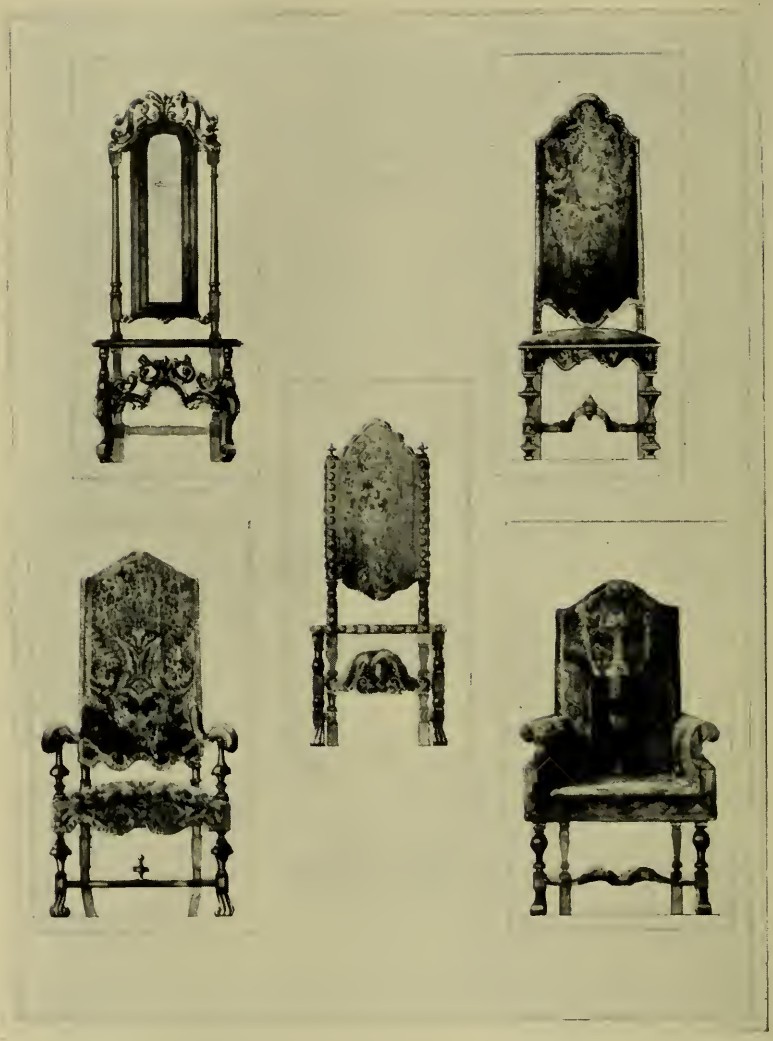
The John N. Gill Construction Company, of Philadelphia, gave three Prizes to the Poster and Advertising Design Class for Trade Marks submitted in competition. The Prizes were won by John Wolsieffer, Helen Brey and Sarah Brinton.

The Superba Cravat Company, of Rochester, N. Y., gave six Prizes to the students of the Design Class for Designs for silk to be used in making cravats. Several Designs from the group presented to the Superba Cravat people have been bought by that Company.

The Art Alliance of America, New York City, gave a distinguished Prize to Ina Weisberg in Furniture Design. The Award was for a Design of Modern Living-room Furniture. The Competition was international.

The Kolb Specialty Company awarded five Prizes for the best designed covers to be placed over radiators. The first Prize was $15 and four second Prizes of $10 each were given. Harold Borow received the first Prize; Elizabeth Kelly, Horace Fuller, Elsie W. Sork and William Rhorbeck receiving equal second Prizes.

Class in Drawing



Comparative Study of Late XVII Century English Chairs
Evolved From the Spanish

The Competitions this year have been a great professional incentive and they have stimulated a finer artistic conception in work.

Miscellaneous

The Costume and Property Department has been most fortunate this year in having Mrs. Bridges in charge of its varied activities. The many beautiful costumes and properties have been catalogued and are artistically distributed and checked according to the needs of the several types of work done in the Art Department.

A number of students of the Costume Design Class visited shops in New York, seeing many new models in costume design direct from France.

The students of the Teachers' Training Class have done outstanding work in Practice Teaching in many schools adjacent to Philadelphia. The plan to give students experience in teaching is a major part of their training and has proved most satisfactory as the demand for Practice Teachers is increasing.

The Saturday Morning Children's Class under the direction of the Teachers' Training students has done very interesting work during the past year. The advanced students of this Class work at the School, while the other students are given the opportunity to work in the several Museums of the City.

In presenting this, my review of the year, in the form of an Annual Report, it gives me great pleasure to speak of my keen appreciation of the fine support and co-operation of the Trustees, the Associate Committee of Women, the Staff, the Faculty and the students of the School in bringing the work of the year to a successful conclusion.

Respectfully submitted,

Edmondson Hussey,

Principal.

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1927

GENERAL FUND

RECEIPTS

For Operation (including Maintenance)			
State of Pennsylvania Contribution		$42,500.00	
City of Philadelphia Contribution		37,500.00	
Income from Endowments		17,151.87	
Membership Dues		14,465.00	
Tuition Fees		143,409.75	
Miscellaneous		436.91	
			$255,463.53
Contribution City of Philadelphia in Litigation	$12,500.00		
Excess of Expenditures	29,252.34		
			41,752.34
			$297,215.87

EXPENDITURES

For Museum Maintenance	$50,303.52
School Maintenance	217,380.79
Administration (General Expense)	29,531.56
	$297,215.87

RESTRICTED FUNDS

RECEIPTS

For Purchase of Museum Collections			
Income from Endowments	$20,816.54		
Gifts and Membership Dues	77,161.81		
		$97,978.35	
For Other Purposes			
Income from Endowments	$11,613.06		
Gifts and Miscellaneous Receipts	29,302.24		
		40,915.30	
			$138,893.65

EXPENDITURES

For Museum Collections	$102,659.19	
Other Purposes	27,806.34	
		$130,465.53
Balance		8,428.12
		$138,893.65

ASSETS AND LIABILITIES

MAY 31, 1927

ASSETS

Cash on hand and in bank		$43,169.69	
Real Estate (cost)	$550,778.99		
Less Mortgages	500,000.00		
		50,778.99	
Investments (cost)		742,968.99	
Contribution State of Pennsylvania due May 31, 1927		10,625.00	
			$847,542.67
Balance			9,600.60
			$857,143.27

LIABILITIES

Scholarship Funds	$53,899.69		
Prize Funds	11,119.57		
Miscellaneous Funds	679,645.09		
		$744,664.35	
Temporary Loans		45,000.00	
Restricted Funds		52,069.88	
Miscellaneous Funds		15,409.04	
			$857,143.27

We have examined the books and accounts of The Pennsylvania Museum and School of Industrial Art for the year ending May 31, 1927, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the institution as of that date.

Respectfully submitted,

HUNZIKER & COMPANY.
CHARLES C. HUNZIKER,
Certified Public Accountant.

June 11, 1927.

REPORT OF THE ASSOCIATE COMMITTE OF WOMEN

To the President and Board of Trustees:

I herewith present the Fortieth Annual Report of the Associate Committee of Women.

We record with deep regret the death of Mrs. Jones Wister, a Vice-President and a faithful friend of the Museum and the School. Also the death of Mrs. Norman MacLeod, a valuable worker in the Associate Committee.

Miss Cornelia Ewing, for many years Chairman of the Students' League House, has been elected Vice-President to succeed Mrs. Jones Wister.

During the year three new members have been elected: Mrs. Robert C. Clay, Mrs. Littleton W. T. Waller, Jr., and Mrs. Henry C. Gibson.

The Costume Class this year has been a great success. Miss Baird has done not only practical work, but has developed splendid conceptions of modern design. Owing to Mr. Hussey's good judgment in the arrangement of their Roster, the class is having a better balanced education than ever before. The Fashion Show was most successful in every way and drew a larger audience than had ever been in the Manufacturers' Club. Three prominent dressmakers, Miss Meely, Miss Julia and Miss Lillie, helped to judge the Show and were astonished at the quality of the work done by the students.

The fineness of Mr. Warwick's work in Historical Costume and Pageantry was shown in the Pageant given at the conclusion of the Fashion Show.

The class was much larger this year than heretofore. The generous donations of pieces of fabrics for the study of weave, quality and price

have added much to our equipment. The following firms generously furnished materials to be made up by the students:

Walther Manufacturing Company
American Rayon Products Corporation
Folwell Brothers
Continental Mills
Wm. F. Read & Sons Company
Shelbourne Mills
Worumbo Company

The Hats and Accessories for the Show were lent by Gimbel Brothers.

$1100 from the $3500 proceeds of our last entertainment, managed by Mrs. S. Grey Dayton, were voted to Mr. H. H. F. Jayne to purchase additions to his Oriental Collection at the Museum.

In the Furniture and Woodwork Class several very good pieces of furniture have been made. The Art Alliance of New York offered prizes for designs of furniture for a modern living room, and one of our students won a prize of $150, and her design, an unusual one, was accepted by the Karpen Company and will be made up into furniture by them. A new circular saw, much needed, was given by Mrs. Dick.

The members of the House Committee have been greatly assisted by the efficient work of the matron, Mrs. Bridges, and the Rest Room has been moved to brighter quarters and is in constant use.

Miss Smith reports the Illustration Class in a most satisfactory and encouraging condition, the many students are very enthusiastic and showing great improvement under the thorough and inspiring leadership of Mr. Oakley.

The Library Committee reports two gifts of money amounting to $150 to buy special books. Two volumes, "La Costume," by Racinet, were given by Mrs. Eli Kirk Price. They are of great value to the Library. Almost 15,000 visits were paid by the students to the Library during the year.

$50 were voted to the Pottery Committee to buy specimens of Pottery from the Sesquicentennial.

The Associate Committee is raising $1500 for a Traveling Scholarship to send a student abroad on graduation.

Miss Ewing reports that the Students' League House has had a successful winter, no serious illness, no debt. Miss Harshberger has been faithful in her work and they have had a happy household.

During the past five years Mrs. Wurts, with the co-operation of Mr. France and Mr. Cox, has held several Textile Exhibitions at the School for the benefit of the students. The first was a rare collection of Brocades; second, a group of Samplers; third, specimens of weaving done by the American Indians; fourth, Examples of Batik, and this year a wonderful collection of East Indian Textiles in pure gold and silver, with cotton hand woven garments and hangings from Egypt.

The Wrought Iron Class has been most successfully carried on during the season under the capable instruction of Mr. Konetsky. The two most able pupils, Messrs. Benson and Crawford, have received orders from patrons outside the School, which they have executed when the forge was not in use by the class. They have executed orders for garden gates, Colonial locks, latches, balcony and stair rails, fire screens, lanterns, lamp standards, window grills, weather vanes and lamps; also door knockers, handles and hinges. These orders show the growing appreciation of Wrought Iron craft by Architects and house owners.

The Committee on Interior Decoration has been of real value to the students in this class in bringing them in touch with professional work outside the School.

Respectfully submitted,

Ella G. Weimer,
Corresponding Secretary.

MEMBERSHIP

EXTRACT FROM THE CHARTER

The Corporation shall be composed of persons who may become members upon such terms as the Trustees shall determine. Persons of either sex shall be eligible to membership.

CLASSIFICATION OF MEMBERS

Benefactors in Perpetuity, who contribute or bequeath $25,000 or more to the Corporation.

Patrons in Perpetuity, who contribute or bequeath $5000 to the Corporation.

Fellows for Life, who contribute $1000 at one time.

Life Members, who contribute $300 at one time.

Fellows, who contribute $250 a year.

Sustaining Members, who contribute $100 a year.

Contributing Members, who contribute $25 a year.

Annual Members, who contribute $10 a year.

Fellows or Sustaining Members, whose contributions aggregate $1000, may be elected Fellows for Life.

Any person may be elected Benefactor, Patron, Fellow for Life or Life Member, who shall have made a gift to an amount requisite for admission to the respective class.

Benefactors, Patrons, Fellows for Life and Life Members shall not be liable to annual dues.

All funds received from Benefactors, Patrons, Fellows for Life and Life Members shall be permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.

MEMBERS OF THE CORPORATION

BENEFACTORS IN PERPETUITY

Baugh, Margaret L.
Frishmuth, Sarah S.
Ludington, Charles H.
McIlhenny, John D.
Shippen, Elizabeth Swift
Weightman, William
Wood, William

PATRONS IN PERPETUITY

Baird, John
Barton, Susan R.
Bispham, George Tucker
Blanchard, Anna
Blanchard, Harriet
Childs, George W.
Combs, Mrs. Mary A.
Disston, Henry & Sons
Dolan, Thomas
Drexel, A. J.
Drexel, F. A.
Elkins, William M.
Flagg, Stanley Griswold, Jr.
Garrett, Julia
Garrett, W. E., Jr.
Gibson, Henry C.
Gibson, Mrs. Henry C.
Gibson, Susan W. P.
Harrison, Thomas Skelton
Henry, Mrs. Charles W.
Henry, Mrs. J. Norman
Houston, H. H.
Jenks, John Story
Lea, Henry C.
Lea, Miss Nina
Laughlin, Henry A.
Lippincott, Agnes
McFadden, John H.
Magee, Fannie S.
Moore, Clara J.
Morris, John T.
Morris, Lydia T.
Patterson, Mrs. Frank Thorne
Pell, Alfred Duane
Search, Theodore C.
Scott, Anna D.
Sulzberger, Mayer
Taylor, Mary E.
Taylor, Roland L.
Temple, Joseph E.
Whitney, A. & Sons
Widener, George D.
Williams, Mrs. Charles F.
Wister, Sabine d'Invilliers

FELLOWS FOR LIFE

B., T. B.
Berwind, Mrs. Henry A.
Bockius, Morris R.
Brubaker, Mrs. Albert P.
Carter, Mrs. William T.
Crane, T. I.
du Pont, Alice Belin
du Pont, Bertha Taylor
du Pont, Lammot
Frazier, George Harrison
Fuguet, Howard
Geist, Clarence H.
Griswold, Mrs. Frank Tracey
Humphreys, Miss Letitia
Hutchinson, Sydney E.
Jayne, Horace H. F.
Johnson, Eldredge Reeves
Ladd, Laura Stroud
McIlhenny, Mrs. John D.
McMurtrie, Miss Ellen
Nichols, Mrs. H. S. Prentiss
Patterson, Frank Thorne
Pell, Cornelia Livingston
Rea, Samuel
Reifsnyder, Howard
Stokes, J. Stogdell
Sullivan, James F.
Townsend, Mrs. David
Tubize Artificial Silk Company of America
Wanamaker, Rodman
Wilson, Joseph Lapsley
Windrim, John T.

LIFE MEMBERS

Allen, Joseph
Artman, Mrs. Caroline Foerderer
Baeder, Adamson & Co.
Barney, James W.
Battles, H. W.
Beardwood, Mrs. Joseph T.
Beck, Miss Adele M.
Bein, August
Blaetz, Jacob H.
Blair, Andrew A.
Blakiston, Miss Mary
Boericke, Gideon
Boker & Crawford
Bok, Edward
Bok, Mrs. Edward
Bond, Charles
Bower, F. B.
Bower, William H.
Braun, John F.
Brazier, Miss E. Josephine
Bready, Edwin K.
Brock, Henry G.
Bryant, Henry G.
Butcher, Henry C.
Butcher, Mrs. Henry C.
Caldwell, J. E. & Co.
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Carpenter, Captain Aaron E.
Carson, Mrs. Hampton L.
Chase, Mrs. Mary Justice
Chichester, Mrs. Geo. Mason
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Clark, Edward Walter
Clark, Walton
Clark, Mrs. Walton
Clarke, Louis S.
Cochran, M.
Coleman, Edward R.
Coleman, Miss Fanny R.
Collins, Henry H.
Cope, Miss Caroline E.
Curtis, Cyrus H. K.
Dobbins, Miss Laura E.
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Duhring, Mrs. Henry
du Pont, de Nemours, E. I. & Co.
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Eagleson, John
Eddystone Manufac. Co.
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Ennis, Andrew J.
Evans, Miss Lena Cadwalader
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Fay, Leonard A.
Fels, Samuel S.
Fromouth, August G.
Fuller, Mrs. William A. M.
Furness, Mrs. Horace H., Jr.
Garrett, Mrs. Walter
Geyelin, Mrs. Emile C.
Gribbel, John
Grove, Mrs. Henry S.
Harrison, Alfred C.
Harrison, George L.
Harrison, H. Norris
Harrison, John, Jr.
Harvey, R. Wistar
Hatfield, Henry R.
Helme, William E.
Helme, Mrs. William E.
Heppe, Florence J.
Hetzel, George J.
Hill, George W.
Hinchman, Miss Anne
Hinchman, Miss Marg. S.
Hires, Charles E.
Horn & Hardart Baking Co.
Horn, Joseph V.
Horrocks Brothers
Horstmann, Wm. H. & Sons
Jarden, Mrs. Mary Templin

Jayne, David & Sons
Jenkins, Charles
Jenks, John S.
Johnson, Mrs. George K.
Johnson, John Winder
Justi, Henry M.
Justice, Mrs. William W.
Keen, Edwin F.
Kennedy, John M., Jr.
Klauder, Charles Z.
Klebansky, Wolf
Klebansky, Mrs. Wolf
Landenberger, J. William
Laughlin, Ann Irwin
Lea, Arthur H.
Lewis, Mrs. John Frederick
Lewis, Richard E.
Lippincott, Walter H.
Logan, Mrs. Robert R.
MacNeill, William
Madeira, Louis C. & Sons
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May, Mrs. Joseph
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McNeely, Mrs. Robert K.
McOwen, Frederick
Meigs, Arthur I.
Meigs, Mrs. Arthur V.
Meirs, Mrs. Richard Waln
Miles, Thomas H.
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Miller, Mrs. E. Clarence
Millville Manufacturing Co.
Milne, David
Moore, Mrs. Amory O.
Moore, Clarence B.
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Morris, Lawrence J.
Newbold, Mrs. John S.
Newton, Mrs. Jewett B.
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Oliver Kitting Company
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Perot, T. Morris, Jr.
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Powers, Thomas Harris
Price, Eli Kirk
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Proctor and Schwartz
Provident Life & Trust Co.
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Robinson, Anthony Wayne
Rossmassler, Walter H.
Ryan, James J.
Santa Eulalia, Countess of
Scholes, William & Sons, Inc.
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Scott, William H.
Segal, Adolph
Semple, Miss Helen
Semple, Mrs. Matthew
Smith, Mrs. A. Percival
Smith, Horace Eugene
Smith, Mrs. Jacqueline H.
Smith, Lewis Lawrence
Spink, William
Sproul, Hon. William C.
Steel Heddle Manufac. Co.
Steel, E. T. & Co.
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Sullivan, James J.
Supplee-Wills-Jones Milk Co.
Sutro, Paul E.
Sykes Brothers, Inc.
Taft, Elihu B.
Thayer, Mrs. Sydney
Thomas, T. Lewis
Thropp, Mrs. Joseph E.
Todd, Mrs. Forde Anderson
Tonner, Mrs. William T.
Wagner, Samuel
Warden, W. G.
Warner, Langdon

Welsh, Francis Ralston
Wetherill & Brother
Whitall, Tatum Company
Williams, David E.
Wood, Mrs. Charles Martin
Wood, Walter
Wright, Mrs. Raymond D. B.
Wyatt, Mrs. Walter S.

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Brooks Brothers Company
Clothier, Isaac
Continental Mills, Inc.
Erben-Harding Company
Fairmount Park Art Association
Masland, C. H. and Sons, Inc.
McGuirk, John J.
Star and Crescent Company
Stead-Miller Company
Wetherill, Mrs. Samuel P.
Wilson, James & Sons
Wood, Edward Randolph

CONTRIBUTING MEMBERS

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Art Alliance, The
Bains, E.
Beck, Charles L.
Bishop, Robert P.
Blight, Mr. and Mrs. E. Spencer
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Bochmann, F. A. and Company, Inc.
Bromley, Henry S.
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Browne, Mrs. John Coates
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Campbell, John J.
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Collins, Mrs. P. S.
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Converse, Miss Mary E.
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Coxe, Mrs. Henry Brintor
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Cunningham, Wilfred H.
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Degn, William L.
Dixon, Mrs. Samuel G.
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Earnshaw, George E.
Eisenlohr, Charles J.
Filbert, Charles L.
Fisher, Howard W.
Fisher, Mrs. Thomas
Fitzpatrick, A. L.
Fletcher Works
Foerderer, Percival E.
Fox, Miss Hannah
Freund, Rudolph
Friedberger-Aaron Manufacturing Company
Gates, Thomas S.
Gibbs Underwear Company

Gibson, Henry C.
Gilmour, R. and A. J.
Goldstein, Leopold
Gray, Wilfred
Groome, Mrs. John C.
Gudebrod, Carl B.
Hart, Mrs. Charles McCurdy
Harvey, Mrs. John S. C.
Haslam and Querner
Henderson, Mrs. Samuel J.
Hiester, Mrs. Isaac
Hoffman, Benjamin R.
Holmes, William L.
Ionic Mills
Jeanes, Mrs. Isaac W.
Jeanes, Joseph Y.
Johnson, Mrs. Edwin J.
Jones, Frederick T.
Kelley, John A., Jr.
Kind, Mrs. Hermine
Knox, Charles C.
Lavino, Mrs. E. G.
Lea, Charles M.
Legge, Percy A.
Leighton, Mrs. A. O.
Lesley, Robert W.
Levering, Frank D.
Lewis, Theodore J.
Ley, Mrs. Harold G.
Logan Investment Society
Lotz, William F.
Lowry, Mrs. William C.
Ludington, C. Townsend
Ludington, Mrs. C. Townsend
Markoe, Mrs. John
Mason, John H., Sr.
Mellor, Norman
Mendelssohn Club
Metasol Company
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Moss Rose Manufacturing Company
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Neubauer, Bernard B.
Newbold, Arthur E., Jr.
Newbold, Eugene S.
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Page, Mrs. Louis Rodman
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Philadelphia Felt Company
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Rossmassler, Mrs. Richard
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Warden, Mrs. Clarence A.
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West, Mrs. Isabelle
Whiteley and Collier
Wilmsen, Bernard
Winsor, Mrs. James D.
Wood, Clement B.
Woodward, Mrs. George

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Abbott, Yarnall
Aberle, George F.
Aberle, H. C.
Abmeyer, Gustav W. E.
Achuff, Robert P.
Acker, Mrs. Finley
Adaire, Alexander
Adams, T. Rawlins
Adamson, Mrs. C. B.
Addis, Leonard M.
Adger, Miss William
Adolph, Albert J.
Agnew, C. F.
Albers, Anton P.
Albrecht, Nicholas
Alden, E. H.
Alexander, Benjamin
Alexander, Miss Della
Alexander, Edward T.
Alexander, Mrs. Helen V.
Alexander William H. S.
Allen, Clifford P., Jr.
Allen, Miss Laura
Allen, Mrs. Maria McKean
Allen, William L.
Allen, Mrs. William N.
Alleson, Mrs. Henry F.
Alpern, M.
Alteneder, Theodore
Amos, Harry M.
Anderson, E. H.
Anderson, Mrs. Edward A.
Anderson, Miss Harriet
Anderson, Harvey
Anderson, Matthew
Anderson, W. M.
Anderson, W. S.
Anderson, Mrs. William Downs
Anne, Miss Frances
Anthony, Miss Lucy E.
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Appleton, W. S.
Apt, Max
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Ashman, Mrs. Charles T.
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Ashton, Mrs. Thomas G.
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Atkinson, James H.
Atkinson, Thomas H.
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Babbitt, Niles S.
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Bacon, Mrs. Francis L.
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Bahr, A. W.
Baile, Robert, Sr.
Bailey, Raymond H.
Bailey, Walter C.
Baily, Mrs. Robert William
Baird, Edgar W.
Baird, Mrs. Edgar W.
Baird, Joseph
Baird, Thomas E., Jr.
Baker, A. T.
Baker, Daniel
Baker, Miss Rose
Balderston, Eugene P.
Balderston, Mrs. H. L.
Baldi, Vito M.
Baldwin, Kate W.
Balfrey, M. Eugene
Ball, Thomas H.
Ballard, Mrs. Ellis Ames
Ballinger, Robert I.
Banwell, Roy
Bardsley, Walter R.
Berenbaum, Louis
Baringer, Milton F.
Barker, Samuel H.
Barker, Walter C.
Barlement, Philip L.
Barnard, C. I.
Barnes, Miss Eleanor Biddle
Barnes, Harry Paul
Barnes, Mrs. John Hampton
Barnes, M. F. V.
Barnes, Warren S.
Barnett, Harry Newton
Baron, A.
Barratt, Alfred
Barry, James B.
Bass, Joseph H.
Bassett, H. P.
Bateman, T. H.
Baton, H. E.
Baxter, C. C.
Beach, G. F.
Beale, Clifford
Beale, L. T.
Beath, E. R.
Beatty, John E.
Beatty, Lawrence R.
Beaumont, Charles O.
Bebette, Miss Ruth
Bechmann, Mrs. William
Bechtel, John N.
Beck, Charles W., Jr.
Beck, Mrs. J. B.
Becker, Gustav
Beckman, Joseph S.
Bedford, J. Claude
Beebe, Lucius
Beeber, Dimner
Beerwald, Benjamin D.
Beggs, Lawrence D.
Behrer, Mrs. Lovey A.
Beishlag, Mrs. B. E.
Belber, Aaron S.
B., T. B.
Bell, Miss Emily
Bell, Mrs. James McK.
Bell, Samuel, Jr.
Bellin, Harry
Belmont, E. A.
Belmont, L. A.
Belsterling, William F.
Bement, William P.
Benbow, George L.
Bencker, Ralph B.
Benkert, W. C., Sr.
Bennett, Stanley
Bennett, William A.
Benson, Mrs. Edwin N., Jr.
Benson, John W.
Benze, C. Theodore
Berens, Bernard
Berg, Adolph
Berger, David
Berger, M. Russell
Berkelbach, John S.
Bernardo, Filomena
Bernheimer, L. G.

Berry, George W.
Berry, Mrs. Naomi F.
Bert, J. B.
Bertolet, J. Allen
Bertolette, Miss Helen
Berwind, Miss J. A.
Beta Gamma Sigma Sorority
Bettle, Mrs. Samuel
Beury, Charles E.
Biberman, Lewis
Bickel, Charles E., Sr.
Bickel, John
Bickley, George Howard
Biddle, Mrs. Arthur
Biddle, Charles W.
Biddle, Miss Edith F.
Biddle, Miss Emily W.
Biederman, Louis
Biles, Mrs. George H.
Biles, W. G.
Billett, Edward
Billikoopf, Mrs. Ruth
Birdsong and Company
Bishop, Miss Abigail
Bishop, James C.
Bishop, Mrs. Philip
Bjornsgaard, P. L.
Blabon, Mrs. George C.
Black, D. Frank
Blackburne, Mrs. Ida P. C.
Blai, Boris
Blair, Samuel M.
Blakiston, Miss Emma
Blankenburg, Mrs. Rudolph
Blau, Adolf
Blaustein, Louis
Blechschmidt, Dorothy C.
Blight, Mrs. William S.
Blitzstein, M. L. and Company
Blood, Henry
Blood, Mrs. Russell
Bloom, Homer C.
Blum, Charles
Blumenthal, Moses
Bodine, Cornelius
Bodine, Samuel T.
Bodo, Louis
Boericke, Harold
Boeshore, Miller H.
Bok, W. Curtis
Bole, Mrs. John Clark
Bolger, T. Howard
Bonniwell, Miss Josephine
Bonsall, Miss Alice R.
Bonsall, Rodney T.
Bonschur, Eleanor T.
Borden, Mrs. James B.
Borgenski, Samuel J.
Borie, Charles L., Jr.
Bornet, Vaughn T.
Bortel, Samuel B.
Borthwick, Ralph C.
Bosch, F. J.
Bossard, Jay C.
Boston, L. N.
Boudart, Charles J.
Boulden, C. C.
Bourne, James M.
Bowen, Samuel S.
Bower, Mrs. George R.
Bower, John L.
Bowers, Mrs. Walter
Bowman, C. Horace
Boyd, James
Boyer, A. J.
Boyle, Mrs. Samuel A., Jr.
Bracken, Francis B.
Bradbury, Mrs. Samuel
Bradley, Mrs. Emma V.
Bradley, Mrs. John A.
Brady, Franklin
Brady, W. T.
Braley, Miss Elizabeth W.
Brannen, Alfred J.
Branson, Mrs. Charles F.
Branson, Thomas F.
Branson, Mrs. Thomas F.
Braun, William, Jr.
Brazer, Clarence W.
Brazier, Mrs. H. Bartol
Bregy, Mrs. Caroline Harrah
Brehman, A. Balfour
Breneman, Joseph T.
Brengle, Henry G.
Brennan, James M.
Breyer, Henry W.
Bricker, Mrs. H. E.
Brigham, Mrs. Marshall Henry
Brill, Mrs. George
Brindley, Frank C.
Brinkmann, Leon
Brinton, Francis D.
Brinton, R. L.
Brock, Mrs. Horace
Brocklehurst, Harry
Brooke, Mrs. George
Brooks, Alfred M.
Broughal, Dennis J.
Brown, Albert G.
Brown, Mrs. Alex
Brown, Andrew V.
Brown, Mrs. C. M.
Brown, Clarence M.
Brown, Clarence W.
Brown, Claude P.
Brown, Coleman P.
Brown, Dee Carlton
Brown, F. G.
Brown, Mrs. Francis Shunk
Brown, Mrs. Frederick
Brown, J. Newlin
Brown, James Crosby
Brown, Mrs. John A., Jr.
Brown, Mrs. Richard P.
Brown, Walter
Brown, William Findlay
Brown, Mrs. Wilson H.
Browning, Mrs. Edward
Brucker, Miss A. M.
Bruen, Miss Catharine A.
Brumbaugh, G. Edwin
Brumbaugh, Mrs. G. Edwin
Bruner, Francis A.
Brunker, Robert J.
Bryan, Newman W.
Buckley, Edward S., Jr.
Buckley, J. Brooke
Bullitt, O. H.
Bullock, Mrs. Horace
Burger, Eugene Frederic
Burk Brothers
Burk, Henry
Burke, John F.
Burkhardt, John, Jr.
Burkle, John
Burnham, E. Lewis
Burnham, Mrs. George, Jr.
Burnhill Manufacturing Company
Burns, Robert
Burt, Miss M. Theodora
Burton, Mrs. Alfred
Burwell, Frank
Bush, Miss Theodore Philips
Bushnell, Joseph, Jr.
Bustos, Enrique
Butler, Mrs. Charles Noble
Butler, Mrs. Edgar H.
Butterworth, Elizabeth W.

Button, Mrs. Joseph Priestly
Bux, Julius R.
Buzby, Charles E.
Cadbury, John Warder, Jr.
Cadwalader, Mrs. John
Cadwalader, Mrs. Lambert
Cahn, Tillman
Calder, Mrs. W. C.
Caldwell, Miss Florence F.
Caldwell, J. E. and Company
Caldwell, Mrs. James Emott
Caldwell, Mrs. John A.
Caldwell, Miss Marjorie Tatnall
Calkins, Frederic H.
Callahan, Griffin C.
Camero, Miss Blanche
Cameron, Samuel
Cameron, William P.
Camp, Frank M.
Camp, Mrs. Frank M.
Camp, Mrs. George R.
Campbell, Mrs. George N.
Campbell, Mrs. Mason
Campbell, Milton
Campbell, William E.
Campion, Herbert G.
Canby, W. Marriott
Canfield, John M.
Cannell, Mrs. George
Carey, John
Carnwath, James
Carpenter, J. Fred
Carpenter, John T.
Carr, Henry Ashley
Carre, Frank L.
Carroll, Louis J.
Carroll, Peter F.
Carruthers, H. A.
Carson, John T.
Carson, Robert, Sr.
Carter, Mrs. James Newman
Carter, Mrs. Katherine E.
Carthy, John
Carty, Andrew T.
Carver, Mrs. Samuel E.
Casanave, John H.
Cassard, Mrs. H. L.
Cassatt, Robert K.
Cassel, Joseph K.
Castner, Samuel, Jr.
Catherine, Irwin T.
Chabrow, David
Chadwick, Mrs. E. F.
Chahoon, Mrs. M. D. Owen
Chamberlain, Mrs. William
Chambers, Francis T.
Chambers, J. Howard
Chambers, Mrs. J. Howard
Chandler, Mrs. George F.
Chandler, Mrs. Nancy K.
Channell, Miss Mary A.
Chapman, Mrs. Lucia P.
Chapman, William R., Jr.
Cheston, Mrs. J. Hamilton
Chew, Miss Elizabeth B.
Chew, Mrs. Oswald
Chew, Mrs. Samuel
Chew, Samuel L.
Chew, William H.
Chism, Mrs. Harriet W.
Chism, J. F.
Chorley, Mrs. Sarah E.
Christensen, Adolph
Christian, Edward D.
Church, Arthur L.
Claflin, Mrs. C. B.
Clapp, Algernon R.
Clark, C. M.
Clark, Mrs. C. Howard, Jr.
Clark, E. W., Jr.
Clark, Mrs. E. W., 3rd
Clark, Herbert L.
Clark, Mrs. Herbert L.
Clark, Joseph S.
Clark, Percy H.
Clarke, Jacob Orie
Clarke, James A.
Clattenburg, A. E.
Clavan, Harry E.
Clay, Mrs. Robert C.
Clay, Thomas W. W.
Clemence, Victor B.
Clements, Mrs. Samuel M., Jr.
Cleveland, Lyman W., Sr.
Clothier, Miss Caroline
Clothier, Walter
Clothier, Mrs. Walter
Clyde, Miss Margaret
Clymer, Edward T.
Coale, T. E.
Coates, William M.
Cobbett, Alfred H.
Cobden, Mrs. A. B.
Cochran, Miss Eva H.
Cochrane, Miss Kath. L.
Cock, George B.
Cogan, Thomas E.
Cohen, A. J.
Cohen, Charles J.
Cohen, Leon
Cohen, William
Coleman, Mrs. G. Dawson
Coleman, Philip F.
Coles, George W.
Coles, Miss Mary Roberts
Coles, Mrs. Stricker
Coley, Walter R.
Colket, E. Burton
Colket, Tristram C., 2nd
Collings, Mrs. Walter N.
Collingwood, Miss Jennie
Collins, James Monroe
Collins, Patrick J.
Collins, Mrs. William J.
Colohan, Mrs. J. B., 3rd
Colton, Ralph L.
Comly, Miss Emma Ridgway
Conlen, William J.
Connor, Edward
Converse, Mrs. John W.
Conway, F. P.
Conway, Joseph J.
Cook, Gustavus W.
Cook, Mrs. H. C.
Cooke, C. B., Sr.
Cooke, Harry H.
Coonahan, D. S.
Cooper, Frank G.
Cooper, Mrs. Harriet M.
Cooper, Joseph A.
Cooper, Stanley
Cooperberg, Samuel
Cope, Miss Elizabeth
Cope, Thomas A.
Copeland, J. Frank
Copp, Mrs. Dorothy Evans
Corbus, Mrs. Frederick G.
Corcoran, Miss Alice M.
Corcoran, Matthew John
Corin, Magnus F.
Cornell, H. E.
Cover, Mrs. Thomas, Jr.
Cowperthwait, Charles T.
Cox, Richard S.
Coxe, Mrs. E. B. 3rd
Coxe, Mrs. Whitwell W.
Craftex Mills, Inc.
Craig, Mrs. Clark R.

Crain, Mrs. Edmund Cavileer
Cramp, Norman W.
Craven, John H.
Creighton, Edward B.
Creighton, Stewart
Creighton, Thomas, Sr.
Cret, Paul P.
Crispin, Mrs. Elizabeth S.
Crist, Mrs. H. M.
Crooks, C. Douglass
Crout, John J.
Crout, William J.
Crouthamel, Elvin
Crowell, F. R.
Crowder, Miss Emma A.
Crozer, Mrs. Samuel A.
Crozier, Mrs. David E.
Cruice, Miss Margaret deC.
Culin, William D.
Culver, Theodore B.
Cummings, Mrs. J. H., Jr.
Cummiskey, M. E.
Cunningham, Miss Annette
Cunningham, Miss Elizabeth Barry
Curran, Charles J.
Curran, James
Curtin, Mrs. William W.
Curtis, C. C.
Curtis, H. E.
Curtis, Mrs. S. P.
Custer, Ella B.
Cutler, Walter P.
Dale, Edward C.
Dale, E. Lewis
Dallam, David English
Daly, Louis J.
Daly, Thaddeus M., Jr.
Damon, Mrs. A. F., Jr.
Dana, Mrs. Charles E.
Daniel, John C.
Daniels, Mrs. Annie M.
Dannenbaum, Harry M.
Dannenbaum, Herman D.
Dannenhaur, C. W.
D'Ascenzo, Nicola
Davidge, Miss Carrie
Davids, Richard W.
Davidson, Louis
Davidson, William G.
Davies, George C.
Davies, Mrs. Sidney M.
Davis, Alonzo B.
Davis, Bernard
Davis, Edward
Davis, Mrs. Edward
Davis, George W.
Davis, Miss Jenness H.
Davis, Malcolm I.
Davis, Paul A., 3rd
Davis, Mrs. Robert Hare
Davis, Mrs. S. Boyer
Dawes, Mrs. Elizabeth
Dawes, James H.
Dawson, Thomas and Company
Day, Charles
Day, Mrs. Charles
Day, Mrs. Frank Miles
Dayton, Mrs. S. Grey
Deacon, Benjamin
Deacon, George H., Sr.
Dean, John P.
Dearnley, Charles E.
Deats, E. Richard
Decker, Christian F.
DeGinther, R. G.
Deichler, L. Waller
Deitz, George W.
DeKrafft, William
DeLaCour, Mrs. J. Carl
DeLaney, Arthur J.
Delaplaine, Henry
Delbert, Simon, Jr.
Delbridge, T. G.
DeLong, Frank E.
DeLong, Warren B.
Delta Sigma Theta Fraternity
Denney, J. M.
Denney, William F.
Dercum, Mrs. Francis X.
Desch, P. N.
deSt. Phalle, Mrs. Francois
Dever, Joseph P.
Devereaux, H. S.
Devlin, Charles A.
Dewar, A. L., Jr.
DeWinton, George W.
Dexter, C. L.
Dexter, E. Milton
Diament, A. L.
Diament, Mrs. Marion H.
Dibert, Samuel D.
Dick, Lewis C.
Dick, Lewis R.
Dick, Mrs. William A.
Dickey, Miss Eloise P.
Dickey, J., Jr.
Dickson, Arhtur G.
Diesel, Mrs. Harrison N.
Dilks, W. Stewart
Dilks, Mrs. Walter H.
Dillon, James L.
Dingee, Albert N.
Dingee, Joseph T.
DiSopra, John
Disston, William D.
Diven, John
Doak, Samuel E.
Dobbins, Miss Mary A.
Dobson, William A.
Dodd, Harry C.
Dodge, Mrs. James Mapes
Doering, Edward J.
Doerr, F. W.
Dohan, Mrs. Edith H.
Dolan, Thomas J.
Dolbey, Edward P.
Doll, Miss Josephine
Donahue, John W.
Donnelly, Mrs. Anna H.
Donnelly, James A.
Dornblum, I.
Dorrance, John T.
Dorrance, Mrs. John T.
Dougherty, Francis P.
Dougherty, Gerald A.
Dougherty, Thomas Harvey, Jr.
Dougherty, Mrs. Thomas
Dowler, Charles L.
Downes, Frederick A.
Downs, Donald VanLear
Downs, Mrs. Norton
Doyle, Thomas J.
Doyle, William J.
Draeger, Miss Marie L.
Drain, John W.
Drew, Edward G.
Drew, Groves W.
Drinker, Henry S.
Drobile, A. W.
Drumgoole, Henry T.
Dryfoos, Solomon
Duane, Mrs. Russell
DuBois, Henry C.
DuBois, Leon A.
Duck, Mrs. Florence L.
Dudley, F. A.
Duer, Mrs. S. Naudain
Duff, Philip J.
Duffield, Helen Morris
Duffield, L. R.
Dugan, Donald J.
Duhring, H. Louis
Dunlap, E. T.

Dunlap, George S.
Dunlap, Mrs. James A.
Dunlap, M. Edmunds
Dunn, Mrs. Houston
Dunn, Lewis S.
duPont, Mrs. T. Coleman
Durant, Mrs. Frederick C.
Durham, Mrs. J. Edward
Duveen Brothers
Dyer, Mrs. Irene C.
Dykeman, Lester W.
Eakins, Elmer E.
Earle, Mrs. George H., Jr.
Earle, Mrs. Edgar P.
East, J. E.
Easterbroook, William
Eberle, J. Frederick, Jr.
Eckels, Howard S.
Eckard, J. Milton
Eckert, Mrs. Samuel
Edmonds, Franklin Spencer
Edmonds, Mrs. Franklin Spencer
Edmonds, George W.
Edmonds, Samuel C.
Edmunds, Franklin D.
Edsall, Mrs. William A.
Eichholz, A.
Eichler, Anton
Eichmann, Miss L. M.
Eiman, John
Eisele, Gustav F.
Eisele, Louis F.
Eiseman, John S.
Eisenhardt, W. G.
Eissler, Miss Louise
Elfreth, Caleb, Jr.
Elias, Joseph
Elliot, J. Mitchell
Elliot, Mrs. R. M.
Elliott, Harry C.
Elliott, W. Clare
Ellis, Daniel H.
Ellis, Maxwell
Ellis, Thomas S.
Ellis, William S.
Ellis, William Shewell
Ellison, Mrs. Henry H.
Ellison, T.
Elmaleh, Leon H.
Elsasser, George A., Jr.
Elwood, Everett S.
Ely, Miss Anna W.
Ely, Miss Gertrude
Ely, Robert B.
Ely, VanHorn
Embery, William
Embick, George G.
Emerichs, Joseph M.
Emery, Benjamin F.
Emhardt, William H.
Emlen, George W., Jr.
Emley, W. S.
Emmons, Mrs. Louis C.
Enburg, John M. C.
Engart, John S.
Engelhardt, C. S. Ruth
Englereth, Louis D.
English, Mrs. F. W.
Eppler, Elmer D.
Erben, George Kester
Erdman, W. Kenney
Ernst, Mrs. C. A.
Ernst, William, Jr.
Erskine, Mrs. Elizabeth H.
Ersner, Matthew S.
Espen, Edward
Espen, Miss Florence H.
Espen, Mrs. Frank
Espen, Miss Sophie
Esslinger, John G.
Ettwing, Mrs. Emlen Pope
Eubank, John P.
Evans, Charles
Evans, G. Gerald
Evans, George B.
Evans, George L.
Evans, Mrs. James D.
Evans, Ralph B.
Evans, W.
Evers, Thomas W.
Ewing, Miss Cornelia L.
Exhibitor, The
Eyre, Miss Louisa
Eyre, Lester E.
Eyre, T. L.
Eyre, Wilson
Fagan, Miss Emma Lowry
Fagan, Mrs. H. B.
Fahy, Walter T.
Fairchild, Samuel E., Jr.
Faires, Elizabeth
Falck, Fred M.
Fallon, Christopher
Fallon, Mrs. K. D.
Falls, Mrs. Samuel
Farbstein, Joseph
Farina, Pasquale
Farnum, G. L.
Farr, Daniel H.
Faunce, John H.
Fawley, James L.
Fearon, Charles
Feeley, William A.
Feigenbaum, Harry
Feiman, M.
Feldman, Jacob B.
Felici, Garibaldi
Felin, Charles F.
Felix, Max
Felix, Mrs. Samuel P.
Fell, Arthur D.
Fell, David N., Jr.
Fels, Maurice
Fels, Mrs. S. S.
Felton, Mrs. Edgar C., Jr.
Felton, Frank P., Jr.
Felton, J. Sibley
Fenner, James T.
Fenninger, Mrs. Eleanor S.
Ferguson, Mrs. Bassett
Fernberg, Charles E.
Fetterolf, Horace G.
Feuerstein, J. B.
Field, Mrs. William M.
Fielding, Miss Edna
Finckel, Conyers Button
Finckel, Miss Eliza R.
Fine, William Middleton
Finkenauer, Frederick J.
Firth, Mrs. S. M. Livezey
Firth, Thomas T.
Fischer, Miss Frances L.
Fisher, George H.
Fisher, H. Gilman
Fisher, Harry S.
Fisher, Hon. John S.
Fisher, Lewis
Fisher, Miss Lila
Fisher, Miss Maud
Fisher, Nevin F.
Fisher, William Righter
Fisler, John
Fitzgerald, Thomas M.
Fitzmaurice, William J.
Flagg, George
Flagg, Mrs. Stanley G., Jr.
Flanagan, Andrew, Jr.
Flanagan, Thomas J.
Flanigan, Miss Jessy
Flavell, Mrs. George J.
Fleck, John G.
Fleck, William C.
Fleischmann, Mrs. Reese M.

Fleisher, Alfred W.
Fleisher, David T.
Fleisher, Arthur A.
Fleisher, Edwin A.
Fleisher, Miss Helen
Fleisher, Henry H.
Fleisher, Mrs. S. B.
Fleisher, S. S.
Fleisher, Walter A.
Flint, George
Florey, James, Jr.
Fogerty, William J.
Fogg, Miss Helen M.
Folz, Stanley
Forbes, Roger Sawyer
Ford, Mrs. Frank J.
Ford, John J.
Ford, Stephen M.
Forrest Knitting Mills
Forstner, David P.
Forsythe, Mrs. William
Fortner, Nelson
Foster, Frank B.
Foster, Mrs. Frank B.
Foulke, Hazel M.
Foulkrod, W. W., Jr.
Fox, Mrs. Alexander F., Jr.
Fox, Miss Helen A.
France, Edward W.
Francis, Vida Hunt
Franck, Charles F.
Frankel, Armin A.
Frankenfield, S. L.
Franklin Sweater Mills
Frazer, Harry B.
Frazier, Mrs. Benjamin West
Frazier, Mrs. George H.
Fredette, Miss Marie
Freed, Mrs. Elizabeth C.
Freedman, Joseph
Freeman, Addison B.
Freeman, Mrs. Frank A.
Freeman, Richard J.
Freeman, Mrs. Walter J.
Freihofer, Charles
French, Charles C.
French, J. Hansell
French, Mrs. Thomas E.
Fretz, S. S.
Frick, Charles E.
Frick, Charles G.
Fridenberg, Solomon Louis
Friedman, Lionel
Friends' Select School
Fritsche, Mrs. John
Fritz, Jacob A.
Frizzell, Charles F.
Froelicher, Francis M.
Fry, James W.
Fry, Wilfred
Fry, William W.
Fryer, Theodore B.
Fuller, Walter D.
Fulmor, Miss Estelle
Funk, Nevin E., Jr.
Fussell, Robert
Gailey, Robert J.
Galbraith, G. S.
Galey, William T., Jr.
Gallaudet, John C.
Galloway, Walter B.
Gamble, Clarence James
Gamson, Edward
Gansman, Harry
Garnier, Miss M. J.
Garrett, Alfred C.
Garrett, Mrs. Philip C.
Gaskill, Miss Margaret
Gatter, Charles L.
Gaudiosi, Carmine
Gauff, John P.
Gault, Edwin Sartain
Gayley, Miss Gwendolyn
Gayley, Samuel M.
Gebert, William C.
Geiger, Lewis P., Jr.
Gemberling, J. B.
Genth, Mrs. F. A.
Geschick, Emile H.
Gessner, Howard R.
Gest, John Marshall
Gest, Mrs. John Marshall
Gest, Miss Lillian
Gest, William P.
Geuther, H. Walter
Ghadiali, Dinshah
Giambalvo, G. P.
Gibb, Miss Ida
Gibb, Thomas B.
Gibbons, Lewis W.
Gibbs, George
Gibney, P. J.
Gibson, Mrs. John H.
Gibson, Miss Lillie
Gibson, Miss Mary K.
Gideon, George D.
Gilbert, Mrs. Sadie
Gilkes, Mrs. Viola
Gill, Mrs. Charles D.
Gill, Mrs. Ephriam Tomlinson
Gill, John D.
Gillespie, Mrs. K. E.
Gillespie, Miss Kate S.
Gillingham, Harrold E.
Gillingham, Mrs. Harrold E.
Gimbel Brothers
Gimbel, Mrs. Benedict
Gimbel, Daniel
Girvin, John H.
Glanz, Charles L.
Glaser, Louis
Gleason, John P.
Glendinning, Robert
Glover, Mrs. C. I.
Glover, Miss Deborah
Gobler, Joseph
Godfrey, Francis V.
Goetz, Mrs. Elizabeth Harlow
Goldberg, Samuel A.
Goldberg, Thomas J.
Golder, Mandes
Goldner, Frank C.
Goldsmith, Mrs. Simon
Goldstein, Louis
Goldstein, Samuel
Goodin, Charles Ellis
Goodman, Mrs. C. E.
Goodman, Mrs. E. H.
Goodman, William E., Jr.
Goodwin, Miss Margaret S.
Gosling, Mrs. Adolph
Gossler, Mrs. George E.
Gould, Mrs. M. D.
Graff, Mrs. L. G.
Graham, John, Jr.
Graham, Martin J.
Graham, W. F.
Graham, Warren C.
Graitcer, Samuel
Gravenstein, George T.
Graves, R. B.
Gray, George M.
Gray, Robert C.
Gray, Robert L.
Gray, William F.
Grayson, Charles Prevost
Grayson, Mrs. Walter M.
Green, Mrs. Charles D.
Green, Edgar Lee
Green, Mrs. Raymond
Greenberg, Joseph J.

Greene, Stephen Company
Greenfield, Mrs. Albert M.
Greenwell, Mrs. John
Greenwood, Richard
Grelis, John J.
Gribbel, W. Griffin
Griest, Mrs. Thomas H.
Griffin, Mrs. T. H.
Griffith, Andrew
Griffith, G. S., Jr.
Griffith, Mrs. J. P. Crozer
Griffith, William Oglesby
Grinrod, Irvin S.
Griscom, Mrs. Edgar DeW.
Griscom, Rodman E.
Griscom, William B.
Groff, Henry C.
Groome, D. M.
Groome, John C.
Gross, Charles
Grossman, Walter
Grove, S. Felton
Grubb, Edward J.
Gruber, Charles F.
Gruver, E. A.
Gucker, F. T.
Guckes, Philip E.
Guckes, Raymond M.
Guetter, Julius
Gummey, Frank B.
Gunkle, Earle B.
Gunthrop, Mrs. William P.
Gutekunst, William J.
Gutman, E.
Hacker, Caspar W.
Hackett, George E.
Hackett, H. Berkeley
Hackett, Harry W.
Hadley, Mrs. M. B.
Haehnlen, Mrs. Walter L.
Haines, Mrs. Howard L.
Haines, William A.
Hainlen, G.
Hall, Clarence A.
Hall, Mrs. Leslie A.
Hall, Miss Mabel Bruce
Hall, Usher A.
Hall, William J.
Hallahan, Mrs. Charles E.
Halligan, Robert S.
Halpen, Miss Sara
Halpin, Mrs. G. H.
Halstead, Mrs. David
Halter, Mrs. E. T.
Halton, Thomas H., Sr.
Hamburger, Nathan
Hamill, Mrs. John B.
Hamilton, George L.
Hamilton, H. A.
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FIFTY-SECOND ANNUAL REPORT

1928

FIFTY-SECOND ANNUAL REPORT OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

FOR THE YEAR ENDED MAY 31, 1928

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1928-1929

FISKE KIMBALL, *Director*

CURATORIAL STAFF

FISKE KIMBALL

Chief of the Division of European and American Art

HORACE H. F. JAYNE

Chief of the Division of Eastern Art

RENAISSANCE AND MODERN ART

ARTHUR EDWIN BYE, *Curator of Paintings*

JOSEPH DOWNS, *Curator of Decorative Arts*

NANCY ANDREWS REATH, *Assistant Curator in charge of Textiles*

ANNA SCOTT NEWBOLD, *Assistant in charge of Lace*

ELIZABETH T. PEARSON, *Assistant in charge of Prints*

SAMUEL W. WOODHOUSE, JR., *Adviser in the Industrial Arts of the 18th Century*

MARIAN HAGUE, *Adviser in Lace*

MEDIAEVAL ART

FRANCIS H. TAYLOR, *Curator*

EASTERN ART

HORACE H. F. JAYNE, *Curator*

ISABEL INGRAM, *Assistant*

HONORARY CURATORS

MRS. WILLIAM T. CARTER, *Lace*

F. D. LANGENHEIM, *Numismatics*

ADMINISTRATIVE STAFF

ERLING H. PEDERSEN, *Assistant to the Director*
HENRIETTA C. QUINN, *Secretary to the Director*
GERTRUDE TOOMEY, LILIAN BRIGGS, *Office Assistants*
MARGARET DRISCOLL, *Bursar*

REGISTRAR'S OFFICE

JANE WOLFE, *Registrar*
ELIZABETH T. WOODRING, MARGARET PIERCE, *Cataloguers*

LIBRARY

PAUL VANDERBILT, *Librarian*
MARY R. FURNESS, *Assistant Librarian*

PUBLICATIONS

FRANCIS H. TAYLOR, *Editor*
ESTHER DE B. ROBINS, ALBERTA DEVLIN
Sales Clerks in Charge of Information Desks

INSTALLATION

ELIZABETH ABEL, *Assistant*
FRANCES RICHARDSON, *Custodian*

PHOTOGRAPHY

CHARLES WHITENACK, *Photographer*

PRINTING

MYRTLE REINOEHL, *Printer*

BUILDING

GEORGE C. BARBOUR, *Superintendent*
LEWIS LIST, *Captain of the Watch*
JAMES LOUGHRY, *Assistant Foreman*
MATTHEW WILLIAMSON, *Shipping Clerk*

THE SCHOOL STAFF

EDMONDSON HUSSEY, *Principal*
LESLIE W. MILLER, *Principal Emeritus*
E. W. FRANCE, *Director, Textile Department*
THOMAS H. WILLSON, *Registrar*
WILLARD P. GRAHAM, *Assistant Registrar*
EUGENIE M. FRYER, *Librarian*

FACULTY

ART DEPARTMENT

ROSE A. BAIRD
Costume Design
Dressmaking

WILLIAM BLOOD
Illustration

ELLZEY BRIDGES
In charge of Properties

J. FRANK COPELAND
Design
Related to Interior Decoration
Lectures on Elements of Architecture

ROBERT W. CROWTHER
Poster and Advertising Design

EDMUND deFOREST CURTIS
Pottery

JOHN J. DULL
Water Color

EDITH EMERSON
Lectures, Art Appreciation

T. P. FARRADAY
Design as Related to Interior Decoration

CHARLOTTE GEHRKE
Assistant, Costume Design

DOUGLAS GILCHRIST
Metal Work and Jewelry

MABEL B. HALL
Drawing
Advanced Drawing from the Cast
Anatomy Drawing

EDMONDSON HUSSEY
Subjects of Teaching

JOHN CRAIG JANNEY
Drawing from the Cast

FLORENCE JESTER
Supervisor of Practice Teaching

JOSEPH KANETSKY
Wrought Iron

RICHARD KLINGES
Full-Sized Drawing

ALFRED KRAKUSIN
Assistant Instructor in Anatomy Drawing

ELMER S. LUKENS
Woodwork and Joinery

RALPH McLELLAN
Drawing from Life

ELLEN F. MEEHAN
Design
First Year Color and Design
Advanced Design

LOUIS MILIONE
Modeling

HARRISON MILLER
Drawing and Painting
Related to Poster and Advertising Design

THORNTON OAKLEY
Illustration
Composition
Costumed Model in Relation to Illustration and Composition

JUSTIN PARDI
Drawing and Perspective
Assistant in Life Drawing Class

HERBERT PULLINGER
Pen and Ink Drawing

PAUL REMMEY
Costumed Model

ROBERT RUSHTON
Beginners' Drawing

GERTRUDE SCHELL
Drawing
First Year Drawing from the Cast

C. ALYNN SHILLING
Design as Related to Interior Decoration

GEORGE SKLAR
Assistant Instructor in Modeling

LUIGI SPIZZIRRI
Nature Study Drawing
Costumed Model Class
Related to Poster and Advertising, Teachers' Training and Costume Design

MARY B. SWEENEY
Drawing
First Year Drawing from the Cast

ELIZABETH THESMAR
Assistant Junior Class
Museum Study

EDITH THOMPSON
Assistant Junior Class
Museum Study

EDWARD WARWICK
Design
Related to Furniture, Wood-Carving, Pageantry, Stage Craft, and History of Costume
Lectures on History of Furniture and History of Costume

WILLIAM WEISS
Beginners' Drawing

JOHN C. WONSETLER
Beginners' Drawing

TEXTILE DEPARTMENT

E. W. FRANCE
Director
Lecturer on Raw Materials, Processes and Fabrics.

BRADLEY C. ALGEO
Assistant Director, in Charge of Weave Formation, Analysis and Structure of Fabrics

FRANK L. GIESE
Instructor in Weave Formation, Analysis and Structure of Fabrics

RICHARD S. COX
in Charge of Jacquard Design, Drawing and Color Work

ERCAL KAISER
Instructor in Jacquard Design and Color Work

RALPH DUNKELBERGER
Instructor in Free-Hand Drawing and Figured Design

ELMER C. BERTOLET
in Charge of Chemistry, Dyeing and Printing

HOWARD A. WALTER
Assistant in Charge of Chemistry and Dyeing

PERCIVAL THEEL
Instructor in Dyeing and Chemistry

JOSEPH E. GOODAVAGE
Instructor in Dyeing, Bleaching and Printing

GEORGE G. BYLER
Instructor in Elementary Chemistry

JOHN LOCKWOOD
Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning

ALAN G. MARQUART
Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning

JOHN NAAB
Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting

WM. B. WILLIAMSON
Assistant Instructor in Cotton Carding and Spinning and Hosiery Knitting

WILLIAM PFEIFFER
Instructor in Charge of Power Weaving and Related Branches

ERVIN WILMER
Assistant in Power Weaving and Related Branches

ROBERT J. REILLY
Assistant in Power Weaving and Related Branches

WM. A. McCLAIN
Instructor in Charge of Elementary Weaving and Related Branches

JOHN W. FRANCE
Assistant in Elementary Weaving and Related Branches

FREDERICK JENNINGS
Instructor in Materials Used in the Wool and Worsted Industry

AN ENGLISH OAK ROOM FROM SUTTON SCARSDALE, DERBYSHIRE

THE GIFT OF MR. AND MRS. WALTER C. JANNEY

THE PICTURES FORM PART OF THE JOHN HOWARD MCFADDEN MEMORIAL COLLECTION

AN AMERICAN PINE ROOM

FROM THE POWEL HOUSE, PHILADELPHIA, THE GIFT OF GEORGE D. WIDENER

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum and School of Industrial Art:

Ladies and Gentlemen:

The year which has just come to a close was marked by two important events in the history of the corporation.

The first was the completion of the exterior of the Philadelphia Museum of Art at Fairmount and its occupation by the Pennsylvania Museum for the installation of part of the City's and of the Museum's collections. This was accomplished early in February and the Museum was opened to the public on March 27, 1928.

The second was the successful conclusion of an organized effort to obtain a sum of approximately $2,000,000 to cover the cost of obtaining and erecting in the Museum an adequate number of original interiors of rooms, in which to display paintings, sculpture, furniture, curtains, china, silver and glass of the same period and country, and to create the nucleus of an endowment fund for the future operation of the Museum on the greatly extended scale required by the new building. The greater part of this sum has already been subscribed and it is confidently believed that the entire amount will be secured within the next few months.

The Commissioners of Fairmount Park have recently obtained from the City Council a further appropriation toward the cost of construction of the Museum and it is hoped that, with the funds thus provided in addition to those secured by our corporation, it will be possible to complete the study collection floor in time to open it to the public early in the coming winter.

With the new equipment and accessions, described so admirably in the Director's annual report, the Pennsylvania Museum appears to be entering upon a new era of activity and usefulness, which ought to command enthusiastic public support sufficient to enable it to take advantage of its vastly increased opportunities to serve the public to the fullest extent.

Respectfully submitted on behalf of the Board of Trustees,

ELI KIRK PRICE,
President.

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

GENTLEMEN: We close a year unique in the annals of the Museum, which has seen it emerge from a provincial character and secure recognition as one of the foremost in America, promising, indeed, to become not unworthy of comparison with the great national collections of Europe.

THE NEW BUILDING

The progress of the new museum building at Fairmount has permitted the opening of its first twenty-four rooms and galleries. For the first time, a part, at least, of the artistic riches of Philadelphia could be assembled and one could begin to appreciate with what a store of treasure Philadelphia had been endowed by the magnificent recent bequests of John G. Johnson, William L. Elkins, George W. Elkins, and John Howard McFadden—the last itself received by the city in the course of the year. The design of the building has permitted a scheme of installation novel in its consistency and effectiveness, which has attracted the most favorable comment abroad as well as at home.

The portion opened falls chiefly in the principal exhibition floor, in the English and American sections. Beside the galleries these embrace ten antique period rooms of the finest quality. The gift of five of these, secured by the Museum in recent years, has already been chronicled in our reports. To them are now added a room in the Adam style from the Derby house in Salem, American, 1799, unique product of the collaboration of Charles Bulfinch and Samuel McIntire, as a gift of George Horace Lorimer; three magnificent English rooms from Sutton Scarsdale in Derbyshire, representing varied phases of the early Georgian style, as gifts of Mr. and Mrs. John C. Martin, Mr. and Mrs. Walter C. Janney and Mr. and Mrs. Walter H. Lippincott, respectively; and an early Chippendale room of equal quality from Wrightington Hall in Lancashire, as a gift of Mr. and Mrs. Edward B. Robinette.

FINANCIAL SUPPORT

The plans developed for a modern museum, responsive to the needs of all sections of the public, secured for us the endorsement of the General Education Board in the form of a grant of $350,000. It was contingent on our securing from other sources the remainder of the million dollars required for the installation of the collections. This

amount has been more than subscribed by generous Philadelphians. We find ourselves empowered to provide a magnificent and sympathetic background for the arts of all the ages, where the dullest visitor can scarcely fail to be moved by their beauty and spirit.

Not content with passive display, the Trustees courageously undertook to secure nearly an additional million dollars in endowment, to inaugurate an active programme of public educational work and of cooperation with industry. The progress already made in securing the rest of this additional sum leaves no doubt that these immediate needs of the Museum's new era will be supplied.

We look forward with confidence to the coming decade to provide the enlarged endowment, estimated conservatively at $15,000,000, required for the purchase of works of art to maintain and increase the rank of our collections. For much of this we must look to the bequests of generous testators. Within the year the late Frank Thorne Patterson has given an example by devoting a large share of his fortune to the ultimate support of the Museum.

The Inaugural Exhibition

In the inaugural exhibition of the new Museum, representing primarily European and American art since the Renaissance, we have sought first of all to display the riches of the permanent collections in these fields, secondly to reveal the wealth of private collections in and about Philadelphia. The Wilstach, Elkins and McFadden collections, supplemented by some seventy pictures deposited by the Trustee of the Johnson Collection, suffice to illustrate with remarkable completeness the development of European painting from the beginning of the Italian Renaissance through the Impressionist school. The most recent developments in painting are represented by an important group of contemporary French works lent by a number of Philadelphia collectors. In the field of American painting, the installation of the permanent collections has been delayed to permit the display, in its entirety, of the remarkable collection of historical portraits generously lent by Thomas B. Clarke. In sculpture the most notable group is that of portraits by Houdon, in which, through the courtesy of their owners, his busts of Franklin, Jefferson, Paul Jones, Fulton, Lafayette and Condorcet are grouped about his figure of Washington.

In the furnishing of the rooms and galleries the permanent collections have been supplemented by many generous loans, among them the very numerous and important collection of Miss Ella Parsons.

The mediaeval section of the Museum, to be installed in the south wing, is represented for the present by a small selection of choice

A PENNSYLVANIA-GERMAN ROOM

THE HALL OF THE MILLER'S HOUSE FROM MILLBACH, LEBANON COUNTY

THE GIFT OF MRS. PIERRE S. DU PONT
AND MR. AND MRS. LAMMOT DU PONT

THE FURNITURE IS THE GIFT OF J. STOGDELL STOKES

THE GREAT EXHIBITION HALL

THE RUGS FORM PART OF THE JOSEPH LEES WILLIAMS MEMORIAL COLLECTION LENT BY MRS. MARY A. WILLIAMS

objects in the upper foyer. In Oriental art we are fortunate in being able to exhibit at the new Museum two very important collections. The Joseph Lees Williams Memorial Collection of oriental carpets and rugs, for many years on view at the Metropolitan Museum of Art, is now lent to us by Mrs. Mary A. Williams; the collection of Far Eastern sculpture and painting formed by the late Charles H. Ludington, one of our trustees, is lent for a memorial exhibition by Wright S. Ludington.

Other Exhibitions

Aside from the inaugural exhibition in the new Museum, we have held during the past year a number of special exhibitions of interest and importance: Mexican church vestments and ivories lent by Salvador Ugarte; the Arts of Early India, with a unique series of sculptured figures forming the decoration of a shrine; Laces from Philadelphia collections; Engravings of the early German school, lent by Boies Penrose, 2nd; Japanese prints of the Henry LaBarre Jayne memorial collection.

Purchases

The purchases of the year, made possible by the liberality of donors to the Museum, have been chiefly of antique architectural and decorative features destined to serve as major elements in the installation of the new Museum. The policy, already established in the English and American sections, has been to acquire only complete works of high quality and known origin, representing styles and regions of major importance in the history of art. We have been fortunate indeed in securing for our mediaeval section two Romanesque ensembles of a grandeur and completeness scarcely to be surpassed: the façade of the abbey church of St. Laurent in Burgundy and the cloister of the church of St. Génis-des-Fontaines in the French Pyrenees. The series of French works is worthily continued by a large panel of Romanesque glass given by Mrs. John A. Brown, Jr.; the entire carved panelling of a Flamboyant Gothic room given by Mr. and Mrs. Wharton Sinkler; a Renaissance panelled room, very richly carved, given by Percy M. Chandler in memory of Almira Taylor Chandler; a superb Louis XV *boiserie* from the Château de Draveil near Paris; and a Louis XVI room of extreme beauty and refinement, from the rue Royale in Paris, given by Mrs. Alexander Hamilton Rice.

From Italy we have acquired several elements of an early Renaissance room—the Howard Roberts Memorial: an arched doorway of marble, with delicate arabesque carving, from the palace of Pauline Borghese in Rome, a carved stone doorway from Verona, and a carved ceiling from Mantua. The donors of this Memorial are Mrs. Timothee

Adamowski, Mr. and Mrs. Samuel Bell, Jr., Mrs. Edward Browning, Edward Browning, Jr., Mrs. John C. Groome, Mr. and Mrs. W. Barklie Henry, Mrs. Arthur V. Meigs, Clarence Lewis Roberts, Mrs. Edward Roberts, Edward Roberts, Mrs. Howard Roberts, Howard Radcliffe Roberts, Mrs. J. R. Evans Roberts, Paul Roberts, and William Twells Tiers. A magnificent chimneypiece of the XVI century is the gift of W. Lawrence Saunders, 2nd. From Spain is coming a Renaissance ceiling from Seville, the gift of Mrs. Frank Thorne Patterson.

In the case of many gifts of funds for other specific objects of the sort from other periods and styles, purchases await only the finding of available works of corresponding quality.

Among other purchases of the year may be mentioned fine antique damask and brocade in quantities sufficient for the draperies of seven of our period rooms, a linen bed garniture of 1785 with scenes from Rabelais, two pairs of Japanese wood doors, a set of bronze sacrificial vessels of the Han dynasty, a fine carved Philadelphia highboy, an exceptional Philadelphia Sheraton chair, a Worcester tea service of the Doctor Wall period, and numerous other items of ceramics.

The total expenditure of the Museum for works of art during the past year, including works purchased specifically for it by donors, amounted to over $225,000 as against $102,659.19 last year.

Gifts of Works of Art

At a period, when our general policy has limited the purchase of works of art to certain classes, it has been very gratifying that private generosity should have been specially active in supplying others.

Of great intrinsic value, but even greater significance and usefulness to the Museum, is the Charles M. Lea Collection of engravings, the gift of Charlotte Augusta Lea, Marjorie Vaughan Lea Hudson, and Katharine Lea Hancock. Formed during a period of fifty years by the late Charles M. Lea and his father, Henry Charles Lea, it comprises some five thousand loose prints, richly representing the leading periods and masters. Particularly notable is the completeness of many rare series of prints. Some fifty old bound volumes of collected engravings increase the total number of prints by many hundreds. The gift includes also a remarkably complete library of some three hundred and fifty volumes on the subject of prints, including early works rarely found. The print department of the Museum, hitherto numbering only the sporadic accessions by gift, now attains a strength commensurate with the general importance of the graphic arts and the wide interest in them.

Of outstanding importance is the gift to the Museum by Miss Lydia Thompson Morris of the entire contents of Cedar Grove, ancestral home of the Morris family, comprising furnishings of the greatest interest from the William and Mary, Chippendale and Hepplewhite periods. These she has replaced in their original positions in the house, removed and re-erected on a site in Fairmount Park, and now opened to the public under the administration of the Museum. In its single self it illustrates the evolution of Colonial art from 1720 to 1830 and constitutes a unique memorial.

Not less interesting and important is the gift, by J. Stogdell Stokes, of substantially the entire contents of the two rooms from Millbach. It constitutes an assemblage of the arts and crafts of the Pennsylvania Germans, which is unsurpassed in its well rounded completeness. It embraces not only furniture, but also the ironwork, pewter, textiles, illuminated writing, and a large group of ceramic wares. The inclusion of a fine example of the so-called "Kentucky" rifle, made by the Pennsylvania Germans, suggests examination also of the collection of 33 such rifles, richly carved and inlaid, also the gift of Mr. Stokes. It constitutes the entire group of flintlocks from the well known Woodmansee Collection, examples of which have been widely illustrated in the leading discussions of American firearms.

Among the other gifts reported from month to month in the Bulletin, the following groups may be particularly mentioned: portraits of Mr. and Mrs. Joshua Lippincott from Miss Muriel Wurts Dundas; twenty-five dry points by Mary Cassatt, from Gardner Cassatt and Mrs. Charles P. Davis; eight pieces of English silver from Samuel Rea; a silver tea service and a suite of early American drawing-room furniture from Miss Mary W. Johnson; a set of Hepplewhite chairs from Mrs. Charles W. Henry; fifteen pieces of porcelain from Mrs. Alfred Duane Pell; a collection of filigree silver from Mrs. Margaret Outerbridge; a group of T'ang figures from Mr. and Mrs. Joseph Wasserman; important items of Far Eastern sculpture and a considerable collection of Chinese textiles from an anonymous donor.

The works of art received by gift during the year, over 5600, exceeded in number those of any previous year.

Bequests of varied and interesting objects were received from the estates of Richard V. Mattison, Jr., of A. Manderson Troth, of Mrs. William Brooke Rawle, of Miss Nina Lea, and of Mrs. Emily Bacon Morrison, in memory of Edward and Lizzie Wright Bacon.

Loans

Although the great number of loans during the year includes objects for temporary exhibitions, many of these remain to be incorporated in the general installation.

Notable among these are the forty-three rugs of the Joseph Lees Williams Memorial Collection, which is to be counted among the foremost to be found anywhere. Of great value in illustrating the various epochs and styles of carpet design, in certain of its examples it is quite unrivalled. The superb Persian garden carpet, the tree carpet, the magnificent animal rug, the great dragon carpet, the group of impressive Ushaks, the remarkable Spanish armorial carpet would add lustre to any museum.

The collection lent by Miss Ella Parsons numbers one hundred and thirty-five pieces of American and English furniture, many of unique rarity and importance, and two hundred and sixteen pieces of American and English silver. With such great reenforcements in the past year, the Museum's resources in American furniture are scarcely to be surpassed elsewhere.

The laces of the Anna Dike Scott Collection, lent by Clement B. Newbold, with many others first lent for temporary exhibition, likewise remain to enrich the lace collection, so admirably developed this year under the charge of Miss Newbold.

Other loans of groups of objects, aside from those for temporary exhibition, include important pictures by Rembrandt, Rubens and other masters from Roland L. Taylor, and tapestries lent by Daniel Moreau Barringer and by Mr. and Mrs. C. Frederick C. Stout.

Memorial Hall

Pending the completion of further galleries at the new Museum, the bulk of the mediaeval and oriental collections remains at Memorial Hall, along with the study collections of paintings, furniture, ceramics, glass, metal-work and textiles. The removal of certain objects to their new quarters has permitted expansion and rearrangement of these departments, which have been greatly enriched by the numerous objects received during the year.

The Library

The library has been strengthened this year particularly through the purchase of many folio works on French decoration and furniture. We are still, however, quite unable to keep pace with current art publication while attempting to supply the lack of important earlier works. A large increase in the funds which can be devoted to the purchase of books must be regarded as a cardinal need.

AN ITALIAN GALLERY

THE PAINTINGS ARE FROM THE JOHNSON AND WILSTACH COLLECTIONS

AN AMERICAN GALLERY

THE PAINTINGS FORM PART OF THE THOMAS B. CLARKE COLLECTION

Curatorial Personnel

Joseph Downs, Assistant Curator, was named during the year Curator of Decorative Arts. His admirable work was largely responsible for the harmonious installation of the galleries and rooms of the new Museum. Miss Reath became Assistant Curator, continuing in charge of textiles. Francis H. Taylor came to the Museum in September as Assistant Curator of Sculpture and Editor of Publications, following an unusual training, particularly in the field of mediaeval art, at Pennsylvania and Princeton, at the Sorbonne and at the American Academy in Rome. Miss Anna S. Newbold has assumed active charge of our collection of lace, with the advice of Miss Marian Hague, and of Mrs. William T. Carter, who continues to act as Honorary Curator. As for a number of years past, we have had faithful and effective assistance from many regular volunteer workers.

Administrative Work

The visitor to a museum, fortunately for his enjoyment, thinks but seldom of the arduous labor of preparation, of installation, of identification and record. It is thus the more due to acknowledge with gratitude the admirable work of every member of the administrative staff in the heavy duties of this year of exceptional activity. By his co-operation with the architects and contractors for the new building, and by his skillful planning of the task of moving, Mr. Pedersen made possible the feat of opening twenty-four galleries and rooms within seven months from the beginning of construction and two months from its completion. Miss Wolfe, the Registrar, and her assistants had an equal task in keeping pace not only with the transfer from old to new building, but with the unexampled tide of accessions. The photographic studio also met its heavy burden without any lowering of the high quality of its work, which has been so much admired.

Publication and Sales

The Museum Bulletin appeared this year in a new format, with distinguished typography and illustrations in the new aquatone process. It has attracted very wide attention and reflects great credit on the work of Mr. Taylor, the new editor. The same standard of presentation was adopted for our book publications, in Miss Reath's new and useful volume "Weaves in Hand-Loom Fabrics." Through the courtesy of Thomas B. Clarke, a special catalogue of the Clarke collection of early American portraits was prepared and issued.

As the scholarly reputation of a museum is enhanced by such publications as these, the popular fame of its collections is diffused largely through the wide sale of photographs and reproductions. At the sales desk of the new Museum we have made much progress in building up an adequate stock, with a greatly increased annual turnover.

Attendance

The attendance at the Museum with its branches was 458,293, as against 391,512 in the last fiscal year. Half of this number, or 222,275, visited the new Museum in the period of less than ten weeks since its opening. An interesting circumstance was the relatively small falling off in the attendance at Memorial Hall during the same period. The total was much in excess of that for any previous museum year and indicates a greatly stimulated public interest.

Respectfully submitted,

Fiske Kimball,
Director.

STATISTICAL TABLES

ACCESSIONS

Classes	1927-28 Bequests	1927-28 Gifts	1927-28 Purchases	1927-28 Totals	1926-27 Totals
Architectural Details		2			
Fannie S. Magee Fund			1	3	
Arms and Armour		48		48	
Books	1	312			
Library Fund			239	552	440
Ceramics	128	319			
J. W. Lindsay Fund			6		
E. W. Lewis Fund			1		
John D. McIlhenny Special Fund			42	496	25
Clocks					3
Costumes and Accessories		31		31	10
Crystals, Jade					3
Dolls and Toys	3			3	
Drawings		5		5	1
Enamels	3			3	3
Fans		1		1	
Glass		11		11	9
Glass, Stained		1		1	
Ivories					2
Jewelry	94	9		103	
Lace		11		11	4
Lantern Slides			504	504	922
Manuscripts					1
Medals and Coins	4			4	2028
Metal-work	34	160			
Taylor Fund			9	203	49
Miniatures	33			33	
Miscellaneous	1	38		39	9
Paintings		5			
Special Fund			1	6	5
Photographs			1646	1646	698
Prints	1	4708			
Books of Collected Prints		47		4756	54
Sculpture		2			
Special Fund			15	17	37
Textiles	4	93			
Thomas S. Harrison Fund			5		
Installation Fund			6		
J. W. Lindsay Fund			1		
Offertory Fund			4		
Keehmle Fund			63	176	119
Woodwork and Furniture	15	119			
Harrison Fund			2		
Installation Fund			4	140	14
	321	5922	2549	8792	4436

LOANS

	1927-28	1926-27
Arms and Armour	4	
Ceramics	109	453
Costumes		3
Crystals, Jades, Ivories	43	1
Drawings	2	
Enamels	24	
Glass	1	56
Jewelry, Fans		10
Lace	408	3
Lacquer Work	2	12
Leather Work		11
Manuscripts	2	139
Metal-work	240	123
Miniatures	1	54
Miscellaneous	13	
Paintings	325	69
Prints	334	1803
Sculpture	88	20
Textiles	118	620
Toys	7	
Woodwork and Furniture	265	96
Total	1986	3473
Lenders of Objects of Art	92	128

BEQUESTS RECEIVED

Nina Lea.
Richard V. Mattison, Jr.
Emily Bacon Morrison, in memory of Edward and Lizzie W. Bacon.
Elizabeth Norris Pepper Rawle.
A. Manderson Troth.

ACCESSIONS: COMPARATIVE TABLES

A. OBJECTS OF ART

	Bequests	Gifts	Purchases	Totals
1928	321	5610	399	6330
1927	19	2268	87	2374
Increase from 1927	302	3342	312	3956

B. LIBRARY

Books

1928	1	312	239	552
1927		35	405	440
Increase over 1927	1	277		112
Decrease from 1927			166	

Photographs

1928			1646	1646
1927		55	643	698
Increase over 1927			1003	948
Decrease from 1927		55		

Lantern Slides

1928			504	504
1927			922	922
Decrease from 1927			418	418

	1927-28	1926-27
Bequests of Objects of Art received	5	2
Donors of Objects of Art	84	94
Donors to the Library	64	54

DONORS OF OBJECTS OF ART

Mrs. Timothee Adamowski
Miss Mary Allison
Art Club of Philadelphia
President and Directors of the Baltimore & Ohio Railroad
Mr. and Mrs. Samuel Bell, Jr.
M. L. Blumenthal
Mrs. Frederick Brown
Mrs. John A. Brown, Jr. (In memory of John A. Brown, Jr., 1839-1919.)
Mrs. Edward Browning
Edward Browning, Jr.
Mrs. Mary A. Butlin
Mrs. Hampton L. Carson
Gardner Cassatt
Percy M. Chandler (In memory of Almira Taylor Chandler)
Miss Annie A. Cowell
Miss Margaret G. Cowell
Mrs. Henry Brinton Coxe
Mrs. Samuel M. Curwen
Mrs. Charles P. Davis
Mrs. William A. Dick
Henry Cowell DuBois
H. Louis Duhring
Miss Muriel Wurts Dundas
H. A. Elsberg
Mrs. George A. Fairlamb
Mr. and Mrs. William O. Griffith
Mrs. John C. Groome
Miss Mary E. Hagner
Mrs. F. Woodson Hancock
Mr. and Mrs. W. Barklie Henry
Mrs. Anna M. Hilt
Mrs. Marjorie Lea Hudson
Mr. and Mrs. Walter C. Janney
Horace H. F. Jayne
Miss Mary W. Johnson
Edwin F. Keen
A. Lawrence Kocher
Estate of Dr. Charles A. Koder
Arthur H. Lea
Mrs. Charles M. Lea
Miss Mary C. Lewis
Mr. and Mrs. Walter Lippincott
George H. Lorimer
Mrs. John McDowell
Miss Bernice M. McIlhenny
Henry P. McIlhenny
Mr. and Mrs. John C. Martin
Mrs. Arthur V. Meigs
Mrs. Richard Waln Meirs (In memory of Mrs. Jones Wister)
Miss Lydia T. Morris
Mrs. Claude H. Munn
J. K. Nazare-Aga
Mrs. Margaret Outerbridge
Mrs. Frank Thorne Patterson
Mrs. Alfred Duane Pell
Mrs. Eli Kirk Price
Mrs. G. Colesberry Purves (In memory of Guillermo Colesberry Purves)
Mrs. William Brooke Rawle
Samuel Rea
Samuea Rea (In memory of Charles Lanier)
Mrs. Alexander Hamilton Rice
Mrs. Craig D. Ritchie
Miss Henrietta G. Ritchie
Clarence Lewis Roberts
Mrs. Edward Roberts
Edward Roberts
Mrs. Howard Roberts
Howard Radcliffe Roberts
Mrs. J. R. Evans Roberts
Paul Roberts
Mr. and Mrs. Edward B. Robinette
W. Lawrence Saunders, 2nd
Mrs. George A. Saportas

Mr. and Mrs. Wharton Sinkler
J. Stogdell Stokes
Mrs. Paul E. Sutro
Miss Emily C. Tenbrook
William Twells Tiers
Joseph Trotter
Mr. and Mrs. Joseph Wasserman
Miss Emily Whelen
Miss M. M. Wildman
Mrs. John Woodall
Samuel W. Woodhouse, Jr.
Miss Imogene V. Yarnall

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American Association of Museums
Art Institute of Chicago
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Brooklyn Institute of Art
Arthur Edwin Bye
Carnegie Corporation
City Art Museum of St. Louis
Cleveland Museum of Art
Detroit Museum of Art
H. Louis Duhring
Durand-Ruel Galleries
Free Library of Philadelphia
Harrold E. Gillingham
John S. Jenks
John Herron Art Institute
F. French Kemp
Fiske Kimball
Herman P. Kraft
Miss Florence Levy
Carl Marfals
Miss Elinor Merrell
Metropolitan Museum of Art
Minneapolis Institute of Arts
Museum of Fine Arts, Boston
Pennsylvania Society
Regional Plan of New York
Rhode Island School of Design
Charles R. Richards
Seligman Rey et Cie
Smithsonian Institution
Francis Henry Taylor
G. Van Oest
Miss Sophie Victor
Victoria and Albert Museum
Wadsworth Athenaeum
Mrs. Langdon Warner
Miss M. W. Wildman
Worcester Art Museum

LENDERS OF OBJECTS OF ART

American Philosophical Society
Miss Henrietta M. E. Bache
Mrs. Edgar Wright Baird
Ellis Ames Ballard
George Grey Barnard
James W. Barney
Daniel Moreau Barringer
Mrs. Adolphe Borie
Miss Anne Linn Bright
Miss Alice G. Brock
Henry G. Brock
Arthur Edwin Bye
Mrs. John Cadwalader
Mrs. Hampton L. Carson
Chapel of the Mediator
Thomas B. Clarke
Cleveland Museum of Art
Mrs. William M. Darlington
H. F. Dawson
Miss Maria Donnell Dickey
Drexel Institute of Art, Science and Industry
A. S. Drey
H. Louis Duhring
Miss Muriel Wurts Dundas
Duveen Brothers
Miss Earp
Mrs. William Baker Elliott
H. A. Elsberg
Mrs. Laurence Eyre
Daniel H. Farr
Thomas J. Flanagan
P. W. French & Company
Mrs. Francis P. Garvan
Mr. and Mrs. William O. Griffith
Miss Marion Hague
Mr. and Mrs. John Harrison, Jr.
Miss Margaretta S. Hinchman
Mr. and Mrs. Earl Horter
Mr. and Mrs. R. Sturgis Ingersoll
Horace H. F. Jayne
The Trustee of the John G. Johnson Collection
John Barry Kelly
Miss Anne Knight
C. Hartman Kuhn
Mrs. Lida Lemal in the name of Rev. William Watson
Mr. and Mrs. Alexander Lieberman
C. T. Loo
Wright S. Ludington
Mrs. Campbell Madeira
A. E. Martin
Mr. and Mrs. George H. McFadden
Mrs. John D. McIlhenny
Mrs. Paul Denckla Mills
National Academy of Design
Clement B. Newbold
Miss Sophie B. Norris
Parish-Watson & Company
Miss Ella Parsons
Frank Partridge
Miss Eleanor C. Patterson
Mrs. Frank Thorne Patterson
Boies Penrose, 2nd
Dr. Theodore Pitcairn
Mrs. Andrew Wagener Porter
Miss Prime
Dr. George Earle Raiguel
Howard Reifsnyder
Mrs. Edgar Scott
Society of the Sons of Saint George
Mr. and Mrs. Maurice J. Speiser
Stair and Andrew
Mr. and Mrs. Frederick R. Stanley
Mrs. Alfred G. B. Steel

J. Stogdell Stokes
Mrs. W. S. Stokes
Mrs. Edward T. Stotesbury
Mr. and Mrs. C. Frederick C. Stout
James F. Talbutt
Roland L. Taylor
Dr. William J. Taylor
Mr. and Mrs. Carroll S. Tyson, Jr.
Salvador Ugarte
Commonwealth of Virginia
Scott Vogan
John Wanamaker
William Stix Wasserman
White, Allom & Company
S. S. White, 3rd
George D. Widener
Mrs. Mary A. Williams
Mrs. Charles Stewart Wurts
Samuel Yellin

ATTENDANCE

June 1, 1927 to May 31, 1928

Memorial Hall	227,928
New Museum (March 26-May 31, 1928)	243,685
Mount Pleasant	4,765
Cedar Grove (January 17-June 1, 1928)	3,325
	479,703

COMPARATIVE TABLES, 1918-1928

	Memorial Hall (Normal)	Flower Shows	Mount Pleasant	Cedar Grove	New Museum	Total
1918-19....	336,559					336,559
1919-20....	337,611					337,611
1920-21....	386,182					386,182
1921-22....	342,081					342,081
1922-23....	296,497					296,497
1923-24....	311,993					311,993
1924-25....	336,175	85,188				421,363
1925-26....	301,167	112,380				413,547
1926-27....	361,718	19,224	10,570			391,512
1927-28....	227,928		4,765	3,325	222,275	458,293

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum and School of Industrial Art:

I have the honor of presenting to you my third Annual Report.

The School

The school in its educational growth and development during the past year begins to reveal a greater understanding of the numerous possibilities in Industrial Art. We have persistently pursued the development and appreciation of Design and its application to materials. In one department of the school the greater part of the time is devoted to the carrying on of technical processes, while in the other department the time is devoted to research and study, to ideas in composition and design through drawing and painting and to the practice of the subjects of special professional interest to the student.

The opportunity for a greater educational development could be found in few schools in this country,—on the one hand, the scientific planning and developing of ideas in industrial processes with materials, and on the other hand, the developing of ideas expressed through research, design and color, drawing and painting. It offers the greatest possibility for achievement in Art in Industry—the chance for the student designer to develop judgment and discrimination in taste and for the student craftsman to produce in materials things of great beauty. It is to this end I draw your attention. The school today is moving rapidly to a better understanding of design and of the important part good design, color and discriminating taste play in the field of industry. The principles underlying the subject matter have been so handled that the school may not be known in method and theory either as the "old school way" or as the "modern school way," but as a school grounded in fundamental principles, one whose expression takes, in idea, the form best suited to the individual, and with this carries its own fitness to the purpose of the idea. This thought has been very clearly exemplified in the annual exhibition of student work from both the Textile and Art Departments.

Registration

The total number of students attending the school for the year 1927-1928 was 1,528 divided as follows:

Art Department:

Day School	534	
Evening School	318	
Saturday School	234	
Summer School 1927	79	
		1,165

Textile Department:

Day School	120	
Evening School	243	
		363

Graduation

Art Department	49
Textile Department	26

Exhibitions of Students' Work

There have been outstanding student exhibitions during the winter —European sketches in water color, pen and ink, and clay, by George Sklar and Robert Rushton, Traveling Scholarship students of 1927, and Alfred Krakusin, Class of 1927; the Saturday Junior Class, Museum Study and Research; an exhibition of the work of the Design Class; an exhibition of the work of the Poster and Advertising Design Class; the Spring Fashion Show staged in the ball room of the Manufacturers' Club by students of the Costume Design and Costume Pageantry Classes; the annual exhibition of students' work—these exhibitions have told clearly the progress of the educational development of the Art Department. While great emphasis is laid upon the development of individual problems and class work and museum research, it is, after all, through the product of the school we are to be judged. The exhibitions have been stimulating to the students and have received most favorable comment from concerns outside, who in turn will seek to employ for professional work students trained in such a school. Already a large number of students who were graduated this year have been sought to fill industrial art positions.

Competitions

Certain awards have been made through competition, giving students of the School the opportunity to test their abilities to fulfill certain definite requirements from both an artistic and a technical standpoint.

The following awards were made:

Posters for the Automobile Show:

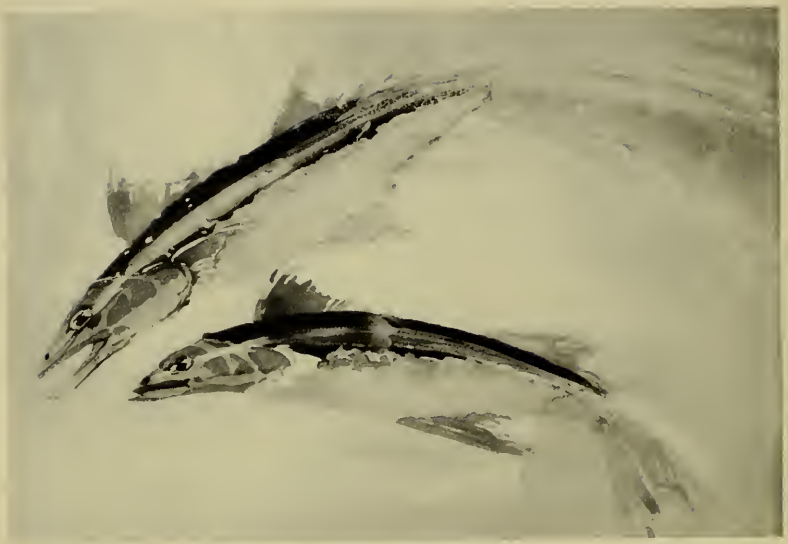
First Award ..... David Walker

Posters for the University of Pennsylvania Freshman Frolic:

Edward Evans

Beaux Arts Competition in Interior Decoration Design:

Horace Fuller	*First Mention*	Lester Peifer	*Second Mention*
Elsie Sork		Ina Weisberg	
Harold Hill		Charlotte Spanogle	
Hortense Cassell		Joseph McElroy	
		Nelson Lebo	
		Harold Borow	



Nature Study Drawing

Design

Posters for the Flower Festival:

First Award.....George Marsh
Second Award.....Margaret Keisen
Third Award.....David Walker

Rug Designs for the Art Alliance of America:

First Award.....Harriet Helander
Second Award.....Ada Meiswinkle
Third Award.....Vincent Tilden
Fourth Award.....Emily Garnet
Fifth Award.....Edith McLaughlin

Posters for Abbott Maid Ice Cream:

First Award.....Paul Egner
Second Award.....Harry Deitch
Third Award.....Marian Barclay
Fourth Award.....Margaret Keisen
Fifth Award.....Alice McIlvaine
Sixth Award.....Elizabeth Zickler

Posters for the June Fete of the Abington Hospital:

First Award.....Russell Jones

Stage setting painted by students in Design for the Boy Scout celebration at the Commercial Museum.

Loan Exhibitions

The following exhibitors have given us through their splendid work much stimulation and we have enjoyed the atmosphere created through their work:

Stained Glass and Cartoons for Stained Glass Windows—Charles Connick, November 15th to 29th

Exhibition of Memorial Stained Glass Windows—Nicola D'Ascenzo, December 1st to January 1st

Illustrations, drawings and paintings—Thornton Oakley, January

Water Color Sketches—Herbert Pullinger, February

Pastel Drawings of New York City—H. Devitt Welsh, March.

Water Colors—Edward Suydam, April 2nd to 14th

Association of Allied Arts—April 16th

Through the interest of Mrs. Charles Stewart Wurts, aided by the Associate Committee of Women, a beautiful exhibition of Indian and Paisley Shawls was held in the Textile Exhibition Room.

Library

As the library is intended for study and research, it is gratifying to know that 15,000 visits have been made to it during the year. Of this number, 942 represents the night school attendance.

Last year the Associate Committee of Women voted $150, to be used for books for the library, of which $80 were still available this year. This Committee very generously added some $75 to this fund, enabling us to enrich the library still further in its various departments. The most notable of these books were "The History of French Masculine Costume" by de Giafferri, a collection of plates that augmented our "History of French Costume of the World" by the same author; "The Dictionary of English Furniture" by Percy Macquoid and Ralph Edward. This latter work in three volumes is of very great value, being both comprehensive and authoritative.

Gifts

We have had the pleasure of being the recipient of a number of valued gifts.

The following individual donors to the Library presented books, plates, prints, magazines, etc.:

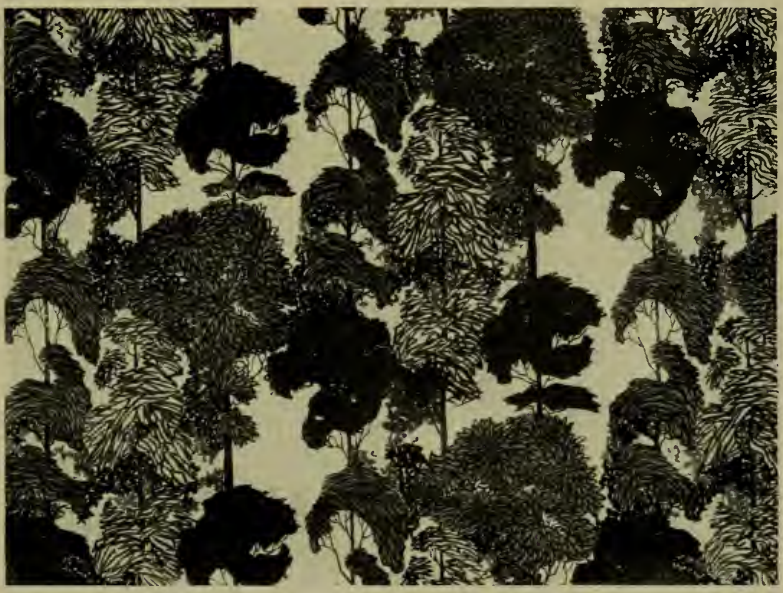
Associate Committee of Women
Mr. Ellis Ames Ballard
Field Museum of Natural History
Mr. Roscoe F. Fertig
Mrs. C. F. Judson
Miss Elizabeth J. Lea
Manufacturing Photo-Engravers Association
Mrs. John D. McIlhenny
Mrs. Thornton Oakley
Miss Nancy Andrews Reath
Mrs. John Reilly
Smithsonian Institution

Mr. Henry Brinton Coxe made a generous contribution to be used for necessary equipment in the Costume Design Department.

Mr. J. Bunford Samuel presented to the School a beautiful old embroidered handerchief.

The Costume Design Department received with keen appreciation contributions of materials from the following mills: Folwell Bros. & Company, Walther Manufacturing Company, Inc., Wm. F. Read Sons & Company, Continental Mills, Cleveland Worsted Mills, F. A. Bochmann & Company, Inc., Aberfoyle Manufacturing Company, and the Virginia Woolen Company.

Design



Design

Poster and Advertising Design

Drawing, Pen and Ink

Awards

In addition to the very generous awards made by the Associate Committee of Women, the other outstanding awards were:

The Art School European Traveling Scholarships, for the purpose of travel and study. Awarded to Hubert Logan and Carolyn John.

An award for painting to be used for a summer painting class at Cape Cod, presented by Mrs. William A. Dick. Awarded to Emily Mercer.

Awards to be used in visiting the Museums of New York City, presented by Mrs. J. Louis Ketterlinus for exceptional work in Practice Teaching. Awarded to Lois Rapp, Myra Boyle and Margaret Hoar.

Lectures

The following lectures have been given at the School this year:
To the Illustration Class:

Mr. Edward Shenton
Mr. Edward Suydam
Mr. Frank Schoonover
Mrs. Elizabeth Shippen Green Elliott
Miss Jessie Willcox Smith

To the Poster and Advertising Design Class:

Mr. Dee Brown
Mr. Henry Pitz
Mr. Wm. Alexander
Mr. Sidney Lomas
Mr. Tony Meeley
Mr. Charles A. Stinson

To the Costume Design Class:

Madame Meeley

In presenting this, my review of the year, in the form of an Annual Report, it gives me great pleasure to speak of my keen appreciation of the fine support and co-operation of the Trustees, the Associate Committee of Women, the Staff, the Faculty and the students of the School in bringing the work of the year to a successful conclusion.

Respectfully submitted,

Edmondson Hussey,
Principal.

REPORT OF THE TREASURER

For the Fiscal Year Ended May 31, 1928

GENERAL FUND

RECEIPTS

For Operation (including Maintenance)			
State of Pennsylvania Contribution		$50,000.00	
City of Philadelphia Contribution		12,500.00	
Income from Endowments		17,320.43	
Membership Dues		13,027.00	
Tuition Fees		150,938.50	
Miscellaneous		298.56	
			$244,084.49
Contribution City of Philadelphia Unpaid for 1927	$37,500.00		
Excess of Expenditures	29,746.20		
			67,246.20
			$311,330.69

EXPENDITURES

For Museum Maintenance	$53,750.53	
School Maintenance	226,076.96	
Administration (General Expense)	31,503.20	
		$311,330.69

RESTRICTED FUNDS

RECEIPTS

For Purchase of Museum Collections			
Income from Endowments	$21,897.25		
Gifts and Membership Dues	16,617.91		
		$38,515.16	
For Other Purposes			
Income from Endowments	$13,794.33		
Gifts and Miscellaneous Receipts	40,625.51		
		54,419.84	
			$92,935.00

EXPENDITURES

For Museum Collections	$54,469.39	
Other Purposes	36,839.18	
		$91,308.57
Balance		1,626.43
		$92,935.00

ASSETS AND LIABILITIES

ASSETS

Cash on hand and in bank		$58,061.49	
Real Estate (cost)	$550,778.99		
Less Mortgages	500,000.00		
		50,778.99	
Investments (cost)		799,291.49	
Contribution State of Pennsylvania due May 31, 1928		12,500.00	
			$920,631.97
Balance			76,846.80
			$997,478.77

LIABILITIES

Scholarship Funds	54,267.19		
Prize Funds	11,199.57		
Miscellaneous Funds	735,213.38		
		$800,680.14	
Temporary Loans		115,000.00	
Restricted Funds		59,815.22	
Miscellaneous Funds		21,983.41	
			$997,478.77

We have examined the books and accounts of The Pennsylvania Museum and School of Industrial Art for the year ending May 31, 1928, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the institution as of that date.

Respectfully submitted,

MILLER, FRANKLIN, BASSET & CO., INC.,
CHAS. C. HUNZIKER,
Certified Public Accountant.

June 11, 1928.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the Forty-first Annual Report of the Associate Committee of Women, compiled from the annual reports of the various chairmen of committees.

It is with profound sorrow that we record the death of two of our officers, Mrs. Albert B. Weimer, Corresponding Secretary, and Miss Nina Lea, a Vice-President.

Mrs. W. Standley Stokes was elected to fill the unexpired term of Corresponding Secretary and Mrs. Edgar W. Baird to fill that of Vice-President.

It was with sincere regret that the Committee found it necessary to accept the resignation of a former valued Secretary, Mrs. Henry S. Grove, who was unanimously voted an Honorary Member. The resignation of Mrs. Littleton W. T. Waller was accepted with regret.

Two new members have been elected to fill vacancies: Mrs. Fitz Eugene Dixon and Mrs. Stanley G. Flagg, Jr.

The Committee has given two Traveling Scholarships of $800 each this year from the Traveling Scholarship Fund.

This has been a very successful year in the Costume Class. Through the efforts of members of this committee, unusually beautiful woolens were donated by several manufacturers, which made the coats exhibited in the annual Fashion Show particularly noticeable.

The Entertainment Committee turned over to the Students' League House $1300, leaving in its treasury a balance of $3282 of the money received as the result of its appeal to the public.

The work of the House Committee has been so simplified since the coming of Mrs. Bridges, and with the co-operation of Mr. Hussey, that there is little for the Committee to do. The Associate Committee has supplied an electric iron and chintz curtains among other gifts, all of which are most appreciated.

To last year's balance of $80 in the Library fund the Associate Committee added $75, with which needed books were purchased. The most notable of these were "The History of French Masculine Costume" by de Giafferri, a collection of plates to augment the "History of French Feminine Costume" bought previously, and the "History of Feminine Costume in the World" by the same author. The "Dictionary

of English Furniture" by Percy Macquoid and Ralph Edward, in three volumes, was presented by Mrs. Charles Wolcott Henry, Mrs. John D. McIlhenny and Miss Hinchman. Added to this, several of the Committee have sent in copies of old magazines that were much appreciated. 15,000 visits have been made to the Library this year to date.

Possibly, the chief attention of the members has been focussed on the endeavor to help raise the sum of $1,850,000, which in the estimation of the Board of Trustees was necessary to place the objects of art adequately in the new Museum.

While there is a question among educators as to the ethical value of prizes in general, the experience of this School has been in most cases that the prize—usually a money award—has been a real help and an incentive to continued effort. Besides the prizes created by endowments of former members of this Committee, $470 have been contributed.

All students at the present time holding scholarships granted through the School and the Associate Committee of Women are in excellent standing.

The Students' League House Committee announced with regret the resignation of Miss Harshberger because of illness, after eighteen years faithful and devoted service. The temporary superintendent has been most interested and helpful.

This year's annual exhibition for the Textile students, planned by Mrs. C. Stewart Wurts, was of Indian, Persian and Paisley shawls. Since these shawls are no longer made, it being a lost art, those shown were old, some over one hundred years, and many were very fine.

Respectfully submitted,

RUTH C. STOKES,
Corresponding Secretary.

MEMBERSHIP

EXTRACTS FROM THE CHARTER

The Corporation shall be composed of persons who may become members upon such terms as the Trustees shall determine.

EXTRACT FROM THE BY-LAWS

Classification of Members

Benefactors, who contribute or bequeath $25,000 or more to the Corporation.

Patrons, who contribute or bequeath $5,000 to the Corporation.

Fellows, who contribute $1,000 at one time.

Life Members, who contribute $500 at one time.

Associates, who contribute $250 a year.

Sustaining Members, who contribute $100 a year.

Contributing Members, who contribute $25 a year.

Annual Members, who contribute $10 a year.

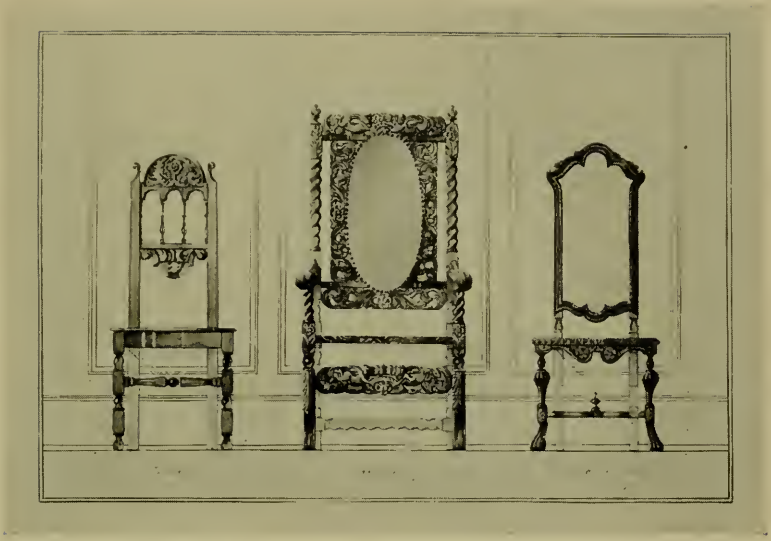
Any person may be elected Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Members in any of the above classes may be nominated and elected at the stated meetings of the Board of Trustees. Three-fourths of the votes cast shall be necessary to elect members.

Benefactors, Patrons, Fellows and Life Members shall not be liable to annual dues.

All funds received from Benefactors, Patrons, Fellows and Life Members shall be permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.

The dues of Members who pay annually shall be payable in advance.



Furniture Design

Wood-Work and Furniture Making

Interior Decoration

Work in Ceramics

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity. Those deceased are indicated by italics.

BENEFACTORS

Baugh, Margaret L.
CHANDLER, PERCY M.
CURTIS, CYRUS H. K.
ELKINS, WILLIAM M.
Frishmuth, Sarah S.
HENRY, MRS. CHARLES WOLCOTT
LEA, CHARLOTTE AUGUSTA
LORIMER, GEORGE HORACE
Ludington, Charles H.
McIlhenny, John D.
MORRIS, MISS LYDIA THOMPSON
Shippen, Elizabeth Swift
RICE, MRS. ALEXANDER HAMILTON
SINKLER, MRS. WHARTON
Weightman, William
WOOD, WILLIAM

PATRONS

Baird, John
Barton, Susan R.
Bispham, George Tucker
Blanchard, Anna
Blanchard, Harriet
BODINE, SAMUEL T.
BROWN, MRS. JOHN A., JR.
BROWNING, MRS. EDWARD
Childs, George W.
CLARK, CLARENCE M.
COMBS, MRS. MARY A.
CRAMP, MRS. THEODORE W.
DISSTON, HENRY AND SONS
DOBBINS, MISS MARY A.
Dolan, Thomas
Drexel, A. J.
Drexel, F. A.
FLAGG, STANLEY GRISWOLD, JR.
Garrett, Julia
Garrett, W. E., Jr.
Gibson, Henry C.
GIBSON, HENRY C.
Gibson, Susan W. P.
Harrison, Thomas Skelton
HENRY, MRS. J. NORMAN
HOFFMAN, BENJAMIN R.
Houston, H. H.
INGERSOLL, CHARLES E.
Jenks, John Story
JOHNSON, ELDRIDGE REEVES
KENT, A. ATWATER
KENT, MRS. A. ATWATER
LAUGHLIN, MISS ANNE IRWIN
Laughlin, Henry A.
Lea, Henry C.
Lea, Nina
Lippincott, Agnes
McFadden, John H.
Magee, Fannie S.
MARTIN, JOHN C.
MARTIN, MRS. JOHN C.
MEIGS, MRS. ARTHUR V.
Moore, Clara J.
Morris, John T.
NICHOLS, MRS. H. S. PRENTISS
PAGE, LOUIS RODMAN
PATTERSON, MRS. FRANK THORNE
Pell, Alfred Duane
PRICE, ELI KIRK
REA, SAMUEL
REA, MRS. SAMUEL
ROBERTS, MRS. HOWARD
ROSENWALD, LESSING J.
Search, Theodore C.
Scott, Anna D.
SEELER, EDGAR V.
SIMPSON, ALEX., JR.
SINKLER, WHARTON
SMITH, MRS. C. MORTON
STARR, ISAAC TATNALL
STOKES, J. STOGDELL
Sulzberger, Mayer
Taylor, Mary E.
TAYLOR, ROLAND L.
Temple, Joseph E.
WHITNEY A. AND SONS
WIDENER, GEORGE D.
WILLIAMS, CHARLES F.
Wister, Sabine d'Invilliers

FELLOWS

Allen, Laura
Armstrong, F. Wallis
Artman, Mrs. Caroline Foerderer
Austin, Lucylle
Ballard, Ellis Ames
Battles, Mrs. Frank
Beeber, Dimner
B. T. B.
Benson, Mrs. Edwin N., Jr.
Berwind, Mrs. Henry A.
Biddle, Mrs. Arthur
Blair, Andrew
Bockius, Morris R.
Bond, Charles
Boyd, William
Bracken, Francis B.
Brown, James Crosby
Browning, Mrs. Edward
Brubaker, Mrs. Albert P.
Bullitt, Orville H.
Burnham, Mrs. George, Jr.
Carson, Hampton L.
Carson, Mrs. Hampton L.
Carter, Mrs. William T.
Cassatt, Gardner
Chamberlin, William B.
Coleman, Fannie B.
Coles, Mary R.
Coxe, Mrs. Alexander Brown
Coxe, Mrs. Henry Brinton
Crane, T. I.
Curtin, William Wilson
Davis, Mrs. John P.
Day, Charles C.
Day, Mrs. Charles C.
Dick, Mrs. William A.
Dixon, Mrs. Samuel G.
Dorrance, John T.
Dorrance, Mrs. John T.
DuPont, Lammot
DuPont, Mrs. Lammot
DuPont, Mrs. Pierre S.
Earle, Mrs. George H., Jr.
Eisenlohr, Charles J.
Evans, Ralph B.
Fels, Samuel S.
Frazier, George Harrison
Fuguet, Howard
Fuller, Walter D.
Fuller, Mrs. Walter D.
Gates, Thomas S.
Geist, Clarence H.
Gest, William P.
Griscom, Rodman E.
Griswold, Mrs. Frank Tracey
Hallahan, Walter J.
Hopkinson, Edward J.
Horn, Joseph V.
Horner, Samuel, Jr.
Hubbard, Mrs. Henry V.
Huff, Mrs. George F.
Humphreys, Miss Letitia
Hutchinson, Mrs. Joseph B.
Hutchinson, Sydney E.
Ingersoll, Henry McKean
Jayne, Horace H. F.
Jenkins, Charles F.
Jenks, John S.
Johnson, Alba B.
Johnson, Mrs. Edwin J.
Keen, Edwin F.
Ladd, Mrs. Westray
Lavino, E. J.
Lea, Arthur H.
Lea, Mrs. Arthur H.
Leeds, Morris E.
Lippincott, J. Bertram
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Mansure, Edmund L.
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Costello, Walter A.
Courboin, Charles M.
Cover, Mrs. Thomas, Jr.
Cowperthwait, Charles T.
Cox, J. Alfred
Cox, Richard S.
Coxe, Mrs. E. B., 3rd
Coxe, Mrs. Whitwell W.
Craftex Mills, Inc.
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Crain, Mrs. Edmund Cavileer
Cramp, Norman W.
Crane, A. Ross
Crane, Raymond C.
Craven, Claude L.
Craven, John H.
Crease, Mrs. Orlando
Credkoff, A. J.
Creighton, Edward B.
Creighton, Stewart
Cret, Paul P.
Crew, Hallie R.
Cridland, George S.
Crilley, Raymond L.
Crispin, Mrs. Elizabeth S.
Crist, Mrs. H. M.
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Crooks, C. Douglass
Crosby, A. E.
Cross, Edgar G.
Crossan, Bertha J.
Crossingham, Mrs. J. H., Sr.
Crosson, Charles J.
Crout, John J.
Crout, William J.
Crowell, F. R.
Crowder, Miss Emma
Crozer, Mrs. Samuel A.
Crozier, Mrs. David E.
Cruice, Miss Margaret deC.
Culin, William D.
Crumbie, Mrs Florence L.
Culver, Theodore B.
Cummings, Mrs. J. H., Jr.
Cummiskey, M. E.
Cunningham, Miss Annette
Cunningham, Miss Elizabeth Barry
Curran, James
Curtin, Mrs. William W.
Curtis, C. C.
Curtis, H. E.
Curtis, Mrs. S. P.
Custer, Ella B.
Cutler, Walter P.
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Dale, E. Lewis
Dallam, David English
Dalsen, Jos. N.
Dalton, William J.
Daly, Louis J.
Daly, Thaddeus M., Jr.
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Damon, Mrs. A. F., Jr.
Dana, Mrs. Charles E.
Daniel, John C.
Daniels, Mrs. Annie M.
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Dannenbaum, Herman D.
Dannenhaur, C. W.
D'Ascenzo, Nicola
Davidge, Miss Carrie
Davids, Richard W.
Davidson, Louis
Davidson William G.
Davies, George C.
Davis, Alonzo B.
Davis, Bernard
Davis, Mrs. Doris D.
Davis, Edward
Davis, Mrs. Edward
Davis, Miss Eleanor B.
Davis, George C.
Davis, George W.
Davis, Mrs. J. B.
Davis, Miss Jenness H.
Davis, Malcolm I.
Davis, Paul A., 3rd

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Davis, Mrs. S. Boyer
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Dawes, James H.
Dawson, Thomas and Company
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Dayton, Mrs. S. Grey
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DeLong, Frank E.
DeLong, Mrs. J. Wayne
DeLong, Warren B.
deSt. Phalle, Mrs.
DeWinton, George W.
Deacon, Benjamin
Deacon, George H., Sr.
Dean, John P.
Dearnley, Charles E.
Deats, E. Richard
Decker, Christian F.
Deckert, Robert
Deichler, L. Waller
Deitz, George W.
DeKrafft, William
DeLaney, Arthur J.
Delaplaine, Henry
Delbert, Simon, Jr.
Delbridge, T. G.
Delta Sigma Theta Fraternity
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Denney, J. M.
Denney, William F.
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Desch, P. N.
Francois
Detweiler, Oscar L.
Dever, Joseph P.
Devereaux, H. S.
Devlin, Charles A.
Dewar, A. L., Jr.
Dexter, C. L.
Dexter, E. Milton
Diament, A. L.
Dick, Lewis C.
Dick, Lewis R.
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Dickey, J., Jr.
Dickson, Arthur G.
Dickson, M. S.
Diesel, Mrs. Harrison N.
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Dilks, Mrs. Walter H.
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Dillon, James L.
Dingee, Albert N.
Dishal, Herman
Disopra, John
Disston, William D.
Ditter, G. Harry
Diven, John
Dixon, Mrs. Fitz Eugene
D'Olier, Francis W.
Doak, Samuel E.
Dobson, William A.
Dodd, Harry C.
Dodge, Mrs. James Mapes
Doerr, F. W.
Dohan, Mrs. Edith H.
Dolan, Thomas J.
Dolbey, Edward P.
Doll, Miss Josephine
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Donnelly, James A.
Donnelly, Mrs. Olive L.
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Dornblum, I.
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Dougherty, Gerald A.
Dougherty, Jos. A.
Dougherty, Thomas Harvey, Jr.
Dougherty, Mrs. Thomas
Douglass, Mrs. F. M.
Downes, Frederick A.
Downs, Donald Van Leer
Downs, Mrs. H. D.
Downs, Mrs. Norton
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Doyle, Thomas Lawrence
Doyle, William J.
Draeger, Miss Marie L.
Drain, John W.
Drew, Edward G.
Drew, Groves W.
Drinker, Mrs. Frederick Ellis
Drinker, Henry S.
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Drumgoole, Henry T.
Dryfoos, Solomon
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Duck, Mrs. Florence L.
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Du Ban, Alfred A.
Du Mars, Claude K.
duPont, Mrs. T. Coleman
Duer, Mrs. S. Naudain
Duff, Philip, J.
Duffield, Helen Morris
Duffield, L. R.
Dugan, Donald J.
Duhring, H. Louis
Dunlap, E. T.
Dunlap, George S.
Dunlap, M. Edmunds
Dunn, Mrs. Houston
Dunn, Lewis S.
Durant, Mrs. Frederick C.
Durham, Mrs. J. Edward
Durnell, J. Lindsey
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Dykeman, Lester W.
Eakins, Elmer E.
Earle, Mrs. Edgar P.
East, J. E.
Easterbrook, William
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Eckard, J. Milton
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Edmonds, Mrs. Franklin Spencer
Edmonds, George W.
Edmonds, Samuel C.
Edmunds, Franklin D.
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Eells, Mrs. Walter G.
Ehret, Miss Scytha Mark
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Eichler, Anton
Eichmann, Miss L. M.
Eiman, John
Eisele, Gustav F.
Eisele, Louis F.
Eiseman, John S.
Eisenbach, Miss Dorothy
Eisenhardt, W. G.
Eissler, Miss Louise
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Elliott, Harry C.
Elliott, W. Clare
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Ellis, Furey
Ellis, Maxwell

Ellis, Thomas S.
Ellis, William S.
Ellis, William Shewell
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Ellison, T.
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Ely, Miss Gertrude
Ely, Robert B.
Ely, VanHorn
Embery, William
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Emery, Benjamin F.
Emhardt, William H.
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Emley, W. S.
Emmert, Milton G.
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Enburg, John M. C.
Engart, John S.
Englereth, Louis D.
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Erdman, W. Kenney
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Espen, Miss Florence H.
Espen, Mrs. Frank
Espen, Miss Sophie
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Evans, G. Gerald
Evans, George B.
Evans, George L.
Evans, Mrs. James D.
Evans, Helen Rogers
Evans, W.
Evers, Thomas W.
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Ewing, Miss Cornelia L.
Eyre, Miss Louisa
Eyre, Lester E.
Eyre, T. L.
Eyre, Wilson
Eysmans, Julien L.
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Fagan, Mrs. H. B.
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Fallon, Mrs. K. D.
Falls, Mrs. Samuel
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Farina, Pasquale
Farnum G. L.
Farr, Daniel H.
Faunce, John H.
Fawley, James L.
Fearon, Charles
Febiger, Miss Mary S.
Feeley, William A.
Feigenbaum, Harry
Feiman, M.
Feldman, Jacob B.
Felici, Garibaldi
Felin, Charles F.
Felix, Max
Felix, Mrs. Samuel P.
Fell, Arthur D.
Fell, David N., Jr.
Fels, Maurice
Felton, Mrs. Edgar C., Jr.
Felton, Frank P., Jr.
Felton, J. Sibley
Felton, Wm. C., Jr
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Fenninger, Mrs. Eleanor S.
Ferguson, Mrs. Bassett
Fernberg, Charles E.
Fetterolf, Horace G.
Feuerstein, J. B.
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Fielding, Miss Edna
Fields, Mrs. Albert
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Finkenauer, Frederick J.
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Firth, Thomas T.
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Fischer, Miss Frances L.
Fischer, H. E.
Fischer, Jos. J.
Fisher, Miss Edith T.
Fisher, George H.
Fisher, H. Gilman
Fisher, Harry S.
Fisher, Hon. John S.
Fisher, Lewis
Fisher, Miss Lila
Fisher, Linton C.
Fisher, Miss Maud
Fisher, Nevin F.
Fisher, Samuel
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Fiss, George W., Jr.
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Fleck, William C.
Fleisher, Alfred W.
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Fleisher, Arthur A.
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Fleisher, S. S.
Fleisher, Walter A.
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Frankenfield, S. L.
Franklin Sweater Mills
Franzen, Raymond C.
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Freeman, Richard J.
Freeman, Samuel M.
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Freedman, Joseph
Freihofer, Charles
French, Charles C.
French, Mrs. Thomas E.
Fretz, S. S.
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Frick, John Howard
Frick, Charles G.
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Friedman, Lionel
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Fry, Wilfred
Fry, William W.
Fryer, Theodore B.
Fuguet, Stephen
Fulmor, Miss Estelle
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Funk, C. William
Funk, Nevin E., Jr.
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Galey, William T., Jr.
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Galloway, Walter B.
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Gansman, Harry
Gardner, W. A.
Garrett, Alfred C.
Garrett, Mrs. Philip C.
Gaskill, Miss Margaret
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Gaudiosi, Carmine
Gauff, John P.
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Gayley, Miss Gwendolyn
Gayley, Samuel M.
Gayley, Mrs. William
Gebert, William C.
Geibel, Carl A.
Gildea, James L.
Geiger, Lewis P., Jr.
Gemberling, J. B.
Genth, Mrs. F. A.
Gessner, Howard R.
Gest, John Marshall
Gest, Mrs. John Marshall
Gest, Miss Lillian
Geuther, H. Walter
Ghadiali, Dinshah
Giambalvo, G. P.
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Gibbons, Lewis W.
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Gibney, P. J.
Gibson, Mrs. John H.
Gibson, Miss Lillie
Gibson, Miss Mary K.
Gideon, George D.
Gilbert, Mrs. Sadie
Gilkes, Mrs. Viola
Gill, Mrs. Charles D.
Gill, Mrs. Ephriam Tomlinson
Gill, John D.
Gillespie, Mrs. K. E.
Gillespie, Miss Kate S.
Gillingham, Harrold E.
Gillingham, Mrs. Harrold E.
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Gimbel, Mrs. Benedict
Gimbel, Daniel
Girvin, John H.
Glanz, Charles L.
Glaser, Louis
Gleason, John P.
Glendinning, Robert
Glover, Miss Deborah
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Godfrey, Francis V.
Godshall, Mrs. Charles F.
Goetz, Mrs. Elizabeth Harlow
Goldberg Samuel A.
Goldberg, Thomas J.
Golder, Mandes
Goldner, Frank C.
Goldsmith, Mrs. Simon
Goldstein, Samuel
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Goodman, Mrs. C. E.
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Graham, W. F.
Graham, Warren C.
Graitcer, Samuel
Gratz, Alfred
Graves, R. B.
Gray, George M.
Gray, Robert C.
Gray, Robert L.
Gray, William F.
Grayson, Charles Prevost
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Green, Edgar Lee
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Greenwood, Richard
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Griffith, Andrew
Griffith, G. S., Jr.

Griffith, Mrs. J. P. Crozer
Griffith, William Oglesby
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Griscom, William B.
Groff, Henry C.
Groome, Alexander C.
Groome, John C.
Gross, Charles
Grossman, Walter
Grove, S. Felton
Grubb, Edward J.
Gruber, Charles F.
Gruver, E. A.
Gucker, F. T.
Guckes, Raymond M.
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Guetter, Julius
Gummey, Frank B.
Gunkle, Earle B.
Gunthrop, Mrs. William P.
Gutekunst, William J.
Gutman, E.
Hacker, Caspar W.
Hackett, George E.
Hackett, H. Berkeley
Hackett, Harry W.
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Haines, William A.
Hainlen, G.
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Hall, Miss Mabel Bruce
Hall, William J.
Hall, William M.
Hallahan, Mrs. Charles E.
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Hamilton, George L.
Hamilton, H. A.
Hamilton, Mrs. James M.
Hammeke, Herbert
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Hancock, Miss Mabel
Hand, Miss Helen G.
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Hannigan, Joseph J.
Hanny, W.
Hansche, Miss Maude B.
Hanson, Mrs. Edward H.
Hanthorn, Joseph R.
Hardenbrook, Charles E.
Harding, Mrs. Charles B.
Hardock, Benjamin
Hardt, Frank M.
Hare, Mrs. Horace Binney
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Harlin, Miss Luella
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Harper, Clarence L.
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Harrington, M. H.
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Harris, Edward Monroe
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Harris, J. Andrews, 3rd
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Harris, Percival van R.
Harris, W. J.
Harris, Walter C.
Harris, William
Harrison, Mrs. Harry W.
Harrison, Mrs. John, Jr.
Harrison, Mrs. Theodore
Harrity, Mrs. William F.
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Hart, Ralph L.
Hartley, Harriet L.
Hartley, Mrs. Martin E., Jr.
Hartung, Francis C.
Haskins, Mrs. Harold
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Hastings, John V.
Hastings, Mrs. John V.
Hatch, Ernest B.
Hathaway, H. W.
Hauck, A. L.
Haughton, Richard S.
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Haviland, Walter W.
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Hays, Miss Annie Bradford
Haydock, Charles
Haynes, John C.
Hayward, Nathan
Hayward, Mrs. Nathan
Hazard, Spencer P.
Hazelhurst, Mrs. Francis
Hazlett, James V.
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Healy, Francis J.
Headly, John F.
Heard, W. H.
Hearn, Mrs. William P.
Heck, John A.
Heckman, Rodman
Heckscher, Steven
Heebner, Mrs. Samuel Y.
Heermann, Miss Harriet A.
Heineberg, Mrs. Alfred
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Heir, James
Heisler, John Clement
Heist, George
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Henderson, John J.
Henderson, Miss Maude
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Henry, Albert
Henry, Mrs. Bayard
Henry, George W., Jr.
Henry, James P.
Henry, Mrs. Snowden
Henry, Thomas and Sons,
Henry, Mrs. Thomas Charlton
Hensel, Mrs. E. Caven
Henson, Edward F.
Henson, Frank M.
Hepworth, John M.
Herbert, Mrs. E. Ziegler
Herbert, Walter G.
Hering, W. E.
Herrick, Cheeseman
Herring, Miss Louise C.
Herrmann, W. F.
Herron, Christopher C.
Hershey, Mrs. Herbert T.
Hervey, Mrs. Jas. Bertram
Hess, Frederick Lee
Hess, Herbert W.
Hesse, Mrs. William C.
Hetzell, Charles G.

Heuer, Henry H.
Hewitt, F. L.
Heyl, Mrs. Robert C.
Heyl, William E.
Heymann, Joseph C.
Heyward, Mrs. R. B.
Hibbs, Shelton A.
Hickey, Mrs. Stefano
Hiergesell, Valentine
Hiestand, Joseph D.
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Hilsee, David E.
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Hinkle, Eleanor W.
Hipps, Elmer W.
Hires, Mrs. Charles E.
Hires, Mrs. Charles E., Jr.
Hirsch, Jacob
Hiser, W. J., Jr.
Hitchner, B. G.
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Hodge, Mrs. Thomas Leiper
Hoerger, Adelbert
Hoey, Francis P.
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Hoffman, Frederick W.
Hofheimer, S. D.
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Hogg, Mrs. J. Renwick
Hogue, Robert M.
Hogue, Mrs. Robert M.
Holahan, Miss F. Marion
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Holmes, William T.
Hood, Mrs. George G.
Hood, Wesley Russell
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Hopkinson, Edward
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Hopper, Miss Marie Louise
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Horn, William
Horner, Mrs. Dorothy S.
Horsley, Mrs. Ethel K.
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Horstmann, Mrs. Walter
Horstmann, Mrs. Wm. H.
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Howard, Mrs. Edgar B.
Howard, Frank
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Howe, Miss Margaret M.
Howe, Paul D.
Howell, Mrs. Charles H.
Howell, Cooper
Howell, Edward I. H.
Howell, Stacy B.
Howson, Henry
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Hutchinson, Robert H.
Hutchinson, Mrs. S. Pemberton
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Ingersoll, R. Sturgis
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Ireland, C. Raymond
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Jackson, F. G.
Jackson, Joseph
Jackson, W. T.
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Jacobs, Miss Mary C. R.
Jacobs, Reuben
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Jaeger, William
Jaffe, Maurice
Jaffe, Walter
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James, Mrs. W. M.
James, William F.
Jameson, Norman L.
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Janney, Mrs. Walter C.
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Jeffries, Elwood C.
Jefferson, Harry
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Jenkinson, J. Frederick
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Jennings, Joseph M.
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Johnston, Charles
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Johnson, Reeves K.
Johnson, William Keating
Joiner, Franklin
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Jones, Henry B.
Jones, H. H.
Jones, H. W.
Jones, Horace C.
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Jones, Rufus M.
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Kase, Edmund
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Kaufman, A. Spencer
Kaufman, Frank M.
Kaufman, Isadore
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Keen, Harry R.
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Keller, Joseph S., Sr.
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Kelsey, Mrs. Albert Warren
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Kendig, Miss Miriam
Kendrick, T. Frank
Kennedy, Mrs. A. Atwater
Kennedy, J. N.
Kennedy, Miss Marie Ernst
Kennedy, Mrs. Moorhead
Kent, George R.
Kenworthy, Frank L.
Kenworthy, Mrs. Frank L.
Keogh, John W.
Keon, T. Harris
Kephart, Mrs. Ida M.
Kerle, Jules A.
Kern, Harry R.
Kerns, Richard A.
Kerns, Samuel P.
Kerr, James H. and Sons
Kerr, Mrs. Virginia E.
Kerr, William M.
Kerrigan, Joseph P.
Kershaw, Fred
Kershaw, William
Kerstine, Mrs. Harry E.
Ketcham, O. W.
Ketterer, Gustav
Keyser, George W.
Kieferle, Mrs. Charles J.
Kieffer, George C.
Killian, Ida A.
Kimball, Fiske
Kimball, Miss M. Ella
Kimber, Mrs. T. W.
Kind, Morris
Kind, Mrs. Paul A.
Kindig, Mrs. Bertha
King, Mrs. Joseph B.
King, Lewis
King, Miss Lydia E.
Kind, Mrs. Philip
King, Stuart L.
Kirkbride, Miss Elizabeth B.
Kirkpatrick, Samuel
Kister, H. LeRoy
Klapp, Mrs. E. J.
Klapp, Wilbur Paddock
Klauder, Miss Elfrida M.
Klein, Max D.
Kleiner, Herman J.
Klock, Miss Ella
Kneedler and Company
Knight, D. Allen
Knowles, Archibald C.
Knowles, Frank Crozer
Knowles, Nathaniel
Knup, Jacob
Koch, Abe
Koch, Mrs. George M.
Koelle, W. F.
Koenes, Henry E.
Kohl, Raymond C.
Kohn, Bernard
Kohn, Harry E.
Kohn, Mrs. Harry E.
Kohn, Irving
Kohn, Mrs. Isadore
Kramer, Mrs. George
Krause, Mrs. Sydney L.
Krauss, Katherine J.
Kridel, Miss Martha
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Krum, Albert C., Jr.
Krumbhaar, Mrs. Chas. H., Jr.
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Kuhn, C. Hartman
Kunkel, James E.
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Kurtz, William Fulton
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LaKatos, Emery
LaWall, Charles H.
Laird, Warren P.
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Lally, Mrs. Frank S.
Lamb, Mrs. A. R.
Lamb, Mrs. Joseph
Lamb, Mrs. W. H.
Lane, Mrs. P. H. P.
Langston, Samuel M.
Lanin, Howard
Large, Mrs. James
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Larzelere, Mrs. Walter D.
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Latimer, Robert L.
Laughlin, Mrs. A. L.
Launer, Clarence A.
Lautenbach, Mrs. A. P. Warren
Lavell, E. F.
Lavino, Mrs. Edward J.
Law, Miss Margaret
Laws, Mrs. Harry A.
Lawson, Mrs. Agatha Jones
Lea, Miss Elizabeth J.
Lea, Francis C.
Lea, Langdon
Lea, Van Antwerp
Leach, Miss May A.
Leaf, Mrs. E. Bowman
League, Mrs. H. M.
Lear, John B.
Leas, Miss Mabel Alice
Lechner, Harvey L.
Lederle, Charlotte A.
Ledwith, W. L.
Lee, Alfred
Lee, Alfred, 3rd
Lee, Mrs. Elisha
Lee, W. H.

Leech, David M.
Leedom, John
Leeds, Arthur N.
Leeds, William H., Jr.
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Legge, Henry C.
Leidy, Mrs. Joseph
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Leiper, George Melville
Leithead, J. Edward
Leithmann, Ann R.
Lemisch, Bernard L.
Lennon, J. S.
Leonard, J. B.
Leonard, Reuben M.
Leonard, William A.
Leopold, Harry S.
Lesley, Robert W.
Lesley, Mrs. Robert W.
Lester, Joseph C.
Levi, I. Valentine
Levin, Alan
Levin, Oscar
Levin, Samuel H.
Levis, Mrs. Frederick H.
Levy, Albert
Levy, Alexander S.
Levy, Fabian F.
Levy, Howard S.
Levy, Laurance B.
Levy, Lionel T.
Lewandowski, Theophilius
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Lewis, Anna V.
Lewis, Clarence J.
Lewis, Edwin O.
Lewis, Miss Eleanor
Lewis, Mrs. Francis A.
Lewis, Francis D.
Lewis, Miss Isabel Jenkins
Lewis, John Frederick
Lewis, Mrs. John F., Jr.
Lewis, Miss Julia
Lewis, L. R.
Lewis, Lucy
Lewis, Margaret C.
Lewis, Mrs. O. G. L.
Lewis, Mrs. Theodore J.
Lewis, Wilfred
Lex, Mrs. William H.
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Lichtenstein, Mayer
Lichtenstein, Milton
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Lieberman, George B.
Lieberman, Moses
Liedholm, M. W.
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Ligget, Mrs. Howard B.
Ligget, Miss Jane Stewart
Liggett, Thomas, Jr.
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Lincoln, H. B., Jr.
Lincoln, Joseph C.
Lindley, George
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Linville, Walter E.
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Lippincott, G. A.
Lippincott, Paul S., Jr.
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Lister, J. Morgan
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Littlefield, James H.
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Lock, William
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Loeb, Armand G.
Loeb, Miss Elinor C.
Loeb, Mrs. Herman
Loeb, Howard A.
Loeb, Ludwig
Loeb, Miss Marguerite
Loeb, Mrs. Max
Loeb, Mrs. Rudolf
Loeb, Victor A.
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Loewenberg, Samuel A.
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Logan, William H.
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Longnecker, Mrs. Parke
Longshore, William A.
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Longstreth, Mrs. Chas. A.
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Lothrop, Eben W.
Loucheim, Mrs. Joseph A.
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Louchheim, Mrs. William
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Loughran, Edward P.
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Loux, Miss Susanna
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Love, Julius D.
Lovell, J. Barlow
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Lovett, Louise D.
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Lowber, Mrs. Henry S.
Lowber, Mrs. Sylvester A.
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Lyon, Abraham
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MacKenzie, J. B.
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Macmeney, Miss I.
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Madeira, Percy C.
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Magee, Mrs. Henry I.
Magee, James F., Jr.
Maier, F. Hurst

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Mallon, Thomas J.
Malone, Edwin B.
Maloney, Earle F.
Maloy, Mrs. Elsie D.
Malpass, Miss Rosina Dowker
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Manning, William McD.
Mantzell, William
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Margerum, Miss Bess
Marini, Aurelio
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Markland, George L., Jr.
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Maron, Alfred C.
Marquetand, Theodore
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Marshall, Mrs. J. Lewis
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Martin, David B.
Martin, James L.
Martin, Mrs. Robert T.
Martin, Mrs. J. Willis
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Mason, Edward F.
Mason, William Clark
Mason, Mrs. Wm. Clark
Massey, Frank H.
Massiah, Frederick
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Mathews, Abel J.
Mathews, Miss Grace E.
Mathews, W. C. C.
Matthews, Allen M.
Mathewson, Robert J.
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Mayer, Robert
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McCarthy, J. A., Sr.
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McCracken, Mrs. Robt. T.
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McCrudden, Daniel
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McDowell, Samuel
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McFadden, J. Franklin
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McGrath, Louis J.
McGuire, James J.
McHugh, John P.
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Melrath, Earle B.
Menzen, F. Paul
Mercer, Warren C.
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Mertz, Oscar E.
Metcalf, F. R.
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Middleton, Miss Clara
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Miller, Marian
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Miller, George
Miller, J. Eldredge
Miller, Walter P. Co., Inc.
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Milne, Francis F., Jr.
Mink, George W., Jr.
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Mitchell, George W.
Mitchell, Henry F.
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Moeser, Frank
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Montgomery, W. W., Jr.
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Mooney, W. J.
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Moore, Mrs. H. McKnight
Moore, J. Clark, Jr.
Moore, Philip H.
Moore, Miss Sallie
Moorhouse, Mrs. H. Wilson
Moosberger, Fred
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Morgan, C. W.
Morgan, Mrs. John B.
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Morris, Miss Ellen
Morris, Henry S.
Morris, I. Wistar
Morris, Mrs. P. Hollingsworth
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Mortimoore, Mrs. Charles
Moss, Frank H.
Mostertz, Fred W.
Mullin, Arthur
Munro, Mrs. Hugh F.
Munson, George S.
Murphy, Miss Helen B.
Murphy, Eugene
Murphy, Mrs. John A.
Murphy, John J.
Murphy, Thomas E.
Murphy, Timothy A.
Myers, Miss Rhoda
Nachod, J. F.
Nadelman, Madame Elie
Nahm, George A.
Nall, I. Walter
Napier, Mrs. Arthur
Neal, Logan W.
Nece, Frank W.
Nece, Harry A.
Needless, Mrs. Lewis
Neely, Mrs. Hugh McDowell
Neely, M. Y.
Neely, Mrs. Susan
Neilson, Mrs. Lewis
Nesbit, Mrs. Thorpe
Nevin, Mrs. Charles W.
Newbold, Mrs. Arthur E., Sr.
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Newbold, Mrs. David
Newbold, Mrs. Wm. T.
Newhall, C. Stevenson
Newhall, Wm. Peterson
Newman, A. G.
Niblo, James M.
Nice, Budd G.
Nice, Eugene E.
Nichols, Milton H.
Nicholas, Samuel
Nicholson, William R.
Nickles, Theodore E.
Nimlet, Miss Virginia C.
Nixon, Mrs. Horace F.
Norcross, Mrs. Herbert C.
Norris, Mrs. John C.
Norris, Thomas J.
North, Charles H.
North, Ralph H.
Novek, Samuel L.
Nowalk, Robert F.
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Oakford, James W.
Oakley, Mrs. Imogen B.
Oakley, Mrs. Thornton
Obdyke, Wm. Austin
Oberge, Miss U. H.
Obermayer, Henry
Obermayer, Leon J.
O'Connor, John F.
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Odell, Mrs. Joseph H.
O'Drain, T. I.
O'Harra, Mrs. I. Harrison
O'Keefe, Joseph F.
Okie, R. Brognard
O'Leary, Daniel
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Oliver, W. J.
Omerly, George G.
O'Neill, Andrew
O'Neill, Miss E. M.
O'Neill, J. T.
O'Neill, P. F.
Opie, Mrs. E. L.
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Orr, George P.
Ortlip, Harry S.
Osborne, Miss Jane M.
Osterlund, John L.
Oswald, Charles A.
Otten, Robert S.
Otteni, H. F.
Oursler, William W. D.
Overbeck, Bernard
Overholt, William L.
Ovington, George, Jr.
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Owen, Miss L. V. P.
Owrid, Edwin J.
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Packard, Mrs. Jno. H., 3rd
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Palsir, Jacob
Pancoast, Mrs. H. K.
Pardee, Mrs. Calvin
Paret, Edward
Park, J. B.
Park, Thomas
Parker, A. D.
Parker, John E.
Parker, Sylvester D.
Parlin, Charles C.
Parrish, Miss E. M.
Parrish, Morris L.
Parrish, Mrs. Robert C.
Parrott, Sylvester J.
Parsly, Elmer G.
Pasceri, Mrs. Joseph
Patten, Frank S.
Patterson, Miss Beatrice W.
Patterson, Mrs. George Stuart
Patterson, T. H. Hoge
Patton, J. G.
Patton, Mrs. John W.
Patton, Robert
Patton, Mrs. Robert
Patton, Robert J.
Paul, Mrs. Hiram
Paul, John Rodman
Paulson, Miss Frances E.
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Peabody, Malcolm E.
Peacock, C. H.
Pearce, Hollingsworth
Pearson, Miss Elizabeth T.

Parsons, Miss Ella
Pearson, J. A.
Pearson, Mrs. J. T.
Pearson, R. G.
Peck, Arthur
Peck, Mrs. Arthur
Peck, Mrs. Horace S.
Pecker, Joseph S.
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Pedrick, Miss Lyola
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Peiffer, Charles E.
Peirce, T. M., Jr.
Peirson, Walter
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Pelosi, William A.
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Perry, H. H.
Perry, John C.
Perry, Robert W.
Peters, Don
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Poth, Harry A.
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Potts, William M.
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Raub, F. Elwood
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Rawle, James
Rawle, Mrs. James
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Reilly, Samuel
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Richardson, Thomas D.
Richardson, Tolbert N.
Richardson, William H.
Richter, Charles J.
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Rosenbaum, Morris
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Rosenbaum, Samuel
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Ross, Thomas C.
Rossbach, Mrs. Sophie
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Roth, George J.
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Scattergood, Mrs. Thomas
Scattergood, Mrs. W. B.
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Schamberg, J. Frank
Schamberg, Meyer
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Schick, Miss Martha K.
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Schoettle, Marc A.
Schoettle, Ralph J.
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Schwartz, William
Schwartz, William Tefft
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Scott, William M.
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Scull, Mrs. William C.
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Selig, Sol
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Sellers, Mrs. Horace Wells
Sellers, Howard
Sellers, Mrs. Howard
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Serrill, William G.
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Sharpless, S. Franklin
Sharpless, William
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Shellenberger, Miss Helen

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FIFTY-THIRD ANNUAL REPORT

PHILADELPHIA
1929

FIFTY-THIRD ANNUAL REPORT OF THE PENNSYLVANIA MUSEUM OF ART

FOR THE YEAR ENDED MAY 31, 1929

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RALPH DUNKELBERGER
Instructor in Free-Hand Drawing and Figured Design

ELMER C. BERTOLET
in Charge of Chemistry, Dyeing and Printing

HOWARD A. WALTER
Assistant in Charge of Chemistry and Dyeing

PERCIVAL THEEL
Instructor in Dyeing and Chemistry

JOSEPH E. GOODAVAGE
Instructor in Dyeing, Bleaching and Printing

GEORGE G. BYLER
Instructor in Elementary Chemistry

JOHN LOCKWOOD
Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning

ALAN G. MARQUART
Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning

JOHN NAAB
Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting

WM. B. WILLIAMSON
Assistant Instructor in Cotton Carding and Spinning and Hosiery Knitting

WILLIAM PFEIFFER
Instructor in Charge of Power Weaving and Related Branches

ERVIN WILMER
Assistant in Power Weaving and Related Branches

ROBERT J. REILLY
Assistant in Power Weaving and Related Branches

WM. A. McLAIN
Instructor in Charge of Elementary Weaving and Related Branches

JOHN W. FRANCE
Assistant in Elementary Weaving and Related Branches

FREDERICK JENNINGS
Instructor in Materials Used in the Wool and Worsted Industry

FRENCH GOTHIC DOORWAY FROM LIMOGES

GIFT OF MR. AND MRS. ISAAC TATNALL STARR

FRENCH RENAISSANCE CHIMNEYPIECE FROM THE CHATEAU DE SAINT RAMBERT D'ALBON

GIFT OF ELI KIRK PRICE

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum of Art:

Ladies and Gentlemen:

The past year was the first full year during which your Board of Trustees was in charge of the Philadelphia Museum at Fairmount in addition to Memorial Hall, Mount Pleasant and Cedar Grove. Many generous gifts of interiors and other elements of period rooms were received and a number of important purchases of similar objects were made by the Trustees, but none of these can be erected until further appropriations for continuing the work of construction of the interior of the Philadelphia Museum are made by the City Council.

It is hoped that a substantial appropriation for this purpose will be provided in the loan bill to be submitted in the autumn to the vote of the citizens. If the vote is favorable, the Park Commission will be in a position to proceed with the work on the interior of the Museum, which will enable the Trustees to install the many objects already acquired and awaiting display, including those of the Romanesque and Gothic sections and the notable buildings and rooms, four Chinese and two Japanese, obtained by Mr. Jayne, Chief of the Division of Eastern Art, on his visit to the orient last summer.

It is obvious, however, that, with the installation of all these rooms and objects on the exhibition floor and the completion of the study collection and the administration floors, the expense of operating the Museum will be greatly increased and the Trustees will have to look to obtaining at the earliest moment possible a very considerable addition toward the endowment fund of $15,000,000, which they announced last year as their immediate goal.

Respectfully submitted on behalf of the Board of Trustees,

Eli Kirk Price,
President.

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum of Art:

The year just past has been unprecedented in the number of very large gifts to the Museum.

The material for the Romanesque section now, we trust, about to be constructed in the south wing, has been provided as a memorial by a gift of $250,000 from a donor who wishes for the present to remain anonymous. It embraces the marble cloister of St. Genis des Fontaines in the Pyrenees, the facade of the abbey of St. Laurent les Augustins, from Cosnes in Burgundy, and other objects of great beauty and importance. Chief among these latter are a marble throne from St. Genis des Fontaines and several fine pieces of armour, notably the famous Doria helmet, embossed and gilded, formerly in the Carrand and Spitzer collections. With other mediæval elements now in possession of the Museum, these will enable it to evoke, to a degree unsurpassed in America, the atmosphere of that great age of piety, chivalry and romance.

Equally valuable is the gift by Mr. Edward B. Robinette, of the entire Simkhovitch Collection of Chinese paintings, several hundred in number, together with a palace hall of the Ming dynasty for their exhibition. With the possible exception of the Museum of Fine Arts in Boston no museum in the Western world now possesses such riches in the field of Chinese painting. In addition, the collection comprises a dozen Japanese paintings of great importance, including four authenticated scrolls by Sesshu.

We have also been pledged two large grants for our programme of active educational work. The General Education Board has granted the sum of $150,000 "to endow a chair for an expert consultant for industry in connection with the Museum's educational programme." This grant is conditional on the completion, before December 31, 1931, of an endowment of $1,000,000, of which, thanks to many generous donors in the past two years, only some $150,000 still remains to be subscribed.

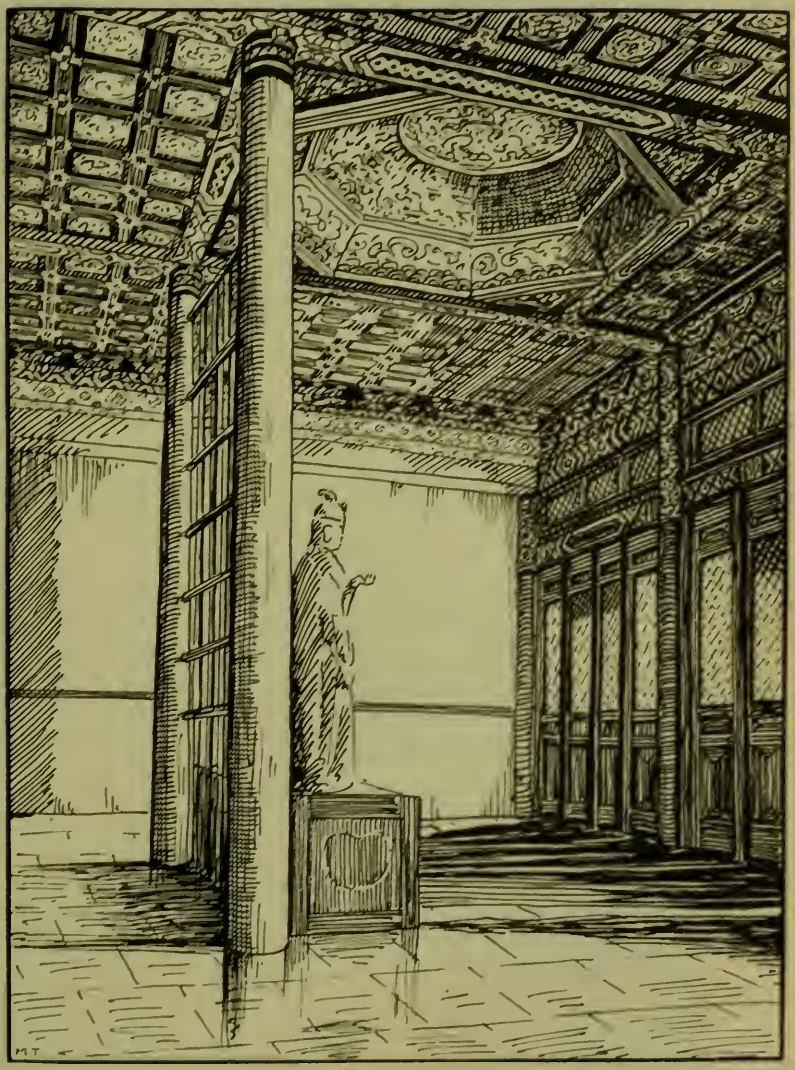
Those who subscribed $5,000 or more for this purpose are listed below:

Anonymous	$50,000
Anonymous	10,000
Anonymous	5,000
Mr. and Mrs. H. A. Berwind	5,000
Samuel T. Bodine	5,000
Charles Bond	5,000

Mr. and Mrs. John F. Braun	$ 5,000
Clarence M. Clark	5,000
E. W. Clark	25,000
Philip S. Collins	5,000
Mr. and Mrs. Cyrus H. K. Curtis	100,000
Miss Mary A. Dobbins	10,000
Dr. and Mrs. John T. Dorrance	5,000
Mr. and Mrs. Walter D. Fuller	5,000
John Gribbel	10,000
Mrs. Charles Wolcott Henry	25,000
Benjamin R. Hoffman	14,000
Joseph V. Horn	10,000
Mr. and Mrs. Charles E. Ingersoll	5,000
Eldridge R. Johnson	25,000
Mr. and Mrs. A. Atwater Kent	10,000
Miss Anne Irwin Laughlin	10,000
George McFadden	10,000
Mrs. John D. McIlhenny	10,000
Mr. and Mrs. Frank H. Moss	5,000
Mr. and Mrs. Samuel Rea	10,000
Lessing J. Rosenwald	15,000
Countess Elizabeth de Santa Eulalia	10,000
N. M. Skabrease	5,000
Edgar V. Seeler	5,000
Mrs. C. Morton Smith	15,000
W. Hinckle Smith	5,000
J. Stogdell Stokes	5,000
James F. Sullivan	5,000
Mr. and Mrs. Roland L. Taylor	25,000
Mrs. George D. Widener	10,000
George D. Widener	25,000
Morris Wolf	7,500
William Wood	20,000

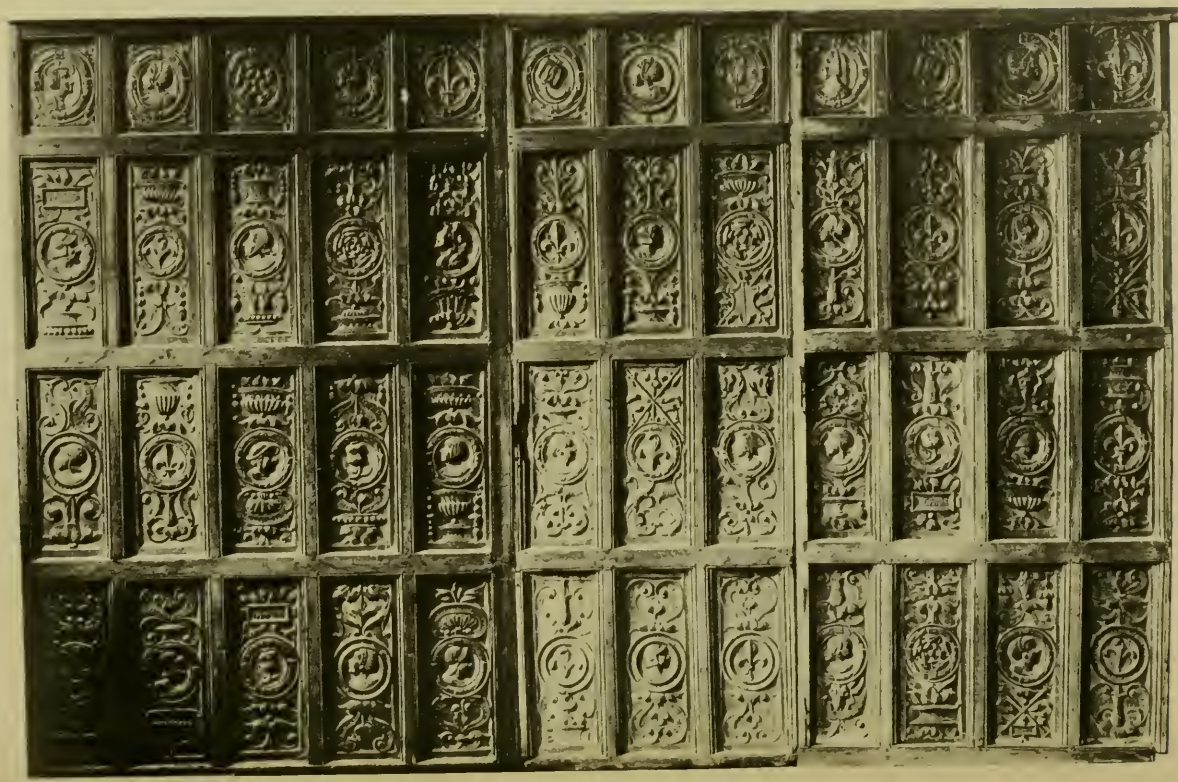
The Carnegie Corporation has pledged the sum of $6000 annually for five years in furtherance of the Museum's programme of education.

Further notable additions to our series of period elements have been made by the following donors: a French Gothic chapel of the fourteenth century, by Albert L. Smith, Edward B. Smith, Jr., Geoffrey S. Smith and John Story Smith; a great Gothic doorway from Limoges, by Mr. and Mrs. Isaac Tatnall Starr; a Venetian Gothic room of the fifteenth century from the Soranzo Palace, in the name of Thomas J. Dolan, by his widow and by Clarence W. Dolan and H. Yale Dolan; a carved Spanish Renaissance dome, by Mr. and Mrs.



CHINESE TEMPLE OF THE SUNG DYNASTY
(X-XIIIth Centuries)

GIFT OF JOSEPH WASSERMAN



ENGLISH PANELLING OF THE TUDOR PERIOD

GIFT OF WILLIAM L. MC LEAN

Radcliffe Cheston, Jr.; a great carved stone chimneypiece of the French Renaissance from the Chateau St. Rambert d'Albon, by Eli Kirk Price; a well-known Dutch Room of the seventeenth century, with funds for its furnishings, by Edward W. Bok; a carved paneled room in the Tudor style, by William L. McLean and a Chinese temple of the Sung dynasty (tenth-thirteenth centuries), by Joseph Wasserman. Such a mere enumeration does little justice to the rarity and beauty of these elements, which are receiving individual presentation in our *Bulletin* and are elsewhere attracting wide attention. With those previously received and reported, we have now been given some twenty-six such items, which bring us well toward realization of the comprehensive scheme of installation planned for the display collection. Such an inclusive assemblage of the characteristic backgrounds of the arts of all ages and climes has never previously been attempted. It cannot fail to give new life to the collections and make them speak to the public with new meaning.

An acquisition of the first importance is the Beauvais tapestry of the *Fêtes Italiennes*, signed and dated "Boucher 1736," with the arms of the Prince de Rohan Soubise, woven for the Salle d'Audience of the Hôtel de Soubise. Bought at auction by an American dealer in Paris a year ago for $95,000, it was only permitted to leave France after a protracted legal struggle. It comes as a gift of Dorothea Barney Harding as a memorial to her husband, the late J. Horace Harding.

In the field of paintings, Alex Simpson, Jr., has given to the Museum eleven works by such important American masters as Blakelock, Mary Cassatt, Chase, Eakins, Thayer, Weir and Wyant. This group reinforced the collections in a most welcome quarter. It is supplemented by two fine canvases by Arthur B. Davies (d. 1928), the gift of Mr. and Mrs. Philip S. Collins. From the early period of American painting are the original version of Benjamin West's "Death on the Pale Horse," 1800, given by Theodora Kimball Hubbard in memory of Edwin Fiske Kimball, and a portrait of a Mennonite woman by Jacob Eicholtz, 1828, given by John F. Braun.

For the department of prints Mr. Braun has also given a notable group of works by Joseph Pennell, comprising a hundred and twenty-one items, etchings, lithographs and drawings relating to Philadelphia and Pennsylvania. It constitutes an admirable nucleus for a comprehensive collection of the work of this important Philadelphia artist.

Philip H. Rosenbach and A. S. W. Rosenbach have given an important group of illustrated books. Specially notable among these are the exquisite copies, from the Roederer collection, of the books of French engraved ornament by Berain, Oppenord, Meissonier and

Cauvet, of great rarity and price. Messrs. Edward Stern & Company, Inc. and William F. Fell Company have given funds for the purchase of a systematic collection of fine examples of early printing, many of which have already been received.

In European sculpture the collections of the Museum, in accordance with the older traditions of collecting, have been weak as compared with their richness in paintings. It is accordingly very gratifying to report the numerous accessions in this field. A generous gift of Mr. and Mrs. Roland L. Taylor has brought us more than forty sculptured figures and some five hundred other specimens of English wood carving. It forms a body of material of this sort unrivalled outside of the Victoria and Albert Museum and will be of the very greatest value to students and craftsmen. A bas relief in terra-cotta, the Fête of Pales, by the French sculptor Moitte, the original study for the relief of the portico of the Hotel de Salm in Paris, 1783, is the gift of Orville H. Bullitt.

In Eastern sculpture a number of significant pieces have been added to the collection, strengthening the Museum's position in this field. Outstanding among these is the very fine ninth century blackstone stele of Surya Deva, of the Bihar School, India, the gift of Mrs. Nathaniel R. Norton, Mrs. Richard Waln Meirs, Mrs. Edwin N. Benson, Jr., and Mrs. William A. M. Fuller. Two exquisite Chinese marbles of the Wei Dynasty (fourth-sixth centuries), formerly in the Siren Collection, are the gift of John S. Jenks, and a polychrome sandstone stele of slightly later date is a welcome addition from an anonymous donor. Mrs. Frank Thorne Patterson has given a very considerable group of oriental and other interesting objects.

In addition, the following friends of the Museum have subscribed funds for the purchase of specific objects, the nature of which will be announced later: Mrs. Samuel Bettle, Rodman E. Griscom, Wright S. Ludington, Mrs. Herman Loeb, John A. McCarthy, Mr. and Mrs. C. Stewart Wurts.

Beside the period rooms already given, the Museum has been fortunate enough to secure during the year, awaiting the generosity of donors, several further units for the series and also a considerable number of pieces of furniture of high quality, as well as certain items of textiles and sculpture.

The total amount expended for purchase of works of art during the year was $742,240.98. Of this total only $35,078.32 was supplied by the income of endowments and other general museum funds; the great sum of $707,162.66 was given specifically for the purpose by living friends of the Museum a general outpouring

of beneficence which has perhaps no parallel in the annals of any museum.

Loans

Scarcely less noteworthy has been the generosity of owners of works of art in lending their treasures to be enjoyed by the public. Most of the objects and collections lent for the inaugural exhibition have been allowed to remain throughout this following year, and many more have been added to them for a longer or shorter period.

The most notable of these additions have been in the field of furniture. A remarkable collection of the finest English furniture and clocks, embracing fifty-three pieces, lent anonymously, makes the standard of furnishing in our Georgian rooms quite equal to the rooms themselves and the paintings there displayed. Mr. and Mrs. George W. Childs Drexel lent their remarkable French furniture of the Louis XV and Louis XVI periods; Mrs. Campbell Madeira her admirable signed Empire set. A number of pieces of Italian furniture have been deposited by the executors of Naomi Wood, and of Portuguese furniture by Mrs. Charles F. Derby.

The loans of paintings have also been very numerous and important. Mrs. Edgar Scott has placed in the Museum for the year her ten fine early Corots, mostly of the Roman period. S. S. White, 3rd, has again lent many interesting contemporary French paintings, including works of Cézanne, Matisse and others. Theodore Pitcairn has deposited Rembrandt's "Man with a Turban," formerly in the Brussels Museum; Mr. and Mrs. C. Frederick C. Stout, Gainsborough's full length "Lord Vernon;" John B. Stetson, Jr., a large and interesting collection of European miniatures; John Frederick Lewis, an important group of engravings by Hogarth.

Among articles of handicraft, Henry F. du Pont has lent a group of eleven pieces of colonial silver by Revere, Hurd, Burt and others of the best known early makers; William Ellis Scull a varied and interesting group of devotional objects.

Detailed lists of all loans and gifts received during the year have appeared from month to month in the Museum *Bulletin*.

Special Exhibitions

Although the rooms at Fairmount destined for special exhibitions are not completed, we have held there three of importance: in December, the inaugural exhibition of the Charles M. Lea Collection of prints, one hundred selected masterpieces; in January, the International Exhibition of Contemporary Ceramic Art; and in April, May and June, the rugs of the James F. Ballard collection. With the earlier rugs of the Joseph Lees William Memorial Collection

these offered an unrivalled opportunity for the enjoyment and study of oriental carpets.

At Memorial Hall the print room has offered a continuous series of smaller special exhibitions: water colors and drawings of contemporary French artists, lent by Mr. and Mrs. John U. Nef, and prints from the Lea collection, as follows: Early German Woodcuts. Heinrich Aldegrever, the German Little Masters.

Installation

Much time and study have been given during the year to the further problems of installation in the new building. Detailed plans are being prepared for fitting together and setting up the various period elements which have been acquired. Those for the Romanesque section have been completed, and it is the belief that this can be begun early in the autumn and completed perhaps by May or June.

Many designs and experiments have been made to develop a new and improved type of museum cases for the study collection, to be provided by the grant of funds already received from the General Education Board. The latest of the experimental cases to be built is believed to mark important advances in accessibility, in flexibility of arrangement, in economy and in standardization.

Old Houses in Fairmount Park

The Museum has continued to give its assistance in the restoration of old houses in Fairmount Park. This year the executors of Naomi Wood have restored Woodford, which assumed its present form about 1756. It will be open to the public in the autumn on terms similar to those prevailing at Mount Pleasant and Cedar Grove. Under the fostering care of Daniel V. Huntoon, personal trustee of the estate, the intelligent handling of John P. B. Sinkler, its architect, and the skilled help of Mr. Pedersen and Mr. Downs of the Museum staff, the house has resumed its great original beauty.

Sweetbrier, 1797, has also been charmingly restored by the Junior League of Philadelphia with the assistance of Mr. Pedersen and Mr. Downs. Although it is occupied by the League as a club house, the public is admitted to the halls and the finest of the rooms, furnished as a museum room. The Museum has supplied for this an important mantel by Robert Welford and other objects from its collections.

Concerts and Lectures

During the past winter, through the generosity of Mrs. Mary Louise Curtis Bok, it has been possible to hold a series of six concerts in the Museum on Sunday evenings. Louis Bailly, head of the

巨然松壑聞泉

CHINESE ALBUM PAINTING

ATTRIBUTED TO CHÜ-JAN—TENTH CENTURY

ONE OF THE COLLECTION GIVEN BY EDWARD B. ROBINETTE

"DAPHNES OF THE RAVINE"

BY ARTHUR B. DAVIES, AMERICAN, C. 1928

GIFT OF MR. AND MRS. PHILIP S. COLLINS

Department of Chamber Music of the Curtis Institute of Music, has arranged and directed these concerts given by the artist students of the Institute. There was an attendance of over thirty thousand, and the enthusiasm shown by the public was beyond any measure of expectation, justifying the confidence in public appreciation manifested in the high quality of the programmes. Mrs. Bok has very generously promised to continue the concerts next year on a larger scale.

The specially endowed lectures, on the funds provided by Mrs. Theodore Cramp and Mr. and Mrs. Henry Pepper Vaux, by Mrs. Charles S. Hinchman (the Lydia S. Hinchman Fund), Mrs. Alfred Coxe Prime, and Mr. and Mrs. Godfrey Rebmann, were given in the west foyer of the Museum at Fairmount on Sunday afternoons, April 14th to May 5th, as follows:

William Hogarth and His Times
By John Frederick Lewis

Modern Decorative Art
By George Howe

Philadelphia Silversmithing
By Samuel W. Woodhouse, Jr.

The Grand Tradition in Prints
By Ralph M. Pearson

Some Colonial Contrasts
By Huger Elliott

Eighteenth Century British Painters
By Stewart Dick

The Board of Education of the City of Philadelphia has inaugurated a coöperation with this institution in extending visual instruction of pupils of the public schools by visits to the Museum under guidance. Three of the supervisors of art education in the schools have been detailed to the Museum daily to conduct classes. The number of pupils profiting by this work, the forerunner of much more to come, has been approximately 15,000.

Handicapped as we still are for lack of auditorium and classrooms planned in the Museum for our Division of Education, we expect to make substantial further progress next year in putting our educational programme into operation.

Personnel

The Museum records with pleasure that Mr. Jayne, who has so notably developed our collections of Eastern art, was in April chosen as Director of the University Museum in Philadelphia. He continues to act as Chief of the Division of Eastern Art in our own Museum, thus insuring friendly coöperation and avoidance of duplication between these two great Philadelphia institutions. Dr. Bye, Curator of Paintings, who has been with our Museum since 1923, resigned December 31st to devote himself to his increasing outside interests. Henri G. Marceau, Curator of the Johnson Collection since the lamented death of Hamilton Bell, has been appointed to the post of Curator of Fine Arts in the section of Renaissance and Modern Art in this Museum. He will assume his duties in September. Paul Vanderbilt, our new Librarian, who has been purchasing books for the Museum in Europe, will also return at that time. We have been fortunate to secure the services of Paul M. Rea, a former President of the American Association of Museums, who has been acting as Executive Officer of the Museum, installing a modern system of accounts, and as Chief of the Division of Education.

The Museum has had the advantage in recent years of the knowledge and assistance of a number of highly qualified scholars and experts in various fields, in some cases with financial compensation from time to time, in others generously rendered without compensation. We are very happy to have their permission now to recognize and acknowledge this service by adding to our published list of advisers the following: Marcel Aubert of the Musée du Louvre, Gothic Art; Walter W. S. Cook of New York University, Spanish Art; Ananda Coomarswamy of the Museum of Fine Arts, Boston, Indian Art; Nicola D'Ascenzo, Stained Glass; Thomas T. Hoopes, Arms and Armour; Richard Offner of New York University, Italian Art; Arthur Upham Pope, Persian Art; Rudolf M. Riefstahl of New York University, Textiles; Mikhael Rostovzeff of Yale University, Ancient Art; Samuel Yellin, Metal Work.

Attendance

On March 26th the Museum at Fairmount had been open to the public for one full year. The attendance there in that period was 939,450, at Memorial Hall, 247,199, at Mount Pleasant, 3,873, at Cedar Grove, 3,904, a total of 1,194,426. For the fiscal year ending May 31st the total was 1,102,265. (Metropolitan Museum of Art, 1928, 1,262,027; Boston, 1928, 335,808). The attendance of the last fiscal year (458,293) was more than doubled. It is interesting to observe that the attendance at Memorial Hall, so far from showing a falling off, exceeds that of the last fiscal year by 15,000, showing

that the increase of public interest in the Museum is by no means confined to the new building, but is reflected generally.

Opportunities and Obligations of the Museum

The large sums received by gift in the past two years go a long way toward enabling the Museum to meet worthily the opportunities and obligations of the new building in two important respects: the installation of the display and study collections, and a programme of public educational work and of coöperation with industry. An equal strengthening is still needed in two other respects, if the Museum is to continue to hold the place it has won: the budget for its staff, and the endowment for the general purchase of works of art. Collections now coming in the market as a result of the war offer possibilities for purchases which will probably never be equalled. To study the works in these and permit a wise selection we need to supplement especially our force of curators. The staff of the Museum and the works of art in its permanent collections are in the final analysis the chief measures of its usefulness. It is estimated that an unrestricted endowment of $15,000,000 is needed to enable us to achieve its possibilities in these regards. We look confidently to the generosity of donors and testators to provide such an endowment, in scale with those already existing in other American museums of art.

Trustees of museums perform an arduous and indispensable work which goes on quietly with too little recognition by the general public. To the officers, trustees and committees of this institution, for their extraordinarily effective service and happy coöperation, the Director and the staff tender their sincerest gratitude and acknowledgement.

Respectfully submitted,

Fiske Kimball,
Director.

STATISTICAL TABLES

ACCESSIONS

(Received at the Museum, June 1, 1928–May 31, 1929)

Classes	Bequests	1928–29 Gifts	1928–29 Purchases	1928–29 Totals	1927–28 Totals
Architectural Details		22	7	29	3
Arms and Armour					48
Books	1	273			
Library Fund			334	608	552
Ceramics	1	223	37		
Baugh-Barber Fund			1	262	496
Costumes and Accessories		9		9	31
Crystals, Jade		18	11	29	
Dolls and Toys		1		1	3
Drawings		1		1	5
Enamels		3		3	3
Fans					1
Glass		271		271	11
Glass (Stained)		1		1	1
Ivories		10		10	
Jewelry			9	9	103
Lace		1		1	11
Lacquer		7	2	9	
Lantern Slides			1074	1074	504
Medals and Coins		5		5	4
Metal-work	4	176	49		
Harrison Fund			1	230	203
Miniatures		1		1	33
Miscellaneous		22	2	24	39
Paintings		337	4	341	6
Philately		1		1	
Photographs		50	2271	2321	1646
Printing		62		62	
Prints and Volumes of Prints		230		230	4756
Sculpture		45	10		
Membership Fund			1	56	17
Textiles		536	38		
James R. Magee Fund			67	641	176
Woodwork and Furniture	2	433	34		
Germantown Tribute Fund			2		
Unrestricted Purchase Funds			2	473	140
	8	2738	3956	6702	8792

LOANS

	1928–29	1927–28
Arms and Armour		4
Ceramics	446	109
Costumes	1	
Crystals, Jades, Ivories	6	43
Drawings		2
Enamels	1	24
Glass	1	1
Jewelry	1	
Lace	2	408
Lacquer Work	2	2
Leather Work	1	
Manuscripts		2
Medals and Coins, etc.	901	1045
Metal-work	51	240
Miniatures	108	1
Miscellaneous	3	13
Paintings	60	325
Prints	36	334
Sculpture	12	88
Textiles	154	118
Toys	1	7
Woodwork and Furniture	131	265
Totals	1918	3031
Lenders of Objects of Art	55	92

BEQUESTS RECEIVED

Elizabeth W. Lewis
Joseph Bunford Samuel
Annie B. Sterrett

ACCESSIONS: COMPARATIVE TABLES

A. OBJECTS OF ART

	Bequests	Gifts	Purchases	Total
1929	8	2738	3956	6702
1928	321	5922	2549	8792
Decrease from 1928	313	3184		2090
Increase over 1928			1407	

B. LIBRARY

Books

1929		273	334	607
1928	1	312	239	552
Increase over 1928			95	55
Decrease from 1928	1	39		

Photographs

1929		50	2271	2321
1928			1646	1646
Increase over 1928		50	625	675

Lantern Slides

1929			1074	1074
1928			504	504
Increase over 1928			570	570

	1928–29	1927–28
Bequests of Objects of Art Received	3	5
Donors of Objects of Art	88	84
Donors to the Library	43	64

DONORS OF OBJECTS OF ART

Artistic Weaving Company
A. W. Bahr
Mrs. Edwin N. Benson, Jr.
Mrs. Samuel Bettle
Francis H. Bigelow
Mr. and Mrs. M. L. Blumenthal
Edward W. Bok
La Baronne de la Bouillerie
John F. Braun
Mrs. Edward Browning
Orville H. Bullitt
Mrs. F. H. Calvert
Mrs. William T. Carter
Chabrow Brothers
Mr. and Mrs. Radcliffe Cheston, Jr.
Alice E. Claflin
Louise S. Claflin
Mr. and Mrs. Philip S. Collins
William A. Cook
Mrs. Theron I. Crane
Mrs. Blanche Cummings
Miss Mary H. Davis (In memory of Sarah E. Meck)
Mrs. William A. Dick
Mrs. Edwin S. Dixon, Jr.
Clarence W. Dolan
H. Yale Dolan
Mrs. Thomas J. Dolan
Mrs. Thomas H. Dougherty
Mrs. Joseph C. Earnshaw
Mrs. Isaac Price Ewing
William F. Fell Company
Miss Annie D. Ferree
Mrs. William A. M. Fuller
Dorothea Barney Harding (In memory of J. Horace Harding)
Charles D. Hart
Y. Hattori
N. M. Heeramaneck
Theodora Kimball Hubbard (In memory of Edwin Fiske Kimball)
Herbert E. Ives
H. H. F. Jayne
John S. Jenks
Mrs. Henry P. Kidder
C. Hartman Kuhn
William Fulton Kurtz
Mrs. Thomas Leaming
Joseph G. Lester
Mary F. McIlvain (In memory of John Morton McIlvain)
William L. McLean
Mrs. Richard W. Meirs
Modern Club of Philadelphia
Miss Helen Mae Myers
Walter G. Nelson
Mrs. William Price Newhall
Mrs. N. R. Norton
Miss Linda H. Pancoast
Mrs. Frank Thorne Patterson (In memory of Frank Thorne Patterson)
Mrs. Frank Thorne Patterson
Eli Kirk Price
Samuel Rea
Miss Nancy Andrews Reath
Edward B. Robinette
Mrs. Dwight P. Robinson
A. S. W. Rosenbach
Philip H. Rosenbach
Lessing Rosenwald
Mrs. Edgar V. Seeler
Victore Siciliani (On behalf of the Italian Government)
Alex Simpson, Jr.
Albert L. Smith
Mrs. Alfred Percival Smith
Edward B. Smith, Jr.
Geoffrey S. Smith
John Story Smith

Mr. and Mrs. Isaac Tatnall Starr
Foster Stearns
Edward Stern & Company, Inc.
J. Stogdell Stokes
Yoshio Takahashi
Mr. and Mrs. Roland L. Taylor
Miss Gertrude Townsend
Miss Pauline B. Townsend
Twentieth Century Club and Citizens of Lansdowne
Joseph Wasserman
George Doane Wells
Mrs. John B. Whiteman
Estate of Naomi Wood
Samuel W. Woodhouse, Jr.
Mrs. Minturn T. Wright
Yale University Press (In memory of Henry Weldon Barnes)

DONORS TO THE LIBRARY

N. H. Dino Barozzi
George Blumenthal
Museum of Fine Arts, Boston
The Evening Bulletin
Mrs. J. Hampton Carson
Art Institute of Chicago
Cleveland Museum of Art
George Alfred Cluett
J. C. Dana
Detroit Institute of Arts
Felix Dreisen
Erik Fahle
Clarence H. B. Fairall
John C. Fergusson
Benjamin Fleisher
Harrold E. Gillingham
William Preston Harrison
Henry E. Huntingdon Library and Art Gallery
Miss Annie M. James
John S. Jenks
F. French Kemp
Dikran G. Kelekian
Frederick P. Keppel
Fiske Kimball
Van Antwerp Lea
Philip Lehman
Manchester Museum and Art Gallery
Metropolitan Museum of Art
Herbert H. Newton
Ohio State Archaeological and Historical Society
Oriental Ceramic Society
Mrs. Frank Thorne Patterson
Seligmann Galleries
Lewis W. Sipley
Fernando Alvarez De Soto-mayer
Mrs. Alfred Stengel
J. Stogdell Stokes
Y. Takahashi
Victoria and Albert Museum
Estate of Naomi Wood
Worcester Art Museum

LENDERS OF OBJECTS OF ART

Mr. and Mrs. Horace Allen
The American Federation of Arts
James F. Ballard
Alexander Benson
John F. Braun
Mrs. Charles H. Burr
Mr. and Mrs. James T. Colburn
Mrs. Charles F. Derby
Mr. and Mrs. George W. Childs Drexel
Henry F. du Pont
Miss Lucy E. Lee Ewing
Edwin Forrest Home
Mrs. Francis P. Garvan
Mrs. Harrold E. Gillingham
Miss Elizabeth D. Hacker
H. Norris Harrison
John Harrison, Jr.
J. G. Richard Heckscher
Joseph B. Hodgson, Jr.
Mrs. George W. Hunt
Trustee of the John G. Johnson Collection
C. Hartman Kuhn
Joseph G. Lester
John Frederick Lewis
Mrs. H. G. Lippincott, Jr.
Mrs. William H. Lloyd
Mrs. Crawford C. Madeira
Mrs. Harry Markoe
Robert McCarter
Miss Ethel V. Moyer
Mr. and Mrs. John U. Nef
Mrs. Lewis Neilson
The Numismatic and Antiquarian Society
Miss Ella Parsons
Mrs. William Platt Pepper
The Philadelphia Contributionship
Theodore Pitcairn
Mrs. William L. Reid
Mrs. W. K. Rogers
Mrs. Edgar Scott
William Ellis Scull
Mrs. Joseph Wellington Shannon
A. M. Shoemaker
Omer Simon
John B. Stetson, Jr.
Mr. and Mrs. C. Frederick C. Stout
George Strawbridge
John Strawbridge, Jr.
Miss Louise Strawbridge
Roland L. Taylor
William Watson
The Welcome Society of Pennsylvania
S. S. White, 3rd
George D. Widener
Estate of Naomi Wood

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum of Art

I have the honor of presenting to you the Annual Report of the Pennsylvania Museum's School of Industrial Art.

The School

It seems highly appropriate for the School of a Museum, being developed in structure, content and arrangement in ways of great beauty which is of intrinsic value to the public, in its report to outline the idea of its educational development as well as its ideal for future development and its relation to the Museum and the community.

In an educational development, especially one concerning schools, we will not lose sight of the fact that schools are designed for the student and his needs, and not the student for the school and its needs. It is with this idea in mind that this school, because of its unique opportunity through the Museum and the environment of a great manufacturing city, can develop a great school of design to meet the needs of students seeking expression and experience through research, study and practice in design and fundamental training in the subjects of industrial art.

In speaking of an industrial art school as a school of design, we must think of the meaning of design from the most inclusive and comprehensive interpretation—that of creating, shaping, forming, composing, whether it be materials, as fabrics in textiles or clay, wood, metals etc. This school, with its two departments, Textile and Art, is outstanding in its possibilities and promises to be a great school of design.

The two departments may differ in purpose and training. They need not differ in idea and ideal of purpose. On the one hand, the experiences give the highest efficiency in expressing and developing line, form and color through scientific and technical training; while on the other hand the student is highly sensitive to his experience with line, form and color in expressing his ideas of creative design and in the application of design. It is through subtle understanding of principles and coöperation of ideas and ideals that the school will develop designers—one of America's greatest needs today in industry. If I may so term it, we must be "design-minded," seeking experiences through which we should develop discrimination and judgment in taste and in our products exemplifying beauty in design. It is to this end the educational work of the school is progressing. In looking back over the past few years we realize that the school is becoming more "design-minded"

in that the students of the three upper classes of the Art Department who have come under the influence of design, through several courses, numbered 243 this year in contrast to 41 four years ago.

Schools are looked upon often as a place to train students, devoting much time to methods and theories in the courses of study and often giving very little time and opportunity for cultural and educational development which comes through the experiences of the practical element of the work. It is interesting to realize that this school is growing richer every year in the opportunities afforded its students for experience and practice, making principles, theories and methods live in the full reality of their expression. If we are to train for the industrial art world, the student must know something of the problems of the industrial art world. What better way could be provided than much time spent in practical experiences.

The Textile Department affords through its processes of work the practical aspect of the principles, theories and methods involved, and produces an immediate result in the product.

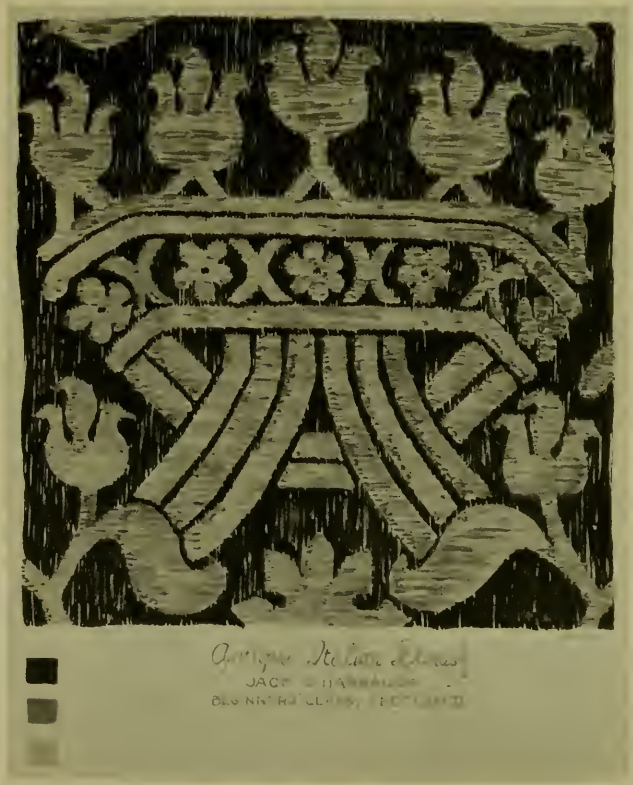
In presenting some of the outstanding opportunities afforded the school for practical application of the methods, theories and principles of its training, the students who are studying the subjects of teaching have the opportunity of teaching two and a half days a week in private and public schools in some thirty schools in the environment of Philadelphia, of both elementary and high school grades.

The Fashion Show, presented in April at the Manufacturers' Club by the Costume Design group, again brings to our minds the coöperation of the manufacturers and their acknowledgment of the splendid work of this department through the very generous contribution of materials, to be made up and presented at the Fashion Show, by the following firms:

Folwell Bros. and Co.
Walther Mfg. Co., Inc.
Wm. F. Read Sons and Co.
Continental Mills
Rayon Institute of America
Cleveland Worsted Mills
Aberfoyle Mfg. Co.
F. A. Bochmann and Co., Inc.
Virginia Woolen Co.

Various accessories were also furnished by Gimbel Brothers.

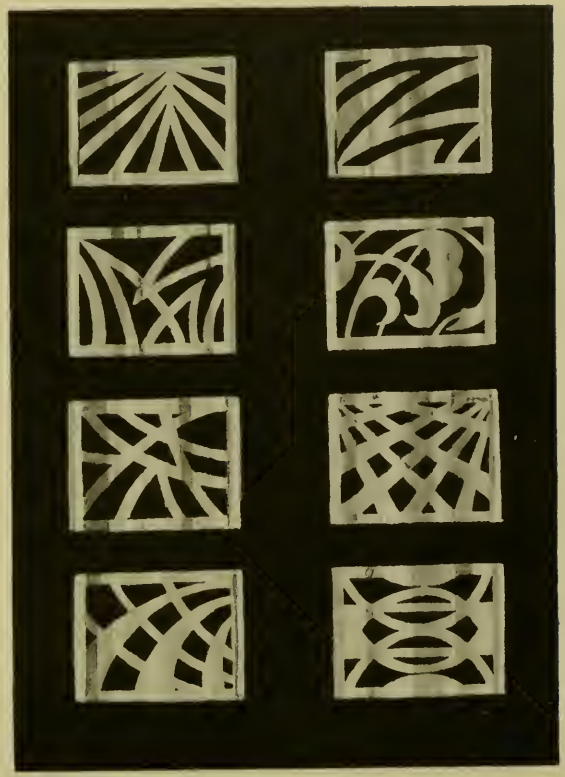
The contemporary decorative fabrics designed and made by the students of the Design course suggested possibilities in design and color to the manufacturer of textiles. In connection with the generosity of the manufacturers the idea presents itself, that, as a splendid form of coöperation between the Textile Department and the Art Department, we should look forward to the time when the



Museum Research—Design

Museum Research—Drawing

Nature Study Drawing



Design

Textile Department would furnish materials to be made up by the Costume Design Department. This idea was well developed in the beautiful Pageant of the Golden Fleece under the auspices of the Wool Institute, so well staged in New York this spring, where the designers and the manufacturers coöperated splendidly in this great production.

It is a real encouragement when the manufacturer makes a demand upon the school and is willing to bring about co-operation, either by making use of the student in practical ways in the plant or by presenting problems to be solved in the class-room. Through such coöperation I believe we shall develop a true understanding of the value of such experiences in preparing a student to fulfill the obligations which await him in the industrial world.

As a school we feel most fortunate to have the experience of many years and yet be a school in the making, rich in promise and opportunities beyond measure for a student who seeks to develop his talent and taste through experience in the expression of industrial art.

Registration

The raising of the tuition fee each year has caused no perceptible drop in the number of students enrolled. The total number of students attending the school for the year 1928-1929 was 1,360 divided as follows:

Art Department:		
Day School	522	
Evening School	259	
Saturday School	239	1,020
Textile Department:		
Day School	111	
Evening School	229	340

Graduation

Art Department	38
Textile Department	18

Exhibitions of Students' Work

The exhibition of summer work by the Junior class was very interesting. Prizes were offered for unusually good work through the interest of Mr. Edgar Seeler. Mr. Hubert Logan, who received the travelling scholarship exhibited water colors of his European travel. The exhibition of the work of the Saturday Junior Classes was especially good.

Competitions

Certain awards have been made through competition, giving students of the school the opportunity to test their abilities to fulfill certain definite requirements from both an artistic and a technical standpoint.

A scholarship of $1000 was awarded to a student in the Textile Department by the Textile Color Card Association for highest ratings in color appreciation and application at the end of his Freshman year.

House Beautiful Cover Contest—Four posters chosen to be shown among 100 submitted from all parts of the country.

Oxford University Press—Book jacket offered in competition; sold to the London branch of the Oxford University Press.

Monel Metal Kitchen Sink Contest of New York—Over 500 competing from the entire country. Second prize to a second year student and an honorable mention.

American Art Alliance Textile Competition—Eight designs purchased by manufacturers, ten on display at the Art Alliance in New York, six invited to exhibit their designs at Paterson, N. J. A second prize to a student of the Saturday Morning Color and Design class.

Posters for the Flower Market—Second Prize.

Lea Life Drawing Contest at the Academy of the Fine Arts—Second Prize.

Wool Institute Inc.—Gold medal to a student in this year's graduating class of the Textile Department for designing and weaving woolen suiting piece.

Exhibitions

Robert Rushton and Alfred Krakusin—Exhibition of Water Colors from October 29 to November 12.

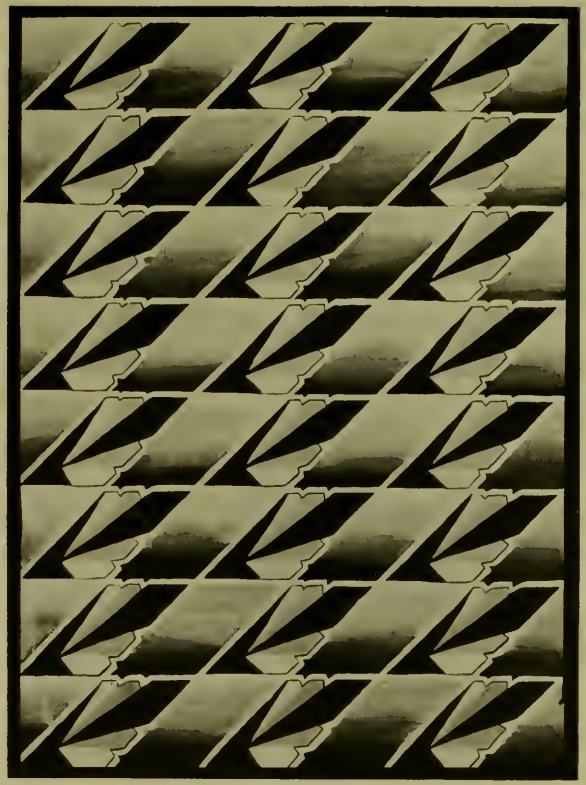
Staats Cotsworth—Exhibition of Water Colors from November 12 to November 20.

Hubert Logan—Exhibition of Water Colors from November 20 to December 3.

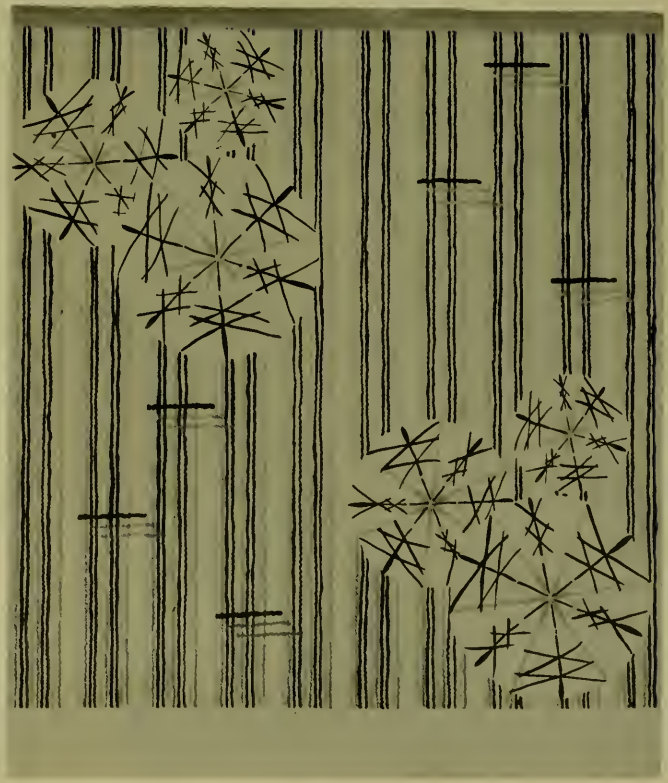
Mr. and Mrs. J. Frank Copeland—Exhibition of Water Colors from December 3 to December 17.

Henry Pitz, Herbert Pullinger, H. Devitt Welsh, Edward Warwick—Exhibition of Block Prints, Etchings, and Pen and Ink from January 3 to January 21.

William Schoonmaker and Frank Mintzer—Exhibition of Drawings in relation to Advertising Art from January 21 to February 4.



Design



Design

Pen and Ink Drawing

Illustration Drawing

Frank Schoonover—Exhibition of Illustrations from February 4 to February 15.

William Shewell Ellis—Exhibition of Photographs in relation to Advertising Art from February 15 to March 4.

Charles R. Paul's Studio—Exhibition of Advertising Art from March 4 to April 1.

Justin Pardi and Edward Strawbridge—Exhibition of Paintings from April 1 to April 15.

Angelo and Salvatore Pinto—Exhibition of Water Colors and Etchings from April 15 to April 26.

Exhibition of Designs from the Monel Metal Kitchen Sink Contest under the direction of the Art Alliance of America—from April 26 to May 6.

Selected Exhibition of Students' Work during the American Federation of Arts Convention—May 23 to May 25.

Annual Exhibition of Students Work from June 6 to June 28. The Annual Exhibition this year exemplifies strongly the ideas and ideals towards which we are working and I believe it is one of the best exhibitions the school has had in a number of years both in quality and arrangement.

Gifts

Two outstanding gifts to the Library this year have again been made by the Associate Committee of Women. They as a body very generously presented to the Library the new Fourteenth Edition of the *Encyclopædia Britannica*. Augmenting this splendid gift, the Library Committee no less generously evidenced their interest in the Library's welfare by giving the *Pageant of America*, covering in its fifteen volumes every phase of American life. These two gifts have enhanced the value of the Library to the students immeasurably, opening to them endless avenues of research which they will be quick to use. The interest in the use of such gifts is shown by the fact that 13,000 visits were made to the Library last year, of which number 697 represents the Night School attendance.

The following individual donors to the Library presented books, plates, prints, magazines etc.:

Associate Committee of Women
Mr. John F. Braun
Mrs. Henry C. Gibson
Miss Anna Hartshorne
Miss Margaretta S. Hinchman
Miss Carolyn John
Mr. Arthur H. Lea

Library Committee, Associate Committee of Women
Miss Pauline Neidhard
Mrs. Frank Thorne Patterson
Mrs. Eli Kirk Price
Mrs. John Reilly

Mrs. Frederick H. Shelton presented two beautiful casts.

Mrs. Henry Brinton Coxe, Mrs. Frank Thorne Patterson, Miss Louise Snowden, and Mrs. Charles Stewart Wurts gave material to the Costume and Properties Department.

The Costume Design Department appreciated greatly the materials contributed by the following mills: Folwell Bros. and Co., Walther Mfg. Co. Inc., Wm. F. Read Sons and Co., Continental Mills, Rayon Institute, Cleveland Worsted Mills, Aberfoyle Mfg. Co., F. A. Bochmann and Co. Inc., Virginia Woolen Co.

The Fourth-Year Illustration Class presented to the School at graduation a beautiful original Howard Pyle illustration.

Three original Howard Pyle illustrations were also presented by the Associate Committee of Women.

Lectures

Miss Dagmar Perkins, Director of the National Association for American Speech, has conducted a class in correct speech for the Teachers' Training group. Mrs. Dick was very helpful in making this possible through a generous contribution.

Mrs. Rhoads gave a series of lectures to the group taking Subjects of Interior Decoration on materials and the practical side of the subject.

Awards

In addition to the very generous awards made by the Associate Committee of Women, the other outstanding awards were:

An award for painting to be used for a summer painting class at Cape Cod, presented by Mrs. William A. Dick.

Awards to be used in visiting Museums of New York City, for exceptional work in Practice Teaching.

In presenting this, my review of the year, in the form of an Annual Report, it gives me great pleasure to speak of my keen appreciation of the fine support and coöperation of the Trustees, the Associate Committee of Women, the Staff, the Faculty and the students of the School in bringing the work of the year to a successful conclusion.

Respectfully submitted,

Edmondson Hussey,
Principal.

REPORT OF THE TREASURER

For the Fiscal Year Ended May 31, 1929

GENERAL FUND

RECEIPTS

State of Pennsylvania Contribution	$37,500.00	
City of Philadelphia Contribution	50,000.00	
Commissioners of Fairmount Park on Account of Maintenance of Museums	40,000.00	
Income from Endowments	39,195.54	
Membership Dues	12,749.50	
Gifts	1,500.00	
Tuition Fees	151,810.00	
Interest on Bank Balances	319.02	
		$333,074.06
State of Pennsylvania Contribution due May 31, 1929	$12,500.00	
Commissioners of Fairmount Park on Account of Maintenance of Museums due May 31, 1929	10,000.00	
Excess of Expenditures	28,055.93	
		50,555.93
		$383,629.99

EXPENDITURES

Museum Maintenance	$114,422.21	
School Maintenance	183,735.72	
Administration, Interest and Insurance	85,472.06	
		$383,629.99

MUSEUM FUND

RECEIPTS

Amount received from Museum Fund Committee from December 1, 1928, to May 31, 1929	$940,360.65

EXPENDITURES

Investment of Endowment Fund and For Advances	$135,312.50
For Investment of Lecture Fund	13,192.50
For Purchase of Objects for Museum	295,863.06
	$444,368.06

Balances on hand in cash held for:		
Endowment	$63,380.73	
Lecture Fund	316.68	
Industrial Expert Fund	42,916.64	
Purchase of Objects for Museum	389,378.54	
		$940,360.65

ASSETS AND LIABILITIES

ASSETS

Cash on hand and in bank		$542,255.45	
Real Estate (cost)	$550,778.99		
Less Mortgages	500,000.00		
		50,778.99	
Investments (cost)		967,895.99	
Due by State of Pennsylvania		12,500.00	
Due by Commissioners of Fairmount Park		10,000.00	
			$1,583,430.43
Balance			104,902.73
			$1,688,333.16

LIABILITIES

Scholarship Funds	$54,267.19		
Prize Funds	11,199.57		
Endowment Funds	752,341.28		
		$817,808.04	
Temporary Loans		145,000.00	
Restricted Funds		693,759.14	
Miscellaneous Funds		31,765.98	
			$1,688,333.16

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ending May 31, 1929, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the institution as of that date.

Respectfully submitted,

CHAS. C. HUNZIKER,
Certified Public Accountant.

June 8, 1929.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

The Associate Committee of Women has coöperated in the work of the Museum and School during the current year with more than usual enthusiasm. Two special meetings have been held in addition to the regular stated meetings and all were well attended.

It is with profound sorrow that we record the death of Countess Santa Eulalia, who rendered valuable service to the Committee as Vice-President from 1916 to 1919, and as Treasurer from 1919 to 1924.

It is with sincere regret that the Committee accepted the resignations of Mrs. Joseph B. Hutchinson and Mrs. Edwin N. Benson, Jr.

The following new members were elected during the year: Mrs. John C. Martin, Mrs. W. Logan MacCoy, Mrs. Richard Waln Meirs and Mrs. Wharton Sinkler.

A very successful and charming concert was given at the residence of Mrs. Herbert L. Clark in November from which $1,648.55 was realized. $1,500 of this sum was voted to be used for the Traveling Scholarship Fund. A Florentine Pantomime was given June 5th, 6th and 7th in Mrs. Isaac Tatnall Starr's beautiful outdoor theatre, the proceeds of which will be devoted to the work of the Committee.

The work of the Costume Class was again brought before the public through the Fashion Show, held at the Manufacturers' Club under the able direction of Mrs. Henry Brinton Coxe, which was the largest in attendance since its inception six years ago.

The Associate Committee has been fortunate in securing for the benefit and study of the Illustration Class four of Howard Pyle's original pen and ink drawings from "The Wonder Clock".

One of our members has lectured to the class in Interior Decoration on the practical aspect of their work. Several homes distinctive for their beauty were opened for inspection by the class.

It was arranged for the class in Furniture and Woodworking to visit the Van Sciver factory and tickets were presented to the class for the motion picture "The Romance of Chippendale and Sheraton" held at the Bellevue-Stratford.

Outstanding among the gifts to the Library during the year are the following from the Associate Committee: "An Album of Colored French Prints"; two color prints in cases; "Two Centuries of Costume in America"; "Historic Costume", 2 vols.; "Pageant of America", 15 vols., and "Encyclopædia Britannica", 24 vols.

The Students' League House opened in September with 20 girls, only one having to withdraw on account of illness. In addition to $710 contributed by five members of the Committee toward necessary repairs to the house at 2210 DeLancey Street, a mahogany dining table and sideboard have been given, as well as twenty-two dining-room chairs, and the linen has been fully replenished.

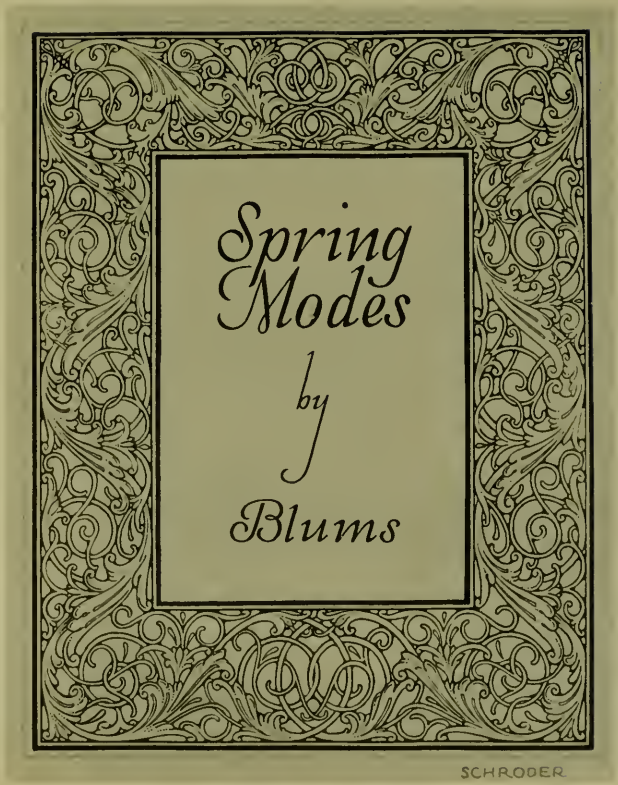
The loan exhibit of Chinese Textiles and Embroideries, held in February, created unusual interest.

While the activities of the Associate Committee have been directed toward raising money for the needs of the School and League House the past year, they have acted as hostess at the new Museum of Art at Fairmount on the following occasions: To meet the Mayoress of Southampton, at the opening of the Ceramic Exhibition, the Lea Collection of Prints, and at the reception to the Garden Club of America.

Respectfully submitted,

Ruth C. Stokes,
Corresponding Secretary.

Furniture Design



Advertising Design

Ceramics

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath $25,000 or more to the Corporation.

Patrons, who contribute or bequeath $5,000 to the Corporation.

Fellows, who contribute $1,000 at one time.

Life Members, who contribute $500 at one time.

Associates, who contribute $250 a year.

Sustaining Members, who contribute $100 a year.

Contributing Members, who contribute $25 a year.

Annual Members, who contribute $10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows and Life Members are not liable to annual dues.

All funds received from Benefactors, Patrons, Fellows and Life Members are permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity. Those deceased are indicated by italics.

BENEFACTORS

Baugh, Margaret L.
Bowman, Elizabeth Malcom
Chandler, Percy M.
Curtis, Cyrus H. K.
Darley, Francis F. S.
Elkins, William M.
Frishmuth, Sarah S.
General Education Board
Harding, Dorothea Barney
Henry, Mrs. Charles Wolcott
Jenks, John Story
Keehmle, M. Theresa
Lea, Charlotte Augusta
Lorimer, George Horace
Ludington, Charles H.
Magee, James R.
McIlhenny, John D.
McLean, William L.
Moore, Clara J.
Morris, Miss Lydia Thompson
Rice, Mrs. Alexander Hamilton
Robinette, Edward B.
Shippen, Elizabeth Swift
Sinkler, Mrs. Wharton
Taylor, Roland L.
Temple, Joseph E.
Weightman, William
Wood, William

HONORARY BENEFACTORS

American Philosophical Society, The
Clarke, Thomas B.
Dixon, Fitz Eugene
Dixon, Mrs. Fitz Eugene
Williams, Mary A.

PATRONS

Baird, John
Barton, Susan R.
Berwind, Harry A.
Bispham, George Tucker
Blanchard, Anna
Blanchard, Harriet
Bodine, Samuel T.
Bok, Mrs. Edward
Braun, John F.
Brown, Mrs. John A., Jr.
Browning, Mrs. Edward
Cheston, Radcliffe, Jr.
Cheston, Mrs. Radcliffe, Jr.
Childs, George W.
Clark, Clarence M.
Collet, Mark Wilkes
Collins, Philip S.
Combs, Mary A.
Cramp, Mrs. Theodore W.
Crane, John A.
Disston, Henry and Sons
Dobbins, Mary A.
Dolan, Clarence W.
Dolan, H. Yale
Dolan, Isabelle W.
Dolan, Thomas
Drexel, A. J.
Drexel, F. A.
Flagg, Stanley Griswold, Jr.
Fuguet, Howard
Garrett, Julia
Garrett, W. E., Jr.

PATRONS (*Continued*)

Gibson, Henry C.
Gibson, Henry C.
Gibson, Mrs. Henry C.
Gibson, Susan W. P.
Harrison, Emily Leland
Harrison, Thomas Skelton
Henry, Mrs. J. Norman
Hoffman, Benjamin R.
Houston, H. H.
Ingersoll, Charles E.
Jenks, John S.
Johnson, Eldridge Reeves
Kent, A. Atwater
Kent, Mrs. A. Atwater
Laughlin, Miss Anne Irwin
Laughlin, Henry A.
Lea, Henry C.
Lea, Nina
Lewis, Francis W.
Lippincott, Agnes
Lippincott, Walter
Ludington, Wright S.
Magee, Fannie S.
Martin, John C.
Martin, Mrs. John C.
McFadden, George
McFadden, John H.
Meigs, Mrs. Arthur V.
Morris, John T.
Neuman, Charles V.
Nichols, Mrs. H. S. Prentiss
Page, Louis Rodman
Patterson, Mrs. Frank Thorne
Pell, Alfred Duane
Price, Eli Kirk
Rea, Samuel
Rea, Mary M. Black
Ritchie, Craig D.
Roberts, Mrs. Howard
Rosenwald, Lessing J.
Scott, Anna D.
Search, Theodore C.
Seeler, Edgar V.
Simpson, Alex., Jr.
Sinkler, Wharton
Smith, Mrs. Alfred Percival
Smith, Mrs. C. Morton
Starr, Isaac Tatnall
Stokes, J. Stogdell
Sullivan, James F.
Sulzberger, Mayer
Taylor, Mary E.
Wasserman, Joseph
Whitney, A. and Sons
Widener, George D.
Williams, Charles F.
Wister, Sabine d'Invilliers
Wister, Sarah Tyler

HONORARY PATRONS

First Baptist Church of Philadelphia
Fleisher, Walter A.
Garvan, Francis P.
Garvan, Mrs. Francis P.
Numismatic and Antiquarian Society of Philadelphia
Parsons, Ella
Reifsnyder, Howard
Scott, Mary Howard Sturgis
Stout, C. Frederick C.
Stout, Mrs. C. Frederick C.

FELLOWS

Allen, Laura
Armstrong, F. Wallis
Artman, Caroline Foerderer
Austin, Lucylle

FELLOWS (*Continued*)

Baird, Mrs. Edgar Wright
Baker, Mrs. Samuel M.
Ballard, Ellis Ames
Battles, Frank
Beeber, Dimner
B. T. B.
Benson, Mrs. Edwin N., Jr.
Berwind, Mrs. Henry A.
Biddle, Mrs. Arthur
Blair, Andrew
Bochman, Charles F.
Bockius, Morris R.
Bond, Charles
Boyd, William
Bracken, Francis B.
Brown, James Crosby
Brubaker, Mrs. Albert P.
Bullitt, Orville H.
Burnham, Mrs. George, Jr.
Carruth, John G.
Carson, Hampton L.
Carson, Mrs. Hampton L.
Carter, Mrs. William T.
Cassatt, Gardner
Chamberlin, William B.
Coleman, Fannie B.
Coles, Mary R.
Coxe, Mrs. Alexander Brown
Coxe, Mrs. Henry Brinton
Crane, T. I.
Curtin, William Wilson
Davis, Mrs. Charles P.
Day, Charles C.
Day, Mrs. Charles C.
Dick, Mrs. William A.
Dixon, Mrs. Samuel G.
Dorrance, John T.
Dorrance, Mrs. John T.
DuPont, Lammot
DuPont, Mrs. Lammot
DuPont, Mrs. Pierre S.
Earle, Mrs. George H., Jr.
Eisenlohr, Charles J.
Evans, Ralph B.
Fels, Samuel S.
Frazier, George Harrison
Frazier, Mrs. George Harrison
Fuller, Walter D.
Fuller, Mrs. Walter D.
Fuller, Mrs. William A. M.
Gates, Thomas S.
Geist, Clarence H.
Gest, William P.
Gibson, Mrs. Henry C.
Greenfield, Albert M.
Gribbel, John
Griscom, Rodman E.
Griswold, Mrs. Frank Tracey
Groome, Mrs. John C.
Hallahan, Walter J.
Hinchman, Margaretta S.
Hockley, Amelia D.
Hopkinson, Edward, Jr.
Horn, Joseph V.
Horner, Samuel, Jr.
Hubbard, Mrs. Henry V.
Huff, Mrs. George F.
Humphreys, Letitia
Hutchinson, Mrs. Joseph B.
Hutchinson, Sydney E.
Ingersoll, Henry McKean
Ingersoll, R. Sturgis
Jayne, Mrs. Henry LaBarre
Jayne, Horace H. F.
Jenkins, Charles F.
Johnson, Alba B.
Johnson, Mrs. Edwin J.
Johnson, Mary Warner
Keen, Edwin F.
Kuehnle, C. Albert
Ladd, Mrs. Westray
Lavino, E. J.
Lea, Arthur H.
Lea, Mrs. Arthur H.
Leeds, Morris E.
Lippincott, J. Bertram

FELLOWS (*Continued*)

Lippincott, Mrs. J. Bertram
Loeb, Arthur
Mansure, Edmund L.
Mason, John H., Sr.
Mason, Rebecca P. Stevenson
McClatchy, John H.
McCreary, Mrs. George D.
McGill, Mary E.
McIlhenny, Mrs. Francis S.
McIlhenny, Mrs. John D.
McMichael, Emory
McMurtrie, Ellen
Meirs, Mrs. Richard Waln
Morgan, Frances B. W.
Morris, Lawrence J.
Morris, Samuel Wheeler
Moss, Frank H.
Moss, Mrs. Frank H.
Munson, George S.
Munson, Mrs. George S.
Newbold, Arthur E., Jr.
Newton, A. Edward
Norton, Mrs. Nathaniel R.
Peck, Staunton B.
Pell, Cornelia Livingston
Penrose, Boies, 2nd
Prime, Mrs. Alfred C.
Randolph, Anna
Rebmann, Godfrey
Rebmann, Mrs. Godfrey
Reifsnyder, Howard
Reilly, George
Roberts, Mrs. Edward
Robins, Thomas
Rodenbough, Elmer E.
Roosevelt, Nicholas G.
Rosenbach, A. S. W.
Rosenbach, Philip H.
Rossmassler, Mrs. Richard
Santa Eulalia, Countess Elizabeth de
Saunders, William L., 2nd
Saunders, Mrs. William L., 2nd
Simon, Edward P.
Smith, Albert L.
Smith, Edward B., Jr.
Smith, Geoffrey S.
Smith, John Story
Smith, Lewis Lawrence
Smith, W. Hinckle
Starr, Mrs. Isaac Tatnall
Stewart, W. Plunkett
Strawbridge, Mrs. Frederic H.
Sullivan, John J.
Thomson, Anne
Thomson, Walter S.
Townsend, Mrs. David
Tubize Artificial Silk Co.
Tyson, Mrs. Carroll S., Jr.
Van Dyke, J. W.
Van Sciver, George D.
Vaux, Henry Pepper
Vaux, Mrs. Henry Pepper
Wainwright, F. King
Waller, Mrs. Littleton W. T., Jr.
Wanamaker, Rodman
Ward, T. Johnson
Warriner, Samuel D.
Wentz, Williamina W.
Williams, David E.
Williams, John B.
Windrim, John T.
Wolf, Morris
Wurts, Mrs. C. Stewart
Yarnall, Charlton
Yarnall, Mrs. Charlton
Zimmermann, John E.

HONORARY FELLOWS

Barringer, Daniel M.
Brock, Alice G.
Brock, Henry G.
Cadwalader, Mary H. F.

HONORARY FELLOWS (*Continued*)

Easby, Mrs. M. Stevenson
Harrison, H. Norris
Harrison, John, Jr.
Hayward, Nathan
Hayward, Mrs. Nathan
Kuhn, C. Hartman
Lea, Elizabeth Jaudon
Lea, Van Antwerp
Newbold, Clement B.
Pennsylvania Hospital, The
Smith, Esther Morton
Society of the Sons of St. George, The
Steel, Mrs. Alfred G. B.
Wister, Owen

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Allen, Joseph
Audenried, Mrs. Lewis
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Barney, Charles D.
Barney, James W.
Battles, H. H.
Battles, Mrs. H. H.
Beardwood, Mrs. Joseph T.
Beck, Adele M.
Bein, August
Bell, Mrs. Samuel Howard, Jr.
Blaetz, Jacob H.
Blair, Mrs. Andrew
Blakiston, Kenneth M.
Blakiston, Mary
Bland, P. Brooke
Bland, Mrs. P. Brooke
Boericke, Gideon
Boger & Crawford
Bok, Edward W.
Bower, F. B.
Bower, William H.
Brazier, E. Josephine
Bready, Edwin F.
Breck, Mrs. William Roger
Brengle, Henry G.
Brock, Henry G.
Bryant, Henry G.
Budd, Edward G.
Butcher, Henry C.
Butcher, Mrs. Henry C.
Butler, Mrs. Edgar H.
Caldwell, J. E. & Co.
Campbell, Milton
Capp, Seth Bunker
Carpenter, Aaron E.
Chase, Mrs. Mary Justice
Chichester, Mrs. George
Clapp, Mrs. B. Frank
Clark, Charles D.
Clark, Edward Walter
Clark, Walton
Clark, Mrs. Walton
Clarke, Louis S.
Cochran, M.
Coleman, Edward R.
Collins, Alfred M.
Collins, Henry H.
Collins, Mrs. P. S.
Cope, Caroline E.
Curwen, Samuel M.
D'Ascenzo, Nicola
De La Cour, J. Carl
De La Cour, Mrs. J. Carl
Dickson, Arthur G.
Dobson, John and James, Inc.
Dodge, Mrs. James Mapes
Dreer, Mrs. William F.
Drexel, Mrs. John R.
Duhring, Mrs. Henry
Du Pont de Nemours, E. I. & Co.
Dwier, W. Kirkland
Eagleson, John

Eddystone Mfg. Co.
Elkins, George W., Jr.
Eshner, Augustus A.
Evans, Charles
Evans, Lena Cadwalader
Evans, Thomas
Evans, Mrs. Thomas
Eyre, Mrs. Lawrence
Fay, Leonard A.
Fels, Mrs. Samuel S.
Fisher, Maud
Ford, Bruce
Ford, Mrs. Bruce
Foulkrod, Mrs. John J., Jr.
Fromuth, August G.
Furness, Mrs. H. H., Jr.
Galloway, Walter B.
Garrett, Mrs. Walter
Gest, Mrs. John Marshall
Geyelin, Mrs. Emile C.
Grove, Mrs. Henry S.
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Harper, Mrs. William Warner
Harrison, George L.
Harrison, Henry Norris
Harrison, John, Jr.
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Harvey, Mrs. J. S. C.
Harvey, R. Wistar
Hatfield, Henry R.
Heimerdinger, Leo H.
Helme, William E.
Helme, Mrs. William E.
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Hetzel, George J.
Hill, George W.
Hinchman, Anne
Hires, Charles E.
Hoffman, Mrs. J. Ogden
Horn & Hardart Baking Co.
Horrocks, Chas. M. & J. Howard
Horstmann, William H. & Sons
Huneker, John F.
Ingersoll, Charles Jared
Irwin, H. DeWitt
Jackson, Albert Atlee
Jackson, Mrs. Albert Atlee
Jarden, Mrs. Mary Templin
Jayne, David & Sons
Johnson, Mrs. George K.
Johnson, Herbert
Johnson, R. Winder
Justi, Henry M.
Justice, Mrs. William W.
Keen, Mrs. Edwin F.
Kennedy, John M., Jr.
Ketterlinus, J. Louis
Ketterlinus, Mrs. J. Louis
Klauder, Charles Z.
Klebansky, Wolf
Klebansky, Mrs. Wolf
Kohn, Harry E.
Kohn, Irving
Krumbhaar, Mrs. Edward B.
Landenberger, J. William
Larner, Chester W.
Leisenring, Edward B.
Lewis, Mrs. John Frederick
Lewis, Richard A.
Lloyd, Malcolm, Jr.
Loeb, Mrs. Herman
Logan, Mrs. Robert R.
Louchheim, Jerome H.
Lowry, John C.
MacCoy, W. Logan
MacCoy, Mrs. W. Logan
MacNeill, William
Maderia, Louis C. & Sons
Mason, Jane Graham
Matteossian, Mrs. Herant Baron
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McCahan, William J., Jr.
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McLanahan, M. Hawley
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McNeely, Mrs. Robert K.
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Mertz, Mrs. Oscar E.
Mertz, Oscar E., Jr.
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Miller, Mrs. E. Clarence
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Montgomery, Robert L.
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Moore, Mrs. Amory C.
Moore, Clarence B.
Morris, Effingham B.
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Oehrle Brothers
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Peck, Arthur
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Pitcairn, Raymond
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Provident Life & Trust Co.
Quaker Lace Co.
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Roberts, George Brinton
Roberts, Mrs. George Brinton
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Ross, Adam A.
Rossmassler, Walter H.
Ryan, James J.
Schmidt, Charles E.
Schoettle, Edwin J.
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Segal, Adolph
Semple, Helen
Semple, Mrs. Matthew
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Sewall, Mrs. Arthur W.
Sinkler, Caroline
Smith, Mrs. Henry C.
Smith, Horace Eugene
Smith, J. Willison
Smith, Mrs. Jacqueline H.
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Spink, William
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Stewardson, Emlyn L.
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Strawbridge, Frederic H.
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Thayer, Mrs. Sydney
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Thompson, Arthur W.
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Tonner, Mrs. William T.
Townsend, Miss Pauline
Tyler, Sydney F.
Wagner, Samuel
Warden, W. G.
Warner, Langdon
Weimer, Albert B.
Welsh, Francis Ralston
Wetherill and Brother
Whitall, Tatum Co.
Williams, Mrs. David E.

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Wood, Edward R., Jr.
Wood, Mrs. Richard D.
Wood, Walter
Woodward, Mrs. George
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Wright, Mrs. Raymond D. B.
Wyatt, Mrs. Walter S.
Zimmerman, Mason W.

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Star and Crescent Co.
Stead-Miller Company
Wetherill, Mrs. Samuel P.
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Carstairs, Daniel H.
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Doughten, William S.
Drexel, Mrs. George W. Childs
Dykeman & Loeb
Fisher, Howard W.
Fisher, Mrs. Thomas
Fitzpatrick, A. L.
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Foerderer, Percival E.
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Freeman, Mrs. Samuel M.
Freund, Rudolph
Friedberger-Aaron Manufacturing Company
Gamble, James
Gibbs Underwear Company
Gilmour, R. and A. J.
Gimbel, Ethel N.
Goldstein, Leopold
Gray, Wilfred
Gudebrod, Carl B.
Hamilton, Richard J.
Hano, Lester
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Hart, Hugh D.
Haslam and Querner
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Henderson, Mrs. Samuel J.
Heyl, Juliet F.
Hiester, Mrs. Isaac
Holmes, William L.
Ingersoll, Jeannie H.
Ionic Mills
Jeanes, Mrs. Isaac W.
Jones, Frederick T.
Kelley, John A., Jr.
Kerr, Mrs. George M.
Kind, Hermine
Knox, Charles C.
Lea, Charles M.
Legge, Percy A.
Leighton, A. O.
Leighton, Mrs. A. O.

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Levering, J. Walter
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Lewis, Theodore J.
Ley, Mrs. Harold G.
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Lowry, Mrs. William C.
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Ludington, Mrs. C. Townsend
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McFadden, Barclay
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Mendelssohn Club
Merrick, J. Hartley
Millville Manufacturing Company
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Morris, H. C.
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Parker, Robert B.
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Peterson, Arthur
Pew, J. Howard
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Philadelphia Carpet Mills
Philadelphia Felt Company
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Read, William F. and Sons Company
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Reilly, Mrs. Joseph H.
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Rinehart's, H. P. Sons, Inc.
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Rosenbach Galleries, The
Rush, Mrs. Benjamin
Samuel, Frank
Sanborn, Edward H.
Sauveur, Franklin D.
Schiedt, J. Henry
Schmidt, Mrs. Edward A.
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Seeler, Mrs. Edgar V.
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Sharples, William
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Smith, Manning J.
Snowden, F. Laird
Sparks, John W.
Sproules, Edward G.
Stimson, Anna K.
Stroud, Mrs. Morris W.
Sullivan, Marshall P.
Taylor Brothers
Thomson, Anne, Jr.
Tily, Herbert J.
Trainer, Joseph C.
Turner, John S.
Walther, John F.
Warden, Mrs. Clarence A.
Wasserman, Howard
Webb, Andrew S.
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Whiteley and Collier
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Willcox, James M.
Wilmsen, Bernard
Winsor, Mrs. James D.
Wood, Clement B.
Wood, John J.
Wood, Marion Biddle

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Abbott, Fred W.
Abbott, Gertrude
Abbott, J. Herman
Aberle, George F.
Abmeyer, Gustav W. E.
Abrahams, Robert D.
Achuff, Robert P.
Acker, Mrs. Finley
Acton, K. C.
Adaire, Alexander
Adamson, Mrs. C. B.
Addie, Mrs. Thomas Heriot
Addis, Leonard M.
Adger, Willian
Adolph, Albert J.
Agnew, C. F.
Albers, Anton P.
Alden, E. H.
Alexander, Benjamin
Alexander, Edward T.
Alexander, Mrs. Helen V.
Alexander, Leo
Alexander, Mrs. W. W.
Allen, A. Rushton
Allen, Agnes
Allen, Clifford P., Jr.
Allen, Eugene Y.
Allen, Leonidas
Allen, Maria McKean
Allen, Ralph C.
Allen, William L.
Allen, Mrs. William N.
Alleson, Mrs. Henry F.
Alpern, M.
Alpern, Max
Alteneder, Marie A.
Alteneder, Theodore
Amos, Harry M.
Anabel, Isabel B.
Anathan, Mrs. Louis
Anderson, Mrs. David G.
Anderson, E. H.
Anderson, Mrs. Edward A.
Anderson, F. R.
Anderson, Mrs. George
Anderson, Harriet
Anderson, Mrs. J. R.
Anderson, Lulu C. Adams
Anderson, Mrs. Matthew
Anderson, W. M.
Anderson, W. S.
Anderson, William
Anderson, Mrs. William Downs
Andruss, W. A.
Anne, Frances
Ansell, Henry A.
Anthony, Lucy E.
Antrim, Mrs. Phyllis L.
Apex Chemical Company
Appel, George F. Baer
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Appleton, W. S.
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Armistead, Mrs. George A.
Armistead, Mrs. S. G.
Arms, Robert L.
Arneth, J. A.
Arnett, W. W., Jr.
Aronson, H. A.
Arter, Mrs. Winfield
Asam, Henry
Ashbrook, Mrs. Joseph
Ashman, Charles T.
Ashman, Mrs. Charles T.
Ashton, Mrs. Leonard
Ashton, Mrs. Thomas G.
Aspel, Joseph
Assenheimer, Charles F.
Astley, Mrs. G. Mason
Atkinson, Elizabeth A.
Atkinson, J. Powell
Atkinson, J. Raymond
Atkinson, James H.
Atkinson, Thomas H.
Auerbach, Samuel
Austin, Mrs. Esmonde H.
Austin, Richard L.
Ayers, H. H. and A. B.
Ayres, Helen
Ayres, Henry
Babbitt, Niles S.
Bache, Margaret H.
Bachman, DeForest L.
Bachofer, J. Louis
Backlin, A. F.
Backman, Hyman
Bacon, Ellis
Bacon, Mrs. Francis L.
Baer, B. F., Jr.
Bahr, A. W.
Bailey, A. N.
Bailey, Edward P.
Bailey, Raymond H.
Bains, Mrs. Henry, 3d
Baird, Edgar W.
Baird, Joseph
Baker, Daniel
Baker, Rose
Balano, Mrs. P. H.
Balderston, Mrs. H. L.
Baldi, Vito M.
Baldino, Basil F.
Baldwin, Arthur R.
Baldwin, Kate W.
Baldwin, R. Robert
Balfrey, M. Eugene
Ball, Mrs. John Price
Ball, Thomas H.
Ballard, Mrs. Ellis Ames
Ballenberg, Gustav C.
Ballinger, Robert I.
Ballinger, Mrs. Walter F.
Banes, Mrs. Walter D.
Barclay, Mrs. William Lyttleton
Bardenheuer, L.
Bardsley, Walter R.
Baringer, Milton F.
Barker, Samuel H.
Barker, Walter
Barlement, Philip L.
Barlow, Mrs. S. B.
Barnard, Boyd T.
Barnard, E. P.
Barnes, Eleanor Biddle
Barnes, Harriet L.
Barnes, Mrs. John Hampton
Barnes, M. F. V.
Barnes, Warren S.
Barnett, Harry Newton
Barnett, John
Baron, A.
Barr, Florence K.
Barr, Mrs. James W.
Barraclough, Henry
Barratt, Alfred
Barry, James B.
Barth, Henry
Bassett, H. P.
Bateman, Francis C.
Bates, Mrs. Marie B.
Baton, H. E.
Baugh, Helene A.
Baxter, C. C.
Baylinson, S. Brian
Beale, Clifford

Beale, L. T.
Beam, Mrs. Perry
Beardsley, E. J.
Beardsley, Mrs. E. J.
Beath, E. R.
Beatty, John E.
Beatty, Lawrence R.
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Bebette, Ruth
Bechmann, Mrs. William
Bechtel, John N.
Beck, Charles W., Jr.
Beck, Mrs. J. B.
Becker, Gustav
Beckman, Joseph S.
Bedford, J. Claude
Beebe, Lucius
Beechwood, George E.
Beerwald, Benjamin D.
Beggs, Anastasia McC.
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Beishlag, Mrs. B. E.
Belber, Aaron S.
Bell, Emily
Bell, Mrs. James McK.
Bell, Samuel, Jr.
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Belmont, L. A.
Belsterling, William F.
Bement, William P.
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Benkert, Carrie
Benkert, Josephine
Benkert, W. C., Sr.
Bennett, Stanley
Bennett, William A.
Benson, Mrs. James F.
Benson, John W.
Benze, C. Theodore
Berens, Bernard
Berg, Adolph
Berger, M. Russell
Berkelbach, John S.
Bernardo, Filomena
Bernheimer, L. G.
Berry, George W.
Berry, Mrs. Naomi F.
Bertolet, J. Allen
Bertolette, Helen
Beta Gamma Sigma Sorority
Bett, J. B.
Bettle, Mrs. Samuel
Beury, Charles E.
Biberman, Lewis
Bickel, Charles E., Sr.
Bickley, George Howard
Biddle, Alfred A.
Biddle, Charles W.
Biddle, Edith F.
Biddle, Emily W.
Biederman, Louis
Biles, Mrs. George H.
Biles, W. G.
Billett, Edward
Billikoopf, Mrs. Ruth
Birdsong and Company
Bishop, Abigail
Bishop, James C.
Bishop, Mrs. Philip
Bishop, William
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Blabon, Mrs. George C.
Black, D. Frank
Blackburne, Ida P. C.
Blai, Boris
Blakiston, Emma
Blanckensee, Leon
Blankenburg, Mrs. Rudolph
Blau, Adolf
Blaustein, Louis
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Blood, Mrs. Russell
Bloom, Homer C.
Blum, Charles
Blumenthal, Moses
Bodo, Louis
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Boericke, Mrs. John J.
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Bolder, Samuel
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Boles, Russell S.
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Boner, Mrs. Mary H.
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Bonsall, Alice R.
Bonsall, Rodney T.
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Borst, George H.
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Borton, Mrs. G. W.
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Bosler, Mrs. Lester C.
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Boulden, C. C.
Bourne, James M.
Bouse, Robert L.
Bowen, Samuel S.
Bower, Mrs. George R.
Bower, John K.
Bower, John L.
Bower, Louis
Bowers, Mrs. Walter
Boyd, James
Boyer, Lillie Elizabeth
Boyle, William M.
Bradbury, Mrs. Samuel
Bradley, E. W.
Bradley, Mrs. Emma V.
Bradley, Mrs. John A.
Brady, Franklin
Brady, W. T.
Braley, Elizabeth W.
Brannen, Alfred J.
Branson, Mrs. Charles F.
Branson, Howard I.
Branson, Thomas F.
Branson, Mrs. Thomas F.
Braun, Eugene A.
Braun, Gustave C.
Braun, Mrs. W. F. Harold
Brazer, Clarence W.
Brazier, Mrs. H. Bartol
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Brehman, A. Balfour
Breisch, Mrs. Annie M.
Breneman, Joseph T.
Brennan, James M.
Brenner, S. S.
Breuil, Mrs. James F.
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Brindley, Frank C.
Brinkmann, Leon
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Brinton, Francis D.

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Brinton, R. L.
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Brocklehurst, Harry
Brook, Maurice
Brooke, Mrs. George
Brooks, A. J.
Brooks, Alfred M.
Brooks, Morris
Broughal, Dennis J.
Browder, Mrs. J. B.
Brown, Agnes W.
Brown, Albert G.
Brown, Mrs. Alex
Brown, Andrew V.
Brown, Mrs. C. M.
Brown, Clarence M.
Brown, Clarence W.
Brown, Claude P.
Brown, Coleman P.
Brown, Dee Carlton
Brown, F. G.
Brown, Mrs. Francis Shunk
Brown, Mrs. Frederick
Brown, G. Paul
Brown, Harvey Dee
Brown, Henry Tatnall
Brown, J. Newlin
Brown, Jay H.
Brown, Mrs. Richard P.
Brown, Walter
Brown, William Findlay
Brown, Mrs. Wilson H.
Brownell, Abigall F.
Bruehl, Mrs. Mary J.
Bruen, Catherine A.
Bruen, H. Robertson
Brumbaugh, G. Edwin
Bruner, Francis A.
Brunhouse, Errol R.
Brunker, Robert J.
Bryan, Newman W.
Bryant, Mrs. William
Buckley, Edward S., Jr.
Buckley, J. Brooke
Bullard, Alfred
Bullitt, Margaret E.
Bullock, Mrs. Horace
Burger, Eugene Frederic
Burgess, James W.
Burgin, Eugene A.
Burk Brothers
Burk, Henry
Burkart, Frederick P.
Burke, John F.
Burkhardt, John, Jr.
Burkle, John
Burnham, E. Lewis
Burnstine, Daniel
Burston, L. J.
Burt, M. Theodora
Burton, Mrs. Alfred
Burton, Mrs. George
Burwell, Frank
Bushnell, Joseph, Jr.
Bustos, Enrique
Butler, Mrs. Charles Noble
Button, Mrs. Joseph Priestly
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Byrd, Ethel A.
Cabeen, Frank A., Jr.
Cadbury, John Warder, Jr.
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Cadwalader, Mrs. Lambert
Cadwalader, Sophie
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Caldwell, Mrs. John A.
Caldwell, Marjorie Tatnall
Calkins, Frederic H.
Callahan, Catherine
Callahan, Griffin C.
Calwell, Charles S.
Camero, Blanche
Cameron, William P.
Camp, Frank M.
Camp, Mrs. Frank M.
Campbell, Cora A.
Campbell, Mrs. Hannah
Campbell, Mrs. Mason
Campbell, Mrs. Milton
Campbell, William E.
Campion, H. F.
Campion, Herbert G.
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Cannell, Mrs. George
Carey, John
Carlson, Ida
Carnwath, James
Carpenter, J. Fred
Carpenter, John T.
Carr, Henry Ashley
Carr, William A.
Carre, Frank L.
Carroll, Louis J.
Carroll, Peter F.
Carroll, Thomas A.
Carruthers, H. A.
Carson, John T.
Carson, Robert, Sr.
Carson, T. I.
Carter, Mrs. Ethel
Carter, Mrs. Katherine E.
Carthy, John
Carty, Andrew T.
Carver, Mrs. Samuel E.
Cary, A. Reed
Casanave, John H.
Casey, J. P.
Cassard, Mrs. H. L.
Cassatt, Robert K.
Castner, Samuel, Jr.
Casto, Theodore
Castor, Mrs. William O.
Castor, Zazil L.
Catherine, Irwin T.
Cauffman, Louis C.
Caywood, Harry
Chabrow, David
Chadwick, Mrs. E. F.
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Chambers, J. Howard
Chambers, Mrs. J. Howard
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Chandler, Mrs. George F.
Chandler, Mrs. Nancy K.
Channell, Mary A.
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Chapman, William R., Jr.
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Chew, Mrs. Oswald
Chew, Samuel L.
Chew, William H.
Chism, Mrs. Harriet W.
Chism, J. F.
Cholerton, Arthur
Chorley, Mrs. Sarah E.
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Christian, Edward D.
Chubb, Ethel L.
Church, Arthur L.
Clapp, Algernon R.

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Clark, E. W., Jr.
Clark, Edward Walter, 3rd
Clark, Mrs. Edward Walter 3rd
Clark, Herbert L.
Clark, Mrs. Herbert L.
Clark, Joseph S.
Clark, Lewis Neilson
Clark, Percy H.
Clarke, J. E.
Clarke, Jacob Orie
Clarke, John L.
Clarke, John Murdoch
Clattenburg, A. E.
Clausen, William H., Jr.
Clavan, Harry E.
Clay, Mrs. Robert C.
Clay, Thomas W. W.
Cleeland, Mrs. Zora
Clemence, Victor B.
Clement, Thomas F.
Clements, Mrs. Samuel M., Jr.
Cleveland, L. W., Jr.
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Clothier, Caroline
Clothier, Walter
Clothier, Mrs. Walter
Clyde, Margaret
Clymer, Edward T.
Coates, William M.
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Cochran, Miss Eva H.
Cochran, Peyton S.
Cochrane, Mrs. Henry C.
Cochrane, Katherine L.
Cogan, Thomas E.
Coggeshall, Mrs. T. Russell
Cogswell, Elizabeth Rae
Cohen, A. J.
Cohen, Herman L.
Cohen, Leon
Cohen, William
Colahan, Thomas D.
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Cole, Elston C.
Coleman, Mrs. Clinton B.
Coleman, Mrs. G. Dawson
Coleman, Philip F.
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Coley, Walter R.
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Collins, James Monroe
Collins, Patrick J.
Collins, Mrs. William J.
Colohan, Mrs. J. B., 3rd
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Connor, Hamilton C.
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Conway, Joseph J.
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Cook, Gustavus W.
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Cooke, Harry H.
Coonahan, D. S.
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Cooper, Mrs. Harriet M.
Cooper, Joseph A.
Cooper, Stanley
Cooper, Walter I.
Cooperberg, Samuel
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Cope, Thomas A.
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Corin, Magnus F.
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Cornell, John W., Jr.
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Crane, Raymond C.
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Craven, John H.
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Creighton, Stewart
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Cret, Paul P.
Crew, Hallie R.
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Crooks, C. Douglass
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Crout, William J.
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Crowell, F. R.
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Crozier, Mrs. David E.
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Crumbie, Mrs. Florence L.
Cryer, Mrs. Matthew H.
Culin, William D.
Cummiskey, M. E.
Cunningham, Elizabeth Barry
Curran, James
Curtin, Mrs. William W.
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Curtis, H. E.
Curtis, Mrs. S. P.
Custer, Ella B.
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Dannenbaum, Herman D.
Dannenberg, Mrs. A. M.
Dannenhaur, C. W.
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Davids, Richard W.
Davidson, Louis

Davidson, William G.
Davies, George C.
Davis, Alonzo B.
Davis, Bernard
Davis, Mrs. Doris D.
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Davis, Eleanor B.
Davis, F. G.
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Davis, Mrs. J. B.
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Dean, John P.
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DeGinther, R. G.
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Deitz, George W.
DeKrafft, William
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Denney, J. M.
Denney, William F.
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Dercum, Mrs. Francis X.
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de Schweinitz, G. E.
deSt. Phalle, Mrs. Francois
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Dever, Joseph P.
Devereaux, H. S.
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Dexter, E. Milton
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Dick, Lewis R.
Dickerson, O. D.
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Dickey, J., Jr.
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Diven, John
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Doerr, F. W.
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D'Olier, Francis W.
Doll, Josephine
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Donnelly, James A.
Donnelly, Lee
Donnelly, Mrs. Olive L.
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Dornblum, I.
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Dougherty, Gerald A.
Dougherty, Jos. A.
Dougherty, Mrs. Thomas
Dougherty, Thomas Harvey, Jr.
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Downs, Mrs. H. D.
Downs, Mrs. Norton
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Doyle, Thomas J.
Doyle, Thomas Lawrence
Doyle, William J.
Drain, John W.
Drake, A. H. Boyer
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Drew, Groves W.
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Drinker, Henry S.
Driver, A. S.
Drobile, A. W.
Druding, Louise
Drumgoole, Henry T.
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Dudley, F. A.
Duer, Mrs. S. Naudain
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Duffield, L. R.
Dugan, Donald J.
Duggan, Lawrence C.
Duhring, H. Louis
Du Mars, Claude K.
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Dunlap, George S.
Dunlap, M. Edmunds
Dunn, Mrs. Houston
Dunn, Lewis S.
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Earp, Anne Tucker
Easby, Mrs. Francis H.
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Easterbrook, William
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Eckard, J. Milton
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Eckowitz, Samuel P.
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Edmonds, George W.
Edmonds, Samuel C.
Edmunds, Franklin D.
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Eells, Mrs. Walter G.

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Ehret, Scytha Mark
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Einstein, Doris
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Eisele, Louis F.
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Eisenbach, Dorothy
Eisenhardt, W. G.
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Elliott, W. Clare
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Ellis, Furey
Ellis, Maxwell
Ellis, Mrs. Thomas Biddle
Ellis, Thomas S.
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Ellis, William Shewell
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Ely, Gertrude
Ely, Robert B.
Ely, VanHorn
Embery, William
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Emery, Benjamin F.
Emhardt, William H.
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Emmert, Milton G.
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Engart, John S.
Englereth, Louis D.
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English, E. Schuyler
English, Mrs. F. W.
Eppler, Elmer D.
Erben, George Kester
Erdman, W. Kenney
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Ersner, Matthew S.
Espen, Edward
Espen, Florence H.
Espen, Mrs. Frank
Espen, Sophie
Esslinger, John G.
Etherington, Mrs. Burton
Etting, Mrs. Emlen Pope
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Evans, George B.
Evans, George L.
Evans, Helen Rogers
Evans, Mrs. James D.
Evans, W.
Evers, Thomas W.
Eves, Mrs. Curtis C.
Ewing, Cornelia L.
Eyre, Lester E.
Eyre, Louisa
Eyre, T. L.
Eyre, Wilson
Eysmans, Julien L.
Fagan, Emma Lowry
Fagan, Mrs. H. B.
Fahy, Walter T.
Fairchild, Samuel E., Jr.
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Falck, Fred M.
Fallon, Mrs. K. D.
Falls, Mrs. Samuel
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Farina, Pasquale
Farnum, G. L.
Farr, Daniel H.
Faunce, John H.
Fawley, James L.
Fearon, Charles
Febiger, Mary S.
Feeley, William A.
Feigenbaum, Harry
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Feinblatt, Sigmund
Feldman, Jacob B.
Felici, Garibaldi
Felin, Charles F.
Felix, Max
Fell, Arthur D.
Fell, David N., Jr.
Fels, Maurice
Felton, Mrs. Edgar C., Jr.
Felton, Frank P., Jr.
Felton, J. Sibley
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Fenimore, Beulah A.
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Fenninger, Eleanor S.
Ferguson, Mrs. Bassett
Fernberg, Charles E.
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Fielding, Edna
Fields, Mrs. Albert
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Finckel, Eliza R.
Fine, William Middleton
Finkenauer, Frederick J.
Finletter, Mrs. Edwin M.
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Firth, Thomas T.
Fischer, Blanche W.
Fischer, Frances L.
Fischer, H. E.
Fischer, Joseph J.
Fisher, Edith T.
Fisher, George H.
Fisher, Harry S.
Fisher, John S.
Fisher, Lewis
Fisher, Lila
Fisher, Linton C.
Fisher, Nevin F.
Fisher, Samuel
Fisher, William Righter
Fisler, John
Fiss, George W., Jr.
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Fitzpatrick, Helen B.
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Flanagan, Andrew, Jr.
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Fleck, William C.
Fleisher, Arthur A.
Fleisher, David T.
Fleisher, Edwin A.
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Fleisher, Henry H.
Fleisher, S. S.
Fleisher, Walter A.
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Fogerty, William J.
Fogg, Helen M.
Foley, Mrs. Richard A.

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Ford, John J.
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Foster, Mrs. Frank B.
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Foulke, Mrs. J. Roberts
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Fox, Helen A.
Fox, Joseph Craig
Fox, Matthews A.
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France, Edward W.
Franck, Charles F.
Frankel, Armin A.
Frankenfield, S. L.
Franklin Sweater Mills
Franzen, Raymond C.
Fraser, Arthur
Frazer, Harry B.
Frazier, John W., Jr.
Frear, Hugo P.
Frebe, Lillian
Frederic, Mrs. Roy L.
Free, Mabel E.
Freed, E. D.
Freedman, Mrs. G. L.
Freedman, Joseph
Freeman, Addison B.
Freeman, Mrs. Frank A.
Freeman, George C.
Freeman, Harry M.
Freeman, Richard J.
Freeman, Samuel M.
Freeman, Mrs. Walter J.
Freihofer, Charles
French, Charles C.
French, Mrs. Thomas E.
Fretz, S. S.
Frick, Charles E.
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Fridenberg, Solomon Louis
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Fritsche, Mrs. John
Fritz, Jacob A.
Frizlen, William, Jr.
Frizzell, Charles F.
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Fry, Elizabeth
Fry, James W.
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Fry, William W.
Fryer, Theodore B.
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Fulmor, Estelle
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Funk, Carl W.
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Galey, William T., Jr.
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Gardner, W. A.
Garrett, Alfred C.
Garrett, Mrs. Philip C.
Gaskill, Mrs. Joseph
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Gauff, John P.
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Gayer, Fred A.
Gayley, Gwendolyn
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Gayley, Mrs. William
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Gerstley, Louis, Jr.
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Geuther, H. Walter
Ghadiali, Dinshah
Giambalvo, G. P.
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Graff, Anton
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Graham, Warren C.
Grahn, Henry
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Gratz, Alfred
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Gray, William F.
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Griscom, William B.
Griscom, William C.
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Groome, John C.
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Grossman, Walter
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Harper, W. O.
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Harrison, Mrs. John, Jr.
Harrison, Mrs. Theodore
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Heckscher, Steven
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Henderson, Maude
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Hensel, Mrs. E. Caven
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Henson, Frank M.
Herbert, Mrs. E. Ziegler
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Herr, Frances
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Herring, Louise C.
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Hetzell, Charles G.
Heuer Henry H.
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Platt, Mrs. Charles, 3rd
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Platt, John O.
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Pollock, Roland D.
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Pollock, William W.
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Post, William
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Thomas, Mrs. Arthur H.
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Tunnell, Mrs. Frederic W.
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Tyler, Mrs. George F.
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FIFTY-FOURTH ANNUAL REPORT

PHILADELPHIA
1930

FIFTY-FOURTH
ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM OF ART

FOR THE YEAR ENDED MAY 31, 1930
WITH THE
LIST OF MEMBERS

PHILADELPHIA
1930

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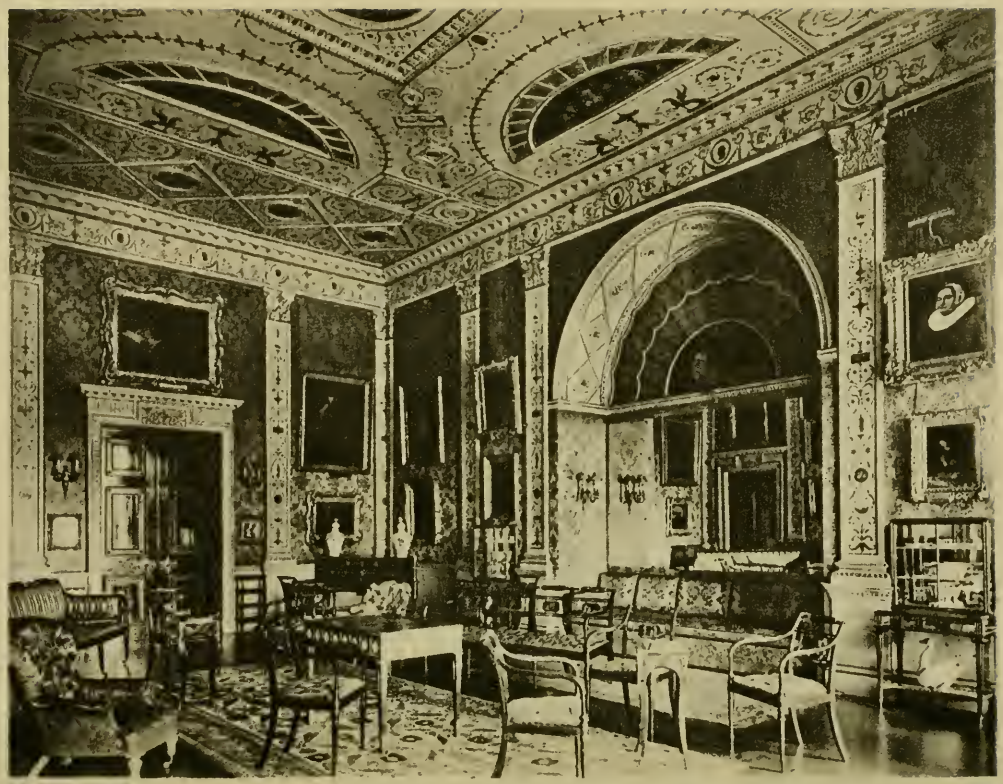
HELMET ATTRIBUTED TO PAULUO DE NEGROLI,
MILANESE
XVI CENTURY

GIFT OF ELIZABETH MALCOLM BOWMAN IN MEMORY OF
WENDELL PHILLIPS BOWMAN



DRAWING ROOM FROM LANSDOWNE HOUSE, LONDON

GIFT OF DANIEL H. CARSTAIRS, JAMES CARSTAIRS AND J. H. CARSTAIRS

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum of Art.

Ladies and Gentlemen:

The work of the Museum during the past year has been largely that of organizing for proper display the rapidly accumulating objects, which have been acquired, and of furnishing the public with the facilities for instruction and study so urgently desired by increasing numbers.

A gratifying addition to the endowment fund of the corporation was obtained as well as a large number of gifts of specific objects of great value, detailed in the Director's report.

During the year an opportunity occurred of securing the well-known Foulc Collection of late Gothic and early Renaissance objects of French and Italian Art and the obtaining of the funds requisite to complete its purchase is going forward satisfactorily with every prospect of success.

The Museum's School of Industrial Art has maintained its standard during the year and its activities have been limited only by the capacity of the School building. The character and extent of the work done by it are well described in the report of the Principal.

Work on the development of the interior of the Museum building is progressing under the direction of the Commissioners of Fairmount Park and the Trustees are looking forward to the opening in the near future of the Mediaeval Section, in which they will have so much interesting material to display.

Respectfully submitted on behalf of the Trustees,

Eli Kirk Price,
President.

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum of Art:

I have the honour to present the following report covering activities at the five museum buildings entrusted to our administration.

The accessions of the year have been very notable. The total amount paid in cash for purchases reached the sum of $814,130, considerably surpassing the large expenditures for purchases last year. Of this total, only about $23,000 were provided by the income of invested funds, the remainder being financed by gifts of living benefactors of the Museum, to the continuance of whose generosity we must look for the maintenance of the high standards set in recent years.

The Foulc Collection

During the year there came on the art market the collection formed in Paris over a period of sixty years by the late Edmond Foulc, who died in 1917. It covers the century of the late Gothic and early Renaissance, chiefly in France and Italy, and contains many celebrated masterpieces, particularly in sculpture, metal work, and furniture. In order to secure it for the Museum, a banking syndicate was formed to advance the amount of money required to obtain control of the collection, valued at well over a million dollars, to bring it to Philadelphia for inspection, and to hold it for a short time to afford the friends of the Museum the opportunity of purchasing the two hundred objects comprised in it for presentation to the Museum. Beginning February 13th, the collection was open to private examination and to the public on several occasions. To the close of the fiscal year the sum of $654,412 in all had been subscribed by 353 donors toward its purchase for the Museum. Individual gifts covering specific objects, including a number of the most notable in the collection, are listed below in their respective classes. Subscriptions toward the collection as a whole, not restricted to specific objects, amounted to $245,012 of the sum just mentioned, in amounts from $2 upwards, one for $200,000 having been received from Cyrus H. K. Curtis. A full list of all subscriptions appears in the Museum *Bulletin* for May. The extremely generous response so far met gives us confidence that we shall receive the remaining support needed for the very courageous step taken by the Museum, one which has attracted attention and encouraging comment in the art world of both America and Europe.

Architectural Elements

The Museum has made notable progress toward rounding out the series of period rooms and related elements of background, as planned in 1927. Of the thirty-seven rooms then envisaged, we have secured and have found donors for thirty. Under the somewhat enlarged scheme on which we are now proceeding, we lack particularly the following items: a Louis XIV room, a Flemish room of the XVII century, and two English rooms, Jacobean and Gothic. These must await the discovery of available examples conforming to the standard of quality we have set for ourselves.

This standard, we believe, has been well maintained in the architectural items secured during the current year. They comprise, first, certain remaining ones needed for the Gothic and Romanesque sections, now under construction. The elements of a Florentine Gothic room, including three beautifully carved doorways, have been given in the name of the late William E. Helme. Two French Gothic doorways have been made the gifts of Rodman E. Griscom, in memory of Anne Starr Griscom, and of John A. McCarthy, in memory of Joseph F. McCarthy. Two large windows of fine French Gothic glass—one from the Foulc collection, the other from St. Pierre du Chatel—for the chapel, previously given by them in memory of their parents, have been added by Messrs. Albert L. Smith, Edward B. Smith, Geoffrey S. Smith, and John Story Smith. A richly carved ceiling has been added to the French Gothic room previously given by Mr. and Mrs. Wharton Sinkler. In addition, there have been secured for the completion of our cloister from St. Genis des Fontaines, given by Mrs. Wendell Phillips Bowman as part of the memorial to her late husband, two Romanesque doorways from St. Genis and the superb marble fountain of the XII century from Cuxa.

From other European periods to be represented we have secured by the gift of Messrs. Daniel H. Carstairs, James Carstairs, and J. H. Carstairs, the great drawing room from Lansdowne House, London, one of the most famous rooms in England, the work of Robert Adam about 1765; and by the gift of Henry Dolfinger a room from the historic castle of Steigerhof in Carinthia, Austria, admirably representing the German Renaissance.

From the Orient comes a Persian room of the period of Shah Abbas (1586-1628) in a palace at Ispahan, with richly modelled and painted ornament, the gift of Gustavus W. Cook.

Renaissance and Modern Art

Sculpture

It is in the field of European sculpture, hitherto relatively neglected in the Museum, that the most notable accessions have been made, chiefly from the Foulc Collection.

DAVID BY BELLANO

THE LION HUNT BY BERTOLDO

VENUS BY ADRIANO FIORENTINO

BRONZES, ITALIAN, XV CENTURY, EX COLLECTION FOULC

GIFT OF GEORGE D. WIDENER

MAIN GALLERY OF THE RODIN MUSEUM

GIFT TO THE CITY OF PHILADELPHIA BY THE WIDOW AND THREE DAUGHTERS OF JULES E. MASTBAUM

For the Wilstach Collection there have been acquired two Italian works of an importance and quality unsurpassed in America: the great tondo of the Virgin in Adoration by Luca della Robbia, with a border by Andrea, and the relief of the Virgin and Child with Angels by Desiderio da Settignano.

Three rare XV century bronzes of outstanding quality are the gift of George D. Widener: the David of Bellano, the signed Venus of Adriano Fiorentino and the Lion attacking a Horseman of Bertoldo. Other gifts of important bronzes are a superb Paduan horse from Mrs. John D. McIlhenny, a door-knocker attributed to Sansovino, and two delightful figures of a bull and a hind, from Mr. and Mrs. Frank Brisbin Foster and their children.

A medallion of Lucretia by Andrea della Robbia is the gift of Mr. and Mrs. Staunton B. Peck; a terra cotta bust of a young man is given by Mrs. William A. Dick in memory of her father, John Story Jenks.

In French sculpture, the gift by Mrs. Charles Wolcott Henry of the Virgin of Pagny, with its marvellous canopy, enriches the Museum with a work unrivalled by any of that school owned in America. A very fine relief panel, "Parnassus," carved in wood, is given by Warwick James Price in memory of Anne Glover Price. A charming small work is the wax medallion of Henri II given by Charles D. Hart. From a later period comes the original half-scale model of Puget's St. Sebastian in Santa Maria di Carignano, the gift of Mrs. Herman Loeb.

Mrs. Edward Bok has generously presented to the Museum an extensive collection of carvings in boxwood, brought to her attention and that of the Museum by Samuel Yellin. This adds one more to the number of specialized collections, very valuable to students, which—like the Clouzot collection of textiles and the collection of Gothic carvings—have recently come into the possession of the Museum.

The very extensive collection of the work of Auguste Rodin formed by the late Jules E. Mastbaum and given to the city of Philadelphia (his intentions in this regard having been generously carried out by his widow, Etta Wedell Mastbaum, and his three daughters), has also been placed under the administration of the Museum, with the admirable special museum building in which it is housed.

Paintings

In the newer evaluation of American painters one of the chief places is awarded Thomas Eakins. Little appreciated in his lifetime by the larger public, and least of all by his fellow townsmen of Philadelphia, his place has grown rapidly, with understanding of the solid qualities of his work, its sound construction and its

intensity of life. We are accordingly happy to have had presented to the Museum by Mrs. Susan Macdowell Eakins and Miss Mary Adeline Williams, the principal body of his works. It includes many of his finest and most characteristic canvases, together with drawings, studies, and models that offer a unique insight into his serious manner of working. After their inaugural showing at the Museum, many of these works went for exhibition to the Museum of Modern Art in New York where they occupied places of honour in its exhibition of the work of Homer, Ryder, and Eakins.

Other paintings received by gift include a landscape by Nicholas Berchem from Mrs. Hampton L. Carson, a portrait of Colonel Samuel Miles by Charles Willson Peale from Mrs. Catherine M. G. Dinges, three works by Jacob Eichholtz from Mrs. William M. Wills; and a landscape by George Inness given by Miss Anna Catherine Stimson in memory of Mary Arthur Burnham.

Most notable among the loans of paintings, other than for special exhibitions, were two works by El Greco and two by Van Gogh from the collection of Theodore Pitcairn, and a remarkable double portrait by Stuart of the daughters of Robert Morris, lent by his descendant of the same name.

Drawings and Prints

A phase of collecting in which the Museum has been very weak is that of drawings, including drawings in water colour. For one important school the lack has now been supplied, through the acquisition, under the Anonymous Print Fund, of some seventy English examples by English masters, mainly of the XVIII and early XIX centuries, including Gainsborough, Constable, Turner, Richard Wilson, Paul Sandby, Richard Cosway, Bartolozzi, and many others.

Fifteen drawings by John Sargent were given by his sisters, Miss Emily Sargent and Mrs. Francis Ormond; and a number of drawings by Thomas Eakins were included in the gift of the Eakins collection. A group of twenty-six water colours by the late Charles E. Dana were given by Mrs. Dana and Miss Millicent Dana.

The Print Club of Philadelphia selected from its first International Exhibition last year fourteen contemporary prints which were presented to the Museum by a group of its members. They include, among others, works of such well known masters as the late Arthur B. Davies and Marie Laurencin.

Mrs. Hampton L. Carson gave her comprehensive collection of the interesting colour prints and illustrated books by George Baxter.

Through a gift of Mrs. Charles M. Lea the Museum was enabled to purchase the collection of some 20,000 reproductions of

prints and drawings formed by the distinguished German scholar Paul Kristeller. It includes most of the various important series, including those of the Berlin Museum, the Vasri Society, and others, and many photographs of rare and unique impressions, making it an invaluable resource for students, supplementing the original prints of the Lea Collection.

Messrs. N. W. Ayer and Son presented an instructive exhibition illustrating the processes of reproduction from engraving through commercial reproductive processes.

Furniture

From the Foulc collection comes the famous French Renaissance armoire of Burgundian type, generally regarded as the most magnificent specimen known. It is the gift of Chester W. Larner.

A very rare item of English furniture, a carved and gilded sofa in the early style of Robert Adam for which his original design is still preserved, is the gift of Mrs. Francis S. McIlhenny.

A notable group of pieces of Salem furniture carved by Samuel McIntire have been given by George H. Lorimer for the Derby room previously presented by him. They include a mahogany sofa, four matched Hepplewhite side-chairs, two Sheraton armchairs, a tripod tea-table from the Derby family, and a four part Hepplewhite secretary bookcase. The room thus furnished presents an ensemble of New England craftsmanship of its style and period which is scarcely to be surpassed.

Another important gift by Mr. Lorimer in the field of American furniture is a magnificent Philadelphia secretary bookcase in the Chippendale style.

The loans of furniture were very numerous and important. Miss Ella Parsons added greatly to her collection of American pieces already at the Museum, and the entire East Gallery at Memorial Hall has been devoted to these new loans. Another anonymous loan was of twenty-eight pieces of ancestral Philadelphia furniture, accompanied by some of the original XVIII century bills for them.

Ceramics

Most notable among the accessions in ceramics are the Italian majolicas: a pair of Deruta fir-cone vases given by the Emerson Club, and numerous pieces in the Sallie Crozer Hilprecht collection.

From the Baugh-Barbour Fund income for the purchase of Pennsylvania-German pottery we acquired a group of rare and amusing slip-ware animals and other unusual items.

Textiles, Lace and Costume

The collection of printed textiles assembled by Henri Clouzot, and forming the basis of the leading scholarly discussion of the

subject, has been given to the Museum by Mrs. Alfred Stengel. All told it embraces some 326 items and places our textile collection in a position of leadership in this important field.

Mrs. Edward T. Stotesbury has presented to the Museum her collection of laces, embracing some twenty-four pieces, including many notable items from the XVII and XVIII centuries.

Metalwork

A very important gift of antique wrought iron work, selected by Samuel Yellin, was made by a donor who still remains anonymous. It includes two remarkable pairs of French Romanesque doors with rich hinges and strapwork, Gothic and Renaissance grilles, and a score of other rare and beautiful pieces such as andirons, tripods and candelabra.

In silver, George Horace Lorimer has given a rare New England tankard by Edward Winslow. Two pieces of fine old English silver were received under the bequest of Samuel Rea, additions to the valuable collection given in his lifetime; and a dozen important pieces of American and English silver, including a teapot by Paul Revere, were lent by Mrs. Edward F. Hoffman.

From among the fine pieces of antique brass in the Foulc collection, the Women's Club of Bala has given a Flemish fountain of the XVI century.

A group of some thirty pieces of early English pewter selected from the collection of H. H. Cotterill, the well known foreign authority, was given by George H. Frazier.

Arms and Armour

In anticipation of the receipt of the Bowman bequest, and in harmony with its terms, chronicled below, several items of military character have been secured by the Museum. Chief of these is a magnificent suit of tournament armour formerly in the Imperial collection in Vienna and well known to students. The helmet bears the marks of Lorenz Colman of Augsburg, armourer to the Emperor Maximilian. It is the intention to make an equestrian mounting of this armour, with the proper accessories, as the central feature of our projected great mediaeval hall. Many of these accessories have already been secured, notably the horse trapping, with chanfron, bit, saddle, and spurs.

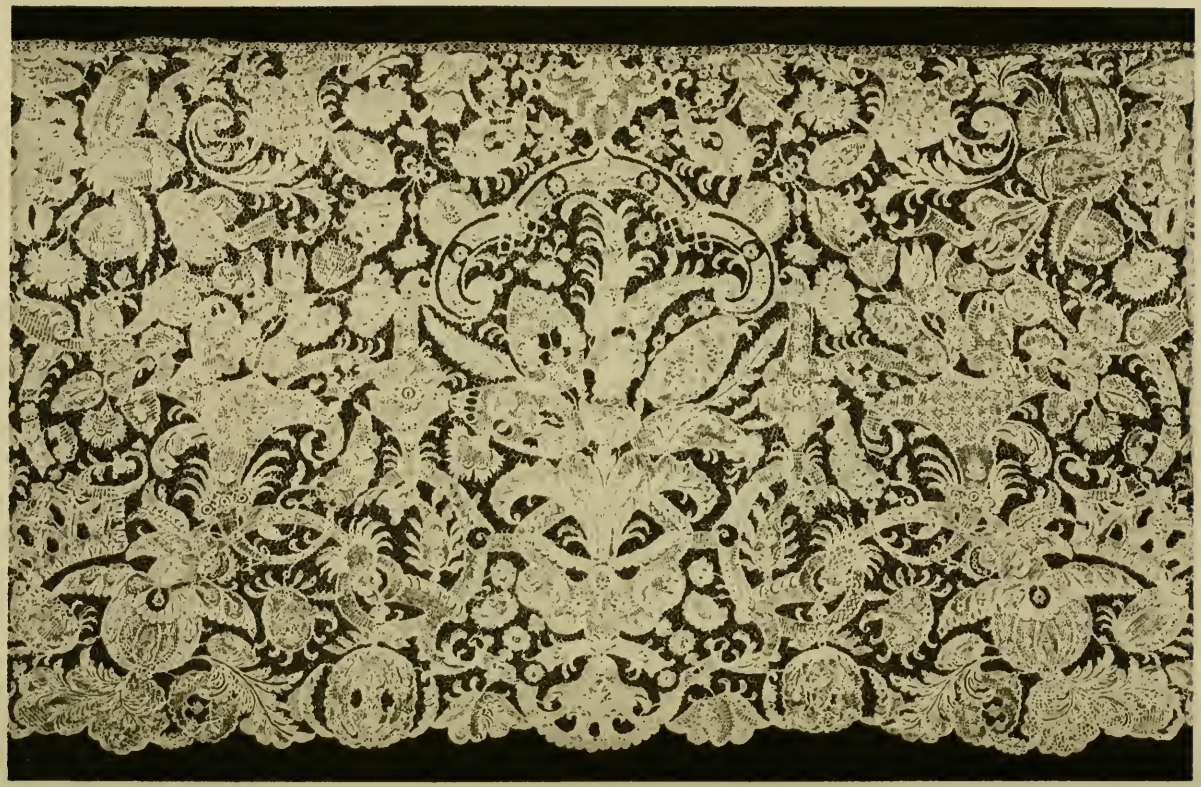
An embroidered herald's coat with the royal arms of England during the Stuart period has also been secured.

A remarkable pair of pistols of the Louis XVI period, beautifully ornamented, is a loan from William G. Renwick.

In all the activities of the Museum regarding arms and armour it has profited greatly by the assistance and counsel of Thomas T. Hoopes, its Adviser in that field, which has been entirely gratuitous.

TERRA COTTA BUST OF A YOUNG MAN
FLORENTINE SCHOOL, XV CENTURY, EX COLLECTION FOULC

GIFT OF MRS. WILLIAM A. DICK



A FLOUNCE OF POINT DE FRANCE OF THE XVIII CENTURY

GIFT OF MRS. EDWARD T. STOTESBURY

Mediaeval Art

The death of Mrs. Wendell Phillips Bowman permitted the disclosure of her identity as the anonymous donor, in her lifetime, of a fund of $250,000 to establish in the mediaeval section a memorial to her late husband, General Bowman. It was this fund which had provided the great Romanesque façade and cloister, as well as various fine pieces of armour, acquired last year. By her will Mrs. Bowman left the additional sum of $250,000, to enrich and endow this memorial, and her residuary estate.

The various architectural elements secured to complete the Romanesque and Gothic sections have been mentioned above.

A number of important items of Gothic glass, which left France in 1802, have been secured: chief among them three rondels of the history of the Crusades, described by Montfaucon before the French Revolution as in the Abbey of St. Denis.

A number of important works of mediaeval sculpture have been lent to the Museum by Raymond Pitcairn. They include, among others, a relief of Christ and two angels, XII century, several fine Romanesque capitals, a reclining tomb figure, XIV century, and an important small group of a Pietà in polychrome wood. A very fine Gothic figure of the Virgin is lent by A. S. Drey.

Classical and Preclassical Art

Although the Museum maintains no regular division devoted to the art of antiquity, it receives from time to time gifts and bequests of objects in that field. Thus in the bequest to the City by the late H. V. Hilprecht of the Sallie Crozer Hilprecht collection, received during the year, are a very large number of works of fine quality from Greece and the ancient East, including Greek vases, ancient bronzes, Assyrian and other seal stones, and Assyrian and Babylonian tablets.

From an anonymous donor we have received funds to secure for the Museum the remarkable model of ancient Rome prepared over a long series of years by Paul Bigot, and previously exhibited in Rome and Paris. This is now being brought abreast of the latest archaeological researches and should be received in 1931.

Eastern Art

Supplementing his great gift of Chinese paintings, Edward B. Robinette has presented a collection of Chinese prints which is one of the most notable in existence, comprising thirty-eight volumes of some thousand prints, and forty mounted scrolls.

Considerable groups of Chinese ceramics were included in the

bequest of the Sallie Crozer Hilprecht collection, and in a group of oriental objects presented by Richard Gimbel on behalf of Gimbel Brothers.

An important Japanese painting of the Amida Trinity, Kamakura period was received as the gift of Mrs. Samuel Bettle.

In Mohammedan art, we have received two valuable antique tile panels from Tunisia, the gift of the William Moore Company.

In anticipation of the new Persian law permitting excavations by foreign institutions, we are taking steps to work there in conjunction with the University Museum. The sum of $21,000 has already been subscribed for this joint undertaking by the following donors; Frank Battles, Mrs. Rodolphe M. de Schauensee, Mrs. William K. du Pont, Wright Ludington, Miss Caroline Sinkler, Mrs. James M. R. Sinkler, and W. Hinckle Smith.

Many other interesting items in the various classes have been received as gifts or loans and chronicled from month to month in the *Museum Bulletin*. Two large collections, of a character too varied to permit detailed analysis here, have been lent by Elise Biddle Robinson and by the executors of the wills of Samuel S. and Isabel M. Spackman.

Exhibitions

The major special exhibitions held at Fairmount during the year have been as follows:

November 15 to December 5. Selected Chinese paintings from the Robinette collection.

December 11 to January 12. Contemporary Belgian Art.

January 31 to February 27. Second International Exhibition of Contemporary Decorative Art (Glass and Rugs).

March 5 to May. Paintings by Thomas Eakins.

May 11 to 18. Japanese Art from the Museum collections, English Water Colours and Drawings, Water Colours by the late Charles E. Dana.

May 11 to June 1. The Foulc collection.

May 21 (to September). American Paintings from the collection of John F. Braun.

The current interest in American painting lent special importance to the Eakins and Braun exhibitions, which have attracted wide attention.

Recent accessions have been displayed in a regular series of monthly showings.

Meanwhile the Print Room at Memorial Hall has been steadily occupied by a series of exhibitions, mainly of prints from the Lea Collection, as follows:

June-October	The "Little Masters"
November	English Colour Prints by George Baxter
December	Marcantonio and his School
Jan.-Feb.	Mantegna and other Early Italian Masters
March-April	The Processes of Engraving
May	Later Italian Masters

Two exhibitions of Museum material have also been shown at the School: The Processes of Engraving, and Printed Textiles.

Educational Work

Public educational work, as now understood in the museum world—a form of activity in which this museum had hitherto been backward—was first inaugurated here on any adequate scale during the past year. Feeling that such work had too often been handicapped by lack of really broad artistic knowledge on the part of the personnel, we brought to begin the work here Mr. Stewart Dick, formerly official lecturer at the National Gallery in London. He was in residence from September to May. During this period he gave twenty-one public lectures, including the Cramp-Vaux lectures, in series devoted to various phases of art represented in the Museum. Three additional lectures on special subjects were given by distinguished authorities from abroad: for the Hinchman Lecture, Eric Maclagan, Director of the Victoria and Albert Museum, for the Rebmann Lecture, Marcel Aubert, of the Louvre, and for the Prime Lecture, E. Alfred Jones of London.

Gallery talks were given weekly by Mr. Dick to the number of 34, and others, to special groups, on 63 occasions. Two special series of lectures and gallery visits were organized for workers in the public schools of Philadelphia: for the Art Supervisors, 16 lectures, for the High School Art Teachers Association, 10 lectures. Five lectures were given by Mr. Dick on behalf of the Museum outside its walls. All told the attendance at his various lectures and talks was about 6000.

Three series of radio talks were also undertaken from Station WFI in cooperation with the Philadelphia *Evening Bulletin*, two by Mr. Dick, and another, on the Foulc Collection by several members of the staff. Reproductions of the works discussed appeared in that newspaper on the evening previous.

Through the hospitality of members of the Associate Committee of Women and others fifteen teas were held in the different rooms of the Museum, at which the several members of the staff spoke on their phases of its work.

By the co-operation of the Board of Education and under the oversight of Mr. Dillaway, its Director of Art Education, visits of school classes to the Museum, inaugurated last year, were continued—three of the fifteen Art Supervisors being detailed daily for this service in rotation. Some 385 classes, including 15,400 children of the public schools participated in such visits. A permanent school attaché, Miss Viola Foulke, has now been assigned to the Museum by the Board of Education. She will take part in the service described and conduct on Saturday mornings classes for gifted children in drawing and modelling, having the use of objects in the Museum.

Concerts

Through the generosity of Mrs. Edward Bok the series of Sunday evening concerts by artist students of the Curtis Institute of Music was continued this year, in a setting enhanced by a great golden curtain provided by Mrs. Bok. The six concerts, under the skillful artistic direction of Louis Bailly, fully maintained their high standard of programmes and execution and brought enjoyment to some thirteen thousand people.

The Library

The physical accommodations of the Museum Library at Memorial Hall have been greatly enlarged and its growing resources made available under the energetic administration of Mr. Vanderbilt through reclassification and through modern cataloguing with the printed cards of the Library of Congress. We now have some 9000 books and 3000 pamphlets, with about 24,000 photographs and photoprints, and perhaps 2300 lantern slides. As a professional reference collection, open to the public, our library is already an important tool of research and will receive an increasing use.

Publications and Sales

The total amount received from sales of publications was over $4500, of photographs about $1500, representing substantial increases over last year. The gradual expansion of our list of publications and of our photographic department—both of which offer public educational services which we are bound to render—have hitherto been entirely financed by such sales. This year we are offering, beside our own list, a number of publications of the Victoria and Albert Museum, and we have added a small line of books by other publishers, relevant to works in the Museum.

The Building

In the museum at Fairmount two additional temporary galleries were finished to receive the Foulc collection, also a lecture

room seating two hundred, and several offices. Such work, with the burden of maintenance and operation involved in frequent exhibitions and installations has weighed heavily on our operating force, which has met the calls on it with great effectiveness.

It is my hope that the mediaeval section in the South Wing, embracing the galleries and rooms devoted to Gothic and Romanesque art—the Bowman Memorial with the façade of St. Laurent les Augustins and the cloister from St. Genis, the Chapelle Aumonière, the French, Venetian, and Florentine Gothic rooms—may be ready for the public not far from January next.

At Memorial Hall, we were able to abolish the time-honoured Monday closing. This building, like the others, is now open every day, for hours uniform at all our buildings.

At the request of the donor of the Rodin Museum, this Museum undertook to give help in installing the collections there, and Mr. Taylor of our staff rendered this effectively. On the opening of the building, November 29th, we were entrusted with its administration. With its admirable design and its remarkable collection of works by the great French sculptor it forms a most valuable addition to the artistic resources of Philadelphia and has met with the greatest public appreciation.

At Mount Pleasant the condition of the building and the quality of the objects on display have been well maintained under the care of Mr. Downs.

At Cedar Grove Miss Lydia Thompson Morris has not only seen to its maintenance in the perfection of condition, but has contributed a substantial sum for its operation.

Other Colonial Houses in Fairmount Park

Woodford, tastefully restored and furnished by the estate of of Naomi Wood, was opened to the public on April 15th.

Still another house, Strawberry, with features of much beauty, has now been taken in hand for restoration by the High Street Committee of 1926 aided by a generous sum given by Joseph V. Horn and by the support of several women's organizations. Mr. Pedersen and Mr. Downs of the Museum are assisting in this work.

All told, eight of the old houses in Fairmount Park have been restored by various agencies in the last five years.

Personnel

Changes in personnel, aside from the additions to the educational staff already chronicled, have been relatively few. Mr. Rea, retained for a year to reorganize our office practice, assumed on January 1st a post with the Carnegie Corporation. Miss Ingram, as-

sistant in Chinese Art, left the Museum on her marriage to return to China. Henri Marceau, already curator of the Johnson Collection, took up in September the Curatorship of Fine Arts in our section of Renaissance and modern art. Boies Penrose assumed the Curatorship of Prints, Miss Pearson continuing her effective work with the department. During the illness, for part of the year, of Miss Reath, Assistant Curator of Textiles, the activity of that department has been well carried on by Miss Thring.

Attendance

The attendance at the Museum and its branches was the largest in the history of the Museum, 1,366,972 as against 1,086,000 in the previous fiscal year. The new Rodin Museum, in the six months since its opening, accounted for 274,373 and involved a loss at the main building, nearby, of only forty-eight thousand. At Memorial Hall the attendance meanwhile increased again by fifty-seven thousand, the number of visitors there now being as great as in certain years (such as 1922-23) before the opening of the new building. Of the eight hundred thousand who came to Fairmount an average of ten thousand came on Sundays and holidays, an average of seven hundred on weekdays. The smallest attendance on a single day was on December 24, 141; the largest, on Sunday, October 24, 17,752.

Respectfully submitted,

Fiske Kimball,
Director.

May 31, 1930

STATISTICAL TABLES

ACCESSIONS

Classes	Bequests	1929–30 Gifts	Purchases	1929–30 Total	1928–29 Total
Antiquities	721			721	
Architectural Details		8			
Blanchard Fund			2		
George W. Taylor Fund			1		
Museum Purchase Funds			3	14	29
Arms and Armour		8		8	
Books		360	452	812	608
Ceramics	18	403			
Baugh-Barber Fund			14	435	262
Costumes and Accessories	3	112		115	9
Crystals, Jade		1		1	29
Dolls and Toys		2		2	1
Drawings		231		231	1
Enamels		2		2	3
Fans		58		58	
Glass		21		21	271
Glass (Stained)		5		5	1
Ivories					10
Jewelry	1	3		4	9
Lace		36		36	1
Lacquer	9	1		10	9
Lantern Slides			85	85	1074
Leather Work		2		2	
Manuscripts		4		4	
Medals and Coins		1		1	5
Metal-work	10	141			
Harrison Fund			8		
John D. McIlhenny Fund			1		
Elizabeth Wandell Smith Fund			1	161	230
Miniatures					1
Miscellaneous	224	8		232	24
Musical Instruments		3		3	
Paintings		89		89	341
Philately					1
Photographs		4010	666	4676	2321
Printing		1		1	62
Prints & Volumes of Prints		3033		3033	230
Sculpture		128			
Restricted Bloomfield Moore Fund			1		
Museum Purchase Funds			1		
George B. Taylor Fund			7	137	56
Textiles		370			
Darley Fund			1		
John D. McIlhenny Fund			1	372	641
Woodwork and Furniture		33			
Museum Purchase Funds			5		
Baugh-Barber Fund			1		
Mary A. Williams Fund			1	40	473
	986	9074	1251	11311	6702

LOANS

	1929–30	1928–29
Arms and Armour	6	
Ceramics	615	446
Costumes	1	1
Crystals, Jade		6
Drawings	13	
Enamels	5	1
Glass	412	1
Glass, stained	9	
Ivories	6	
Jewelry	7	1
Lace	4	2
Lacquer Work	2	2
Leather Work		1
Manuscripts		
Medals and Coins, etc.	1097	901
Metal-work	221	51
Miniatures	2	108
Miscellaneous	38	3
Paintings	304	60
Prints	43	36
Sculpture	80	12
Textiles	331	154
Toys		1
Woodwork and Furniture	177	131
Totals	3373	1918
Lenders of Objects of Art		62

ACCESSIONS: COMPARATIVE TABLES

A. OBJECTS OF ART

	Bequests	Gifts	Purchases	Total
1930	986	4704	48	5738
1929	8	2415	277	2700
Decrease from 1929			229	
Increase over 1929	978	2289		3038

B. LIBRARY

Books			
1930	360	452	812
1929	273	334	607
Increase over 1929	87	118	205
Photographs			
1930	4010	666	4676
1929	50	2271	2321
Increase over 1929	3960		2355
Decrease from 1929		1605	
Photoprints			
1930	15000		15000
1929			
Increase over 1929	15000		15000
Lantern Slides			
1930		85	85
1929		1074	1074
Decrease from 1929		989	989
		1929–30	1928–29
Donors to the Library		62	43

ATTENDANCE

June 1, 1929 to May 31, 1930

Philadelphia Museum	793,103
Memorial Hall	294,433
Rodin Museum (November 29, 1929 to May 31, 1930)	274,373
Mount Pleasant	2,798
Cedar Grove	2,265
	1,366,972

COMPARATIVE TABLES, 1920-1930

(Fiscal Years, June 1—May 31)

	Memorial Hall	Flower Shows	Mount Pleasant	Cedar Grove	Philadelphia Museum	Total
1920–21	386,182					386,182
1921–22	342,081					342,081
1922–23	296,497					296,497
1923–24	311,993					311,993
1924–25	336,175	85,188				421,363
1925–26	301,167	112,380				413,547
1926–27	361,718	19,224	10,570			391,512
1927–28	227,928		4,765	3,325	222,275	458,293
		Rodin Museum				
1928–29	237,282		3,962	3,301	841,458	1,086,003
1929–30	294,433	274,373	2,798	2,265	793,103	1,366,972

DONORS OF OBJECTS OF ART

Miss Margaret Arthur
N. W. Ayer & Son
A. W. Bahr
Mrs. Gideon Boericke
Edward Bok
Mrs. Edward Bok
Elizabeth Malcolm Bowman
Mrs. Thomas F. Branson
Francis Brinton
Alfred Bullard
Mrs. Hampton L. Carson
Daniel H. Carstairs
James Carstairs
J. H. Carstairs
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Mrs. Philip S. Collins
Gustavus W. Cook
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Miss Millicent W. Dana
Mrs. William A. Dick (In memory of John Story Jenks)
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Thomas J. Dolan
Clarence W. Dolan
H. Yale Dolan
Henry Dolfinger
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H. A. Elsberg
Emerson Club
Mrs. Harrison Eustis
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Harry W. Harrison
Theodore L. Harrison
Charles D. Hart
Mrs. William E. Helme
Mrs. William E. Helme (In the name of William E. Helme)
Mrs. Charles Wolcott Henry
Mrs. George Jacobs, Jr.
John S. Jenks
Miss Bella C. Landauer
Chester W. Larner
Mrs. James G. Leiper, Jr. (In the name of William E. Helme)
Joseph Lester
Mrs. Francis A. Lewis
George Horace Lorimer
John A. McCarthy (In memory of Joseph F. McCarthy)
Mrs. Francis S. McIlhenny
Mrs. John D. McIlhenny
Mrs. Emory McMichael
G. H. Macauley
Miss Anna B. Maddock
Mrs. Etta Wedell Mastbaum
Miss Elizabeth Ray Mastbaum
Mrs. Louisette W. Mastbaum
Miss Elinor Merrell
Mrs. Thomas Lynch Montgomery
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Mr. and Mrs. Samuel Wheeler Morris
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Mrs. Francis Ormond
Miss Ella Parsons

Mrs. Frank Thorne Patterson
Mr. and Mrs. Staunton B. Peck
Boies Penrose
Arthur Upham Pope
May Audubon Post
Eli Kirk Price
Warwick James Price (In memory of Anne Glover Price)
Print Club of Philadelphia
Mrs. Howard Roberts
Edward B. Robinette
Fritz Rummel
Joseph Y. Russell
Miss Emily Sargent
Mrs. Edward S. Sayres
Blas C. Silva, C. E.
Dr. and Mrs. E. Hollingsworth Siter
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Edward B. Smith, Jr.
Geoffrey S. Smith
John Story Smith (In memory of Edward B. and Laura Howell Smith)
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Miss Anna Catherine Stimson (In memory of Mary Arthur Burnham)
J. Stogdell Stokes
Mrs. Edward T. Stotesbury
Arthur J. Sussel
Mrs. C. Newbold Taylor
Roland L. Taylor
Mrs. William T. Tonner
E. Tunkel
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Miss M. M. Wildman
Miss Mary A. Williams
Mrs. William M. Wills
Women's Club of Bala and Cynwyd
Estate of Naomi Wood
Mr. and Mrs. Minturn T. Wright

BEQUESTS OF OBJECTS OF ART

Louise Winsor Furness
Herman V. Hilprecht
Mary A. Krouse
Samuel Rea

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American Association for Adult Education
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Carnegie Foundation
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Thomas Temple Hoopes
Miss Isabel Ingram
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Fiske Kimball
Kleeman-Thormann Galleries
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Museum of Modern Art
National Sculpture Society
National Museum, Stockholm
J. B. Neumann
Notgemeinschaft der Deutschen Wissenschaft
Oesterreichische Museum für Kunst und Industrie
John Omwake
Oriental Ceramic Society
The Pennsylvania Society
Dr. Frederick Peterson
Ludwig Freiherr von Poschinger
Preussische Staatsbibliothek
Miss Nancy Andrews Reath
Miss Frances Richardson
Royal Hungarian Consulate
Sächsische Ministerium für Volksbildung zu Dresden
Homer Saint-Gaudens
Jean Schemit
The Smithsonian Institution
Theodore Sutro
U. S. Naval Academy
Dr. Heinrich Uhlendahl
United Fruit Company
Arthur S. Vernay, Inc.
Victoria and Albert Museum
Mr. and Mrs. Stanley Eyre Wilson
Miss Dorothy Wood
Estate of Naomi Wood
Ralph Woodworth
World Association for Adult Education
Yamanaka & Company

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John A. Anderson
American Federation of Arts
Associate Committee of Women
Miss Emily H. Bache
Miss Margaret H. Bache
Mrs. Spencer Bickerton
Miss Christine W. Biddle
John F. Braun
Alfred M. Brooks
Edmund C. Campbell
Carnegie Library of Fort Worth
Mrs. William A. Dick
Miss Elizabeth Winslow Dulles
John Welsh Dulles
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Miss Mary A. Williams
Estate of Naomi Wood

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum of Art:

In the educational development of the Pennsylvania Museum's School of Industrial Art during the past year, the plan has provided greater opportunity to the student and his individual needs in the study of art and industry than in the past few years. The instruction or guidance in the study of composition, design, drawing, painting and modeling and library and museum research in relation to the needs and demands of industry and commerce, give the student many experiences and many things to think about, as well as teach him how to think before what to think about the many things of his concern.

The brief span of four years in the school during a most impressionable time of life, compared with the length of time of one's professional experience, brings clearly to mind the importance of developing a plan which, first, gives the student the greatest opportunity to develop his talent and ability, his taste and discriminating judgment as an artist, to be an artist first, to have something to say and to know how to say it before attempting to be acceptable in the industrial field; second, gives him experiences which will reveal to him the demands and requirements set forth through commercial and industrial projects that he may begin to realize how he can best use his talent in meeting the conduct of business. In developing this point of view we have tried to point out the equal importance of fundamental study of the principles of art, the fine things in traditional art and in contemporary movements in art, as the only way to be prepared to meet future demands in the transitions in art and industry. It is as difficult to make the student realize the importance of being prepared for a job rather than a job being prepared for him, as it is to make him realize that to know any one thing well he must know many things.

The four years' course is divided into four groups of study. The first year, a preparatory class with no entrance examinations, brings varying talent and ability. The work of the class in drawing, painting, modeling, lettering, color and design, with supplementary lectures on art and applied art, is so co-ordinated in idea and ideal that a student with a reasonable amount of talent and ability and effort should, through his experience, realize his aptitude for future expression. Promotion is governed by both ability and adaptability of the student's expression in the experiences set forth for the work of the year.

In the plan of the work for the second year, two distinct opportunities are offered: the opportunity for the student who seeks

expression through drawing, painting and design and the study of the possibilities of such expression in relation to industry; and the opportunity for the student who seeks expression through creating and designing with materials such as wood, clay, metal, textiles, etc. and the study of the possibilities of such expression in relation to industry. In arranging the curriculum for each group it is the desire of the school to point out not only the subjects best suited but those not suited to the student's need for development. This class, known as the first year of the industrial art group, is for students who have passed the requirements of the preparatory class.

The work of the third year class is arranged for students who seek specialization in the several professions of art as related to industry. Subject matter in this class is elective. The class is limited in number to those students who show, through previous expression, ability as artists and the power to carry on the affairs of their chosen work. Having developed the ability to interpret the meaning of the School and the purpose of art and design, it is the special desire of the School that the students of this class be given a greater opportunity for experience in the vast field of industry. The means of bringing about this contact is through frequent visits to manufacturing and industrial plants and by inviting people of outstanding ability in their particular professions to come to the School for conference and criticism of work.

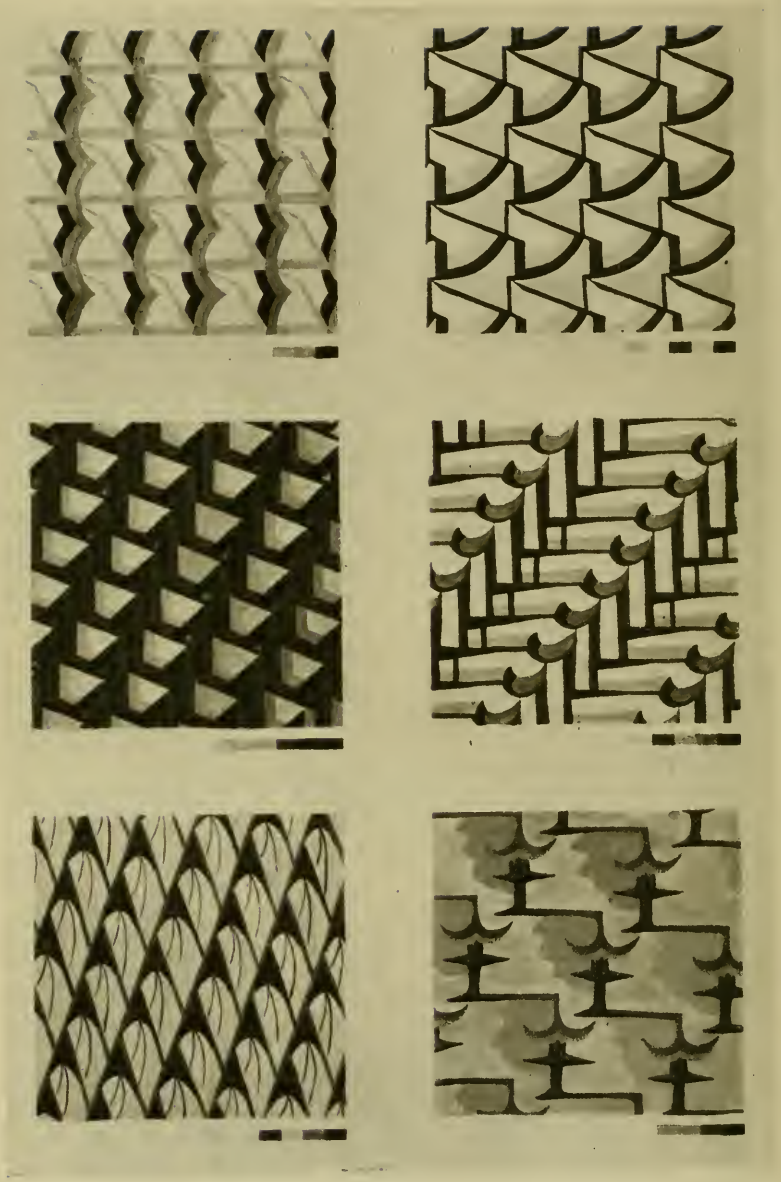
In the fourth year class each subject is individual in purpose and results, and offers an opportunity for greater experience in specialization in the professions of art in industry. The student and his problem are individual and the plan provides definite contacts between the School and the manufacturer. Each student will be given every possible opportunity to experience the introductory realities of the transition between school life and professional life, so vastly important to the school, to the student and to the manufacturer.

In guiding the student through his experience of four years of school work, we trust that he will develop a sense of values, a facility in expressing his ideas in design and workmanship, and that a diploma will indicate his ability to carry on in the professional field of his chosen work.

There have been a number of outstanding problems during the year which have given the students a wide experience with design and the manufacturer. The students are unusually fortunate to have to have had the co-operation of distinguished manufacturers who gave fabrics to be fashioned in the designs shown in the Spring Fashion Show. The manufacturers who so generously

Museum Research—Design

Museum Research—Drawing



Design

contributed to bringing the elements of art and industry together in the experiences of the students are:

Aberfoyle Manufacturing Co.
Celanese Corporation
Coldren Knitting Mills
Continental Mills, Inc.
Folwell Brothers and Co.
Kingston Textile Corporation
Oak Worsted Co.
Trico Worsted Co.
Walther Brothers and Co.

A number of stimulating talks and conferences have been given by people in the professional field of painting, design, illustration, advertising design, costume design and interior decoration.

The School of Industrial Art was designed over fifty years ago to develop ideas in art in industry to meet the demands of the professional field of art and the manufacturer. During the fifty years, the School has served well the community, the state and the country, for among the graduates are distinguished designers, craftsmen, teachers, and manufacturers. Today new demands are made upon the artist, the designer and the manufacturer for stronger co-operation and it is to this end the School projects a greater service to the student of art and industry.

In presenting this, my review of the year, and projecting ideas for future development, it gives me great pleasure to express my appreciation of the fine support of the Trustees and the Associate Committee of Women, the staff, faculty and students in making this past term an outstanding one in the development of the School.

Edmondson Hussey,
Principal.

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1930

GENERAL FUND

RECEIPTS

State of Pennsylvania Contribution	$ 37,500.00	
City of Philadelphia Contribution	50,000.00	
Commissioners of Fairmount Park on account of Maintenance of Museums	118,000.00	
Income from Endowments	23,094.23	
Membership Dues	17,898.75	
Gifts	6,000.00	
Tuition Fees	154,809.00	
Interest on bank balances	874.52	
		$408,176.50
State of Pennsylvania Contribution due May 31, 1930	12,500.00	
Commissioners of Fairmount Park on account of Maintenance of Museums due May 31, 1930	12,000.00	
Excess of Expenditures	53,537.18	
		78,037.18
		$486,213.68

EXPENDITURES

Museum Maintenance	$206,940.78	
School Maintenance	189,563.28	
Administration, Interest and Insurance	89,709.62	
		$486,213.68

ASSETS AND LIABILITIES

ASSETS

Cash on hand and in bank		$ 154,305.35	
Real Estate (cost)	$550,778.99		
Less Mortgages	500,000.00		
		50,778.99	
Investments (cost)		1,515,740.62	
Due by State of Pennsylvania		12,500.00	
Due by Commissioners of Fairmount Park		12,000.00	
			$1,745,324.96
Balance			108,439.91
			$1,853,764.87

LIABILITIES

Scholarship Funds	$ 54,811.06		
Prize Funds	11,658.82		
Endowment Funds	1,137,521.56		
		$1,203,991.44	
Temporary Loans		142,000.00	
Restricted Funds		479,570.79	
Miscellaneous Funds		28,202.64	
			$1,853,764.87

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ending May 31, 1930, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the institution as of that date.

Respectfully submitted,

CHAS. C. HUNZIKER,
Certified Public Accountant.

June 6, 1930.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the Forty-third Annual Report of the Associate Committee of Women.

The work of the various committees has been carried on with the usual enthusiasm and success during the past year.

It is with profound sorrow that we announce the death of one of our officers, Miss Cornelia L. Ewing, a Vice President.

It was with sincere regret that we accepted the resignation of Mrs. Arthur V. Meigs, who was unanimously elected an Honorary Member. The resignation of Mrs. Robert Hare Davis was accepted with regret.

Miss Margaretta S. Hinchman was elected a Vice President to fill the vacancy occasioned by the death of Miss Ewing.

Four new members have been elected to fill vacancies: Mrs. Sydney E. Martin, Mrs. Henry Norris Platt, Mrs. John B. Stetson and Mrs. P. A. B. Widener, 2nd.

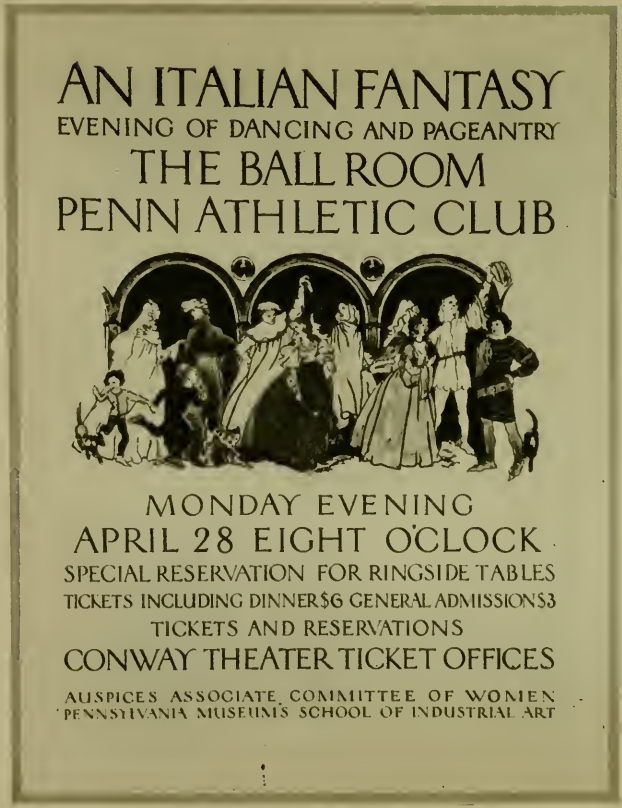
Under the able direction of Mrs. Eli Kirk Price, an exquisite performance entitled, "An Italian Fantasy," was given at the Penn Athletic Club, April 28, for the benefit of the Students' League House. The Committee wishes to thank Miss Ellen Meehan and Mr. Edward Warwick, who with the students of the School painted the beautiful banners which were used in the decorations.

The Spring Fashion Show, exhibiting the work of the Costume Design Class, was held at the Manufacturers' Club for two evenings and an afternoon, April 10 and 11. Through the interest of Mrs. Henry Brinton Coxe, Chairman of the Committee, materials for many of the costumes were furnished by textile manufacturers. The three performances were largely attended and great interest and enthusiasm manifested.

The class in Furniture Design and Wood-work this year visited a number of furniture factories. Tickets were presented to the class by the Committee for an Exhibition of Antiques held at the Bellevue-Stratford.

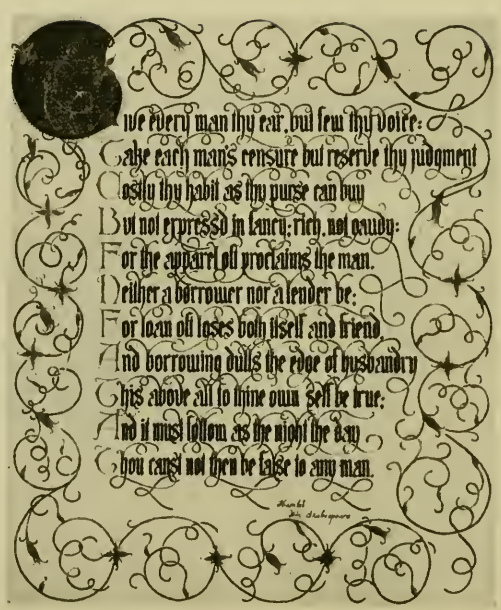
The Illustration, Poster and Advertising Classes have been greatly stimulated by a series of talks given by men actively engaged in such work in the business world—thus bringing the students into immediate contact with the practical demands of their art.

The students in the Interior Decoration Class have been given a number of valuable and instructive talks by those actively engaged



Advertising Design

Fashion Drawing


Give every man thy ear, but few thy voice:
Take each man's censure but reserve thy judgment
Costly thy habit as thy purse can buy
But not expressed in fancy; rich, not gaudy:
For the apparel oft proclaims the man.
Neither a borrower nor a lender be:
For loan oft loses both itself and friend
And borrowing dulls the edge of husbandry
This above all to thine own self be true:
And it must follow as the night the day
Thou canst not then be false to any man.

Lettering

in the profession. They have also visited many beautiful homes, both large and small, thereby gaining an interesting knowledge of Interior Decoration. A visit to the Textile Department of the School gave the students an excellent idea of the conditions under which fabrics and textiles are made.

Among the outstanding additions to the Library given by the Associate Committee of Women are an "Encyclopaedia of Ceramic Industry" by Alfred B. Searle, "The Pageant of America" and the Encyclopaedia Britannica. The attendance at the Library for the year was about 10,000.

The students in the Modeling Class during the past year have been given the opportunity of doing an unusual amount of creative work. Under Mr. Renzetti's instruction great enthusiasm for their work has been evidenced by the students. For the purpose of intimate study of animal life the Saturday Junior Class has made several visits to the Zoo which greatly benefitted their work.

The Pottery Class had a most successful year, with a large enrollment and a most enthusiastic group of students who have produced some very fine work.

Many prizes given by the Committee were awarded to the pupils in both the Art and the Textile Departments. A full list of these prizes has been printed in a separate pamphlet by the School.

More than 1500 articles in the Property Room—costumes, still life, and drapery—have been used in their work by the students during the past year; therefore there is urgent need of replenishing the supply.

The Students' League House has been made very comfortable and attractive during the past year by various improvements and repairs, made possible by the generous appropriation from the treasury, supplemented by donations from individual members of the Board. The League House Committee, the House Mother, and the girl students have sustained an irreparable loss in the death of Miss Cornelia Ewing. Always bright, optimistic and inspiring, she was, up to the very last week of her life, one to whom all went with their problems, sure always of assistance and sympathy.

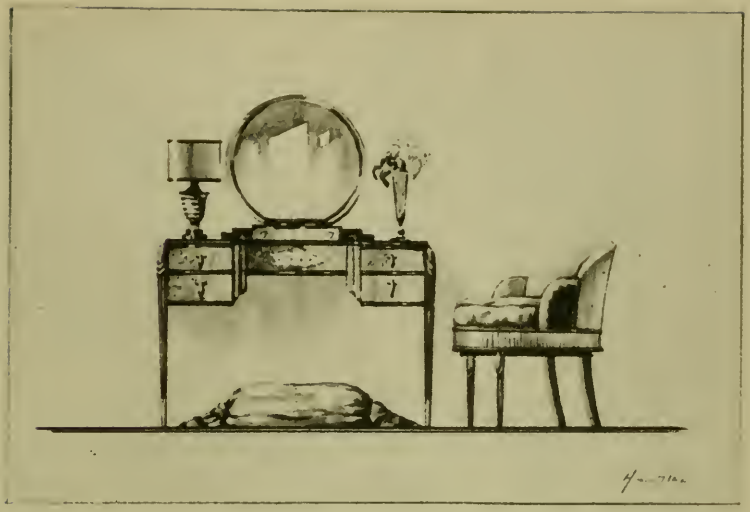
Among the students of the Textile School during the past year, there have been an unusual number of college graduates and representatives from the Army and the Navy sent to the School by the Government. In March there was a showing in the exhibition hall of the Textile School of the remarkable Clouzot Collection of the Toiles de Jouy, lately presented to the Museum.

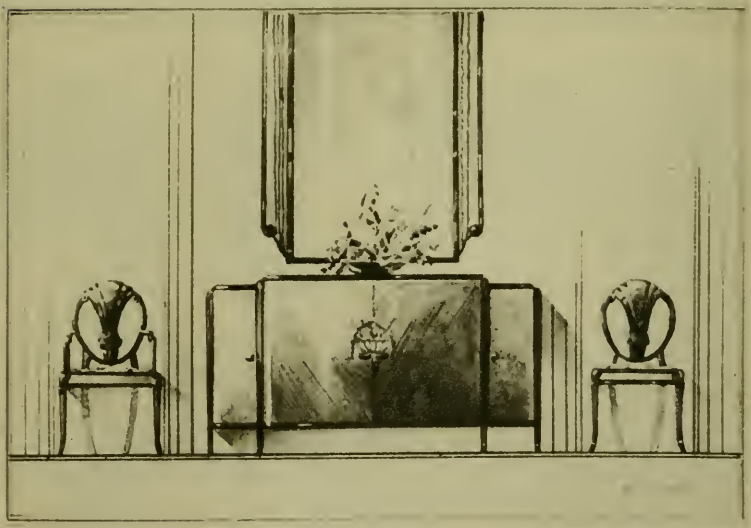
During several of the winter months a series of weekly teas was held in the beautiful rooms of the Museum. On these occasions most interesting talks on special subjects were given by various members of the Museum Staff. This was perhaps one of the most interesting and successful of the activities of the Women's Committee.

Respectfully submitted,

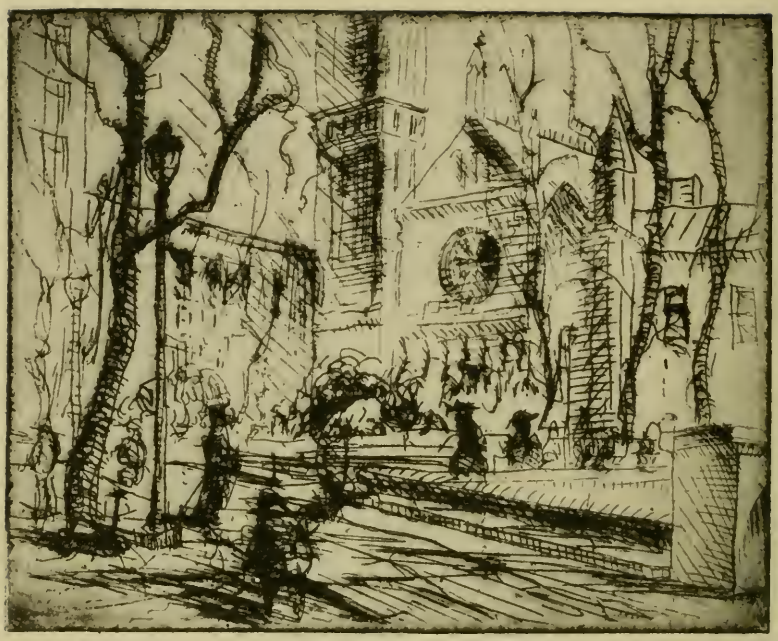
ELIZABETH CONWAY CLARK,
Corresponding Secretary.

CERAMICS





Furniture Design



Etching

Illustration

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath $25,000 or more to the Corporation.

Patrons, who contribute or bequeath $5,000 to the Corporation.

Fellows, who contribute $1,000 at one time.

Life Members, who contribute $500 at one time.

Associates, who contribute $250 a year.

Sustaining Members, who contribute $100 a year.

Contributing Members, who contribute $25 a year.

Annual Members, who contribute $10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows and Life Members are not liable to annual dues.

All funds received from Benefactors, Patrons, Fellows and Life Members are permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity. Those deceased are indicated by italics.

BENEFACTORS

Baugh, Margaret L.
Bok, Louise Curtis
Bowman, Elizabeth Malcolm
Chandler, Percy M.
Clark, Edward W.
Curtis, Cyrus H. K.
Darley, Francis F. S.
Dolfinger, Henry
Eakins, Susan Macdowell
Elkins, William M.
Frishmuth, Sarah S.
General Education Board
Harding, Dorothea Barney
Helme, William E.
Henry, Mrs. Charles Wolcott
Janney, Walter C.
Jenks, John Story
Johnson, Eldridge Reeves
Keehmle, M. Theresa
Lea, Charlotte Augusta
Lorimer, George Horace
Ludington, Charles H.
Magee, James R.
McIlhenny, John D.
McLean, William L.
Moore, Clara J.
Morris, Miss Lydia Thompson
Rice, Mrs. Alexander Hamilton
Robinette, Edward B.
Shippen, Elizabeth Swift
Sinkler, Wharton
Sinkler, Mrs. Wharton
Taylor, Roland L.
Temple, Joseph E.
Warden, William G.
Weightman, William
Widener, George D.
Williams, Mary Adeline
Wood, William

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Dixon, Fitz Eugene
Dixon, Mrs. Fitz Eugene
Garvan, Francis P.
Garvan, Mrs. Francis P.
Parsons, Ella
Williams, Mary A.

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Baird, John
Barton, Susan R.
Berwind, Harry A.
Bispham, George Tucker
Blanchard, Anna
Blanchard, Harriet
Bodine, Samuel T.
Bok, Edward
Braun, John F.
Brown, Henry I.
Brown, Mrs. John A., Jr.
Browning, Mrs. Edward
Carson, Mrs. Hampton L.
Cheston, Radcliffe, Jr.
Cheston, Mrs. Radcliffe, Jr.
Childs, George W.
Clark, Clarence M.
Collet, Mark Wilkes

Collins, Philip S.
Combs, Mary A.
Cramp, Mrs. Theodore W.
Crane, John A.
Cresson, James H.
Dick, Mrs. William A.
Disston, Henry and Sons
Dobbins, Mary A.
Dolan, Clarence W.
Dolan, H. Yale
Dolan, Isabelle W.
Dolan, Thomas
Drexel, A J.
Drexel. F. A.
Flagg, Stanley Griswold, Jr.
Foster, Frank B.
Foster, Mrs. Frank B.
Fuguet, Howard
Garrett, Julia
Garrett, W. E., Jr.
Gibson, Henry C.
Gibson, Henry C.
Gibson, Susan W. P.
Griscom, Rodman E.
Harrison, Emily Leland
Harrison, Thomas Skelton
Helme, Mrs. William E.
Henry, Mrs. J. Norman
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Houston, H. H.
Ingersoll, Charles E.
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Jenks, John S.
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Laughlin, Henry A.
Lea, Henry C.
Lea, Nina
Leiper, Mrs. James G., Jr.
Lewis, Francis W.
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Lippincott, Walter
Ludington, Wright S.
Magee, Fannie S.
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Martin, Mrs. John C.
McCarthy, John A.
McFadden, George
McFadden, John H.
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Page, Louis Rodman
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Rea, Mary M. Black
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Stokes, J. Stogdell
Sullivan, James F.
Sulzberger, Mayer
Taylor, Mary E.
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Tyson, Mrs. Carroll S., Jr.
Wasserman, Joseph
Whitney, A. and Sons
Williams, Mrs. Charles F.
Wister, Sabine d'Invilliers
Wister, Sarah Tyler
Wolf, Morris

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Numismatic and Antiquarian Society of Philadelphia
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Scott, Mary Howard Sturgis
Steel, Mrs. Alfred G. B.
Stout, C. Frederick C.
Stout, Mrs. C. Frederick C.

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Austin, Lucylle
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Ballard, Ellis Ames
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Blair, Mrs. Andrew
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Bockius, Morris R.
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Bowen, Samuel B.
Boyd, William
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Brown, James Crosby
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Bullitt, Orville H.
Burnham, Mrs. George, Jr.
Cardeza, Charlotte D. M.
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Cassatt, Robert K.
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Coxe, Mrs. Henry Brinton
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Day, Mrs. Charles C.
de Schauensee, Mrs. Rodolphe
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duPont, Bertha Taylor
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Fisher, Edith T.
Flagg, Mrs. Stanley G., Jr.
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Frazier, Mrs. George Harrison
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Fuller, Mrs. Walter D.
Fuller, Mrs. William A. M.
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Geist, Clarence H.
Gest, William P.
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Greenfield, Albert M.
Gribbel, John
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Groome, Mrs. John C.
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Hart, Charles D.
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Ingersoll, R. Sturgis
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Johnson, Mary Warner
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Lea, Mrs. Arthur H.
Leeds, Morris E.
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Lippincott, Mrs. J. Bertram
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McVitty, Albert E.
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Mercer, Mrs. William R.
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Moss, Mrs. Frank H.
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Rosenbach, Philip H.
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Yarnall, Mrs. Charlton
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Hayward, Mrs. Nathan
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Lea, Van Antwerp
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Society of the Sons of St. George
Wells, Helen Douw
Wister, Owen

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Bein, August
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Clark, Mrs. Walton
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Eddystone Mfg. Co.
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Evans, Lena Cadwalader
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Ingersoll, Charles Jared
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Jackson, Albert Atlee
Jackson, Mrs. Albert Atlee
Jarden, Mrs. Mary Templin

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Johnson, Herbert
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Justi, Henry M.
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Keen, Florence
Kennedy, John M., Jr.
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Klebansky, Mrs. Wolf
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Lewis, Richard A.
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McLanahan, M. Hawley
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McNeely, Mrs. Robert K.
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Mertz, Mrs. Oscar E.
Mertz, Oscar E., Jr.
Miles, Thomas H.
Miller, Mrs. E. Clarence
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Milne, David
Minds, John H.
Montgomery, Robert L.
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Moore, Mrs. Amory C.
Moore, Clarence B.
Morris, Effingham B.
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Newton, E. Swift
Newton, Mrs. Jewett B.
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Peck, Arthur
Perot, T. Morris, Jr.
Pitcairn, Raymond
Powers, Thomas Harris
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Provident Trust Co.
Quaker Lace Co.
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Roberts, Mrs. Charles
Roberts, George Brinton
Roberts, Mrs. George Brinton
Robins, Mrs. Thomas
Robinson, Anthony Wayne
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Schmidt, Charles E.
Schoettle, Edwin J.
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Schwehn, Harry J.
Segal, Adolph
Semple, Helen
Semple, Mrs. Matthew
Sewall, Arthur W.
Sewall, Mrs. Arthur W.
Smith, Henry C.
Smith, Horace Eugene

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Smith, Mrs. Lewis Lawrence
Spink, William
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Steele, Joseph M.
Stewardson, Emlyn L.
Stokes, Mrs. Horace
Sullivan, James J.
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Sutro, Paul E.
Sykes Brothers, Inc.
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Taylor, John C.
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Thompson, Arthur W.
Thropp, Mrs. Joseph E.
Todd, Mrs. Forde Anderson
Tonner, Mrs. William T.
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Townsend, Mrs. John Barnes
Townsend, Miss Pauline
Tyler, Sydney F.
Vaughan, Charles P.
Vaughan, Mrs. Ira
Wagner, Samuel
Warner, Langdon
Weimer, Albert B.
Welsh, Francis Ralston
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Whitall, Tatum Co.
Williams, Mrs. David E.
Wistar, J. Morris
Wood, Mrs. Charles Martin
Wood, Mrs. Richard D.
Wood, Walter
Woodward, Mrs. George
Wriggins, Charles C.
Wright, Mrs. Raymond D. B.
Wyatt, Mrs. Walter S.
Zimmerman, Mason W.

ASSOCIATE

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Brooks Brothers Co.
Clothier, Isaac
Fairmount Park Art Association
Masland, C. H. & Sons, Inc.
McGuirk, John J.
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Coppin, Mrs. M. E. Thompson
Corbus, John
Corcoran, Matthew John
Corey, William B.
Corin, Magnus F.
Cornell, Howard E.
Cornell, John W., Jr.
Coss, Mrs. John D.
Coulter, John S.
Courboin, Charles M.
Cover, Mrs. Thomas, Jr.
Coward, Mrs. Joseph
Cowperthwait, Charles T.
Cox, Richard S.
Cox, Mrs. Walter S.
Coxe, Mrs. Charles E.
Coxe, Mrs. E. B., 3rd
Coxe, J. Alfred
Coxe, Mrs. Whitwell W.
Cozens, Henrietta
Craig, Mrs. Clark R.
Craig, Mary H.
Crain, Mrs. Edmund Cavileer
Cramp, Norman W.
Crane, A. Ross
Crane, Raymond C.
Craven, Claude L.
Craven, John H.
Craven, W. A.
Crawford, Mrs. Alex. L.
Crawford, Elizabeth
Crawford, Mr. and Mrs. J. P. W.
Crease, Mrs. Orlando
Credo, Charles F.
Creighton, Edward B.
Creskoff, A. Jere.
Cresson, Mrs. Caleb
Cresswell, Mrs. Charles T
Cret, Paul P.
Crittenden, Mrs. Wm. J.
Crook, Alfred
Cross, Edgar G.
Cross, Mrs. S. H.
Crossingham, Mrs. J. H., Sr.
Crosson, Charles J.
Crothers, Samuel
Crowder, Emma
Crowell, F. R.
Crowell, T. Allen
Crozier, Mrs. David E.
Cryer, Mrs. Matthew H.
Culver, Mrs. Theodore B.
Cummins, C.
Cummiskey, M. E.
Cunningham, Alan Craig
Cunningham, Elizabeth Barry
Curran, James
Curtin, Mrs. William W.
Curtis, H. E.
Curtiss, Elliott
Custer, Ella B.
Cutler, Walter P.
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Dales, E. Lewis
Dallam, David English
Dallam, Mrs. John L.
Dalsen, Jos. N.
Dalton, William J.
Dana, Mrs. Charles E.
Daniel, John C.
Daniels, Annie M.
Dannenbaum, Harry M.
Dannenbaum, Herman D.
Dannenhaur, C. W.
Darlington, Mrs. Jos. G.
Davenport, Mrs. Russell W.
David, Mrs. Edward W.

Davidge, Carrie
Davids, Richard W.
Davidson, Louis
Davidson, William G.
Davies, George C.
Davis, Mrs. Anna H.
Davis, Bernard
Davis, Mrs. Doris D.
Davis, Edward
Davis, Mrs. Edward
Davis, Eleanor B.
Davis, F. G.
Davis, George C.
Davis, H. L., Jr.
Davis, Harry C.
Davis, Mrs. Isaac R.
Davis, Mrs. J. B.
Davis, Jenness H.
Davis, Mrs. Joseph A.
Davis, Kenneth F.
Davis, M. Elizabeth
Davis, Mary Castleman
Davis, Paul A., 3rd
Davis, Mrs. Robert Hare
Davis, Russell S.
Davis, Mrs. S. Boyer
Davis, W. John
Davy, Mrs. Harry H.
Dawes, James H.
Dawson, Thomas and Company
Day, Mrs. Frank Miles
Dayton, Mrs. S. Grey
Deacon, Benjamin
Dean, Georgeanna F.
Dean, John P.
Dearden, Mrs. E. Chapin
Dearnley, Charles E.
Deasy, Mrs. John F.
Deats, E. Richard
Deauville, Jay
deCerkez, Mrs. Demetrius T.
Decker, Christian F.
Decker, T. Frank
Dechert, Robert
Deeter, Paxson
deForest, Mrs. Robert W.
DeGinther, R. G.
Deitz, George W.
DeKrafft, William
DeLaney, Arthur J.
Delany, Mrs. Charles
Delany, Mabel Gertrude
Delaplaine, Henry
DeLaurentis, Joseph
Delbert, Simon, Jr.
Delcher, Irving B.
deLima, Mrs. Miriam E. A.
Delk, Mrs. Elizabeth Giles
DeLong, E. F.
DeLong, Frank E.
DeLong, Mrs. J. Wayne
DeLong, Warren B.
deMacedo, J. J.
Denby, Charles, Jr.
Denckla, Paul
Denney, J. M.
Denney, William F., Sr.
Dercum, Francis X.
Dercum, Mrs. Francis X.
deSchweinitz, G. E.
Desmond, Mrs. M. L.
Detweiler, Oscar L.
Develin, Mrs. James A.
Dever, Joseph P.
Devereaux, H. S.
Devlin, Charles A.
Dewar, A. L. Jr.
Dewey, Walter E.
DeWinton, George W.
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Dexter, Marion Sim
Diament, A. L.
Dick, Lewis R.
Dickerson, O. D.
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Dickey, Eloise P.
Dickey, J., Jr.
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Dilks, Mrs. Walter H.
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Dillon, James L.
DiLuzio, Mark T.
Dingee, Albert N.
Dishal, Herman
Disston, William D.
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Dixon, Mrs. Fitz Eugene
Dixon, Mrs. James M.
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Doak, Samuel E.
Doak, Mrs. Samuel E.
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Dolan, Mrs. H. Hoffman
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D'Olier, Francis W.
Doll, Josephine
Donahue, John W.
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Donnelly, Mrs. Anna H.
Donnelly, James A.
Donnelly, Lee
Donnelly, Mrs. L. Robson
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Dornan, William
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Doubet, Margaret
Dougherty, Francis P.
Dougherty, Gerald A.
Dougherty, Thomas Harvey, Jr.
Dougherty, Mrs. Thomas Harvey, Jr.
Doughten, Mrs. Henry W.
Doughten, William W.
Douglass, Mrs. F. M.
Douty, Nicholas
Downes, Frederick A.
Downs, Donald Van Leer
Downs, Mrs. H. D.
Downs, J. R. Wood
Downs, Mrs. Norton
Downs, W. Findlay
Downward, Paul H.
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Doyle, Thomas Lawrence
Doyle, William J.
Drain, John W.
Drake, A. H. Boyer
Drexel, William H.
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Driver, Mrs. John M.
Drobile, A. W.
Druding, Louise
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Dudley, F. A.
Duer, Mrs. S. Naudain
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Duffield, L. R.
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Duhring, H. Louis
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Du Mars, Claude K.

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Dunlap, George S.
Dunlap, M. Edmunds
Dunn, Mrs. Houston
Dunn, Louis S.
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duPont, Mrs. T. Coleman
DuPuy, Julien B.
Durant, Mrs. Frederick C.
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Durnell, J. Lindsey
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Earle, Elinor
Earp, Anne Tucker
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Easby, Mrs. William, Jr.
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Eberle, J. Frederick, Jr.
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Eckels, Howard S.
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Eckowitz, Samuel P.
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Edmonds, Mrs. Franklin Spencer
Edmonds, George W.
Edmonds, Samuel C.
Edmunds, Franklin D.
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Edwards, Parke
Eells, Mrs. Walter G.
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Eham, James
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Eichler, Anton
Eichmann, L. M.
Eiman, John
Einstein, Doris
Eisele, Gustav F.
Eisele, Louis F.
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Eisenbrey, Charles Henry
Eissler, Louise
Ekern, Miss Irene H.
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Elliot, J. Mitchell
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Elliot, Mrs. William J.
Elliot, Mrs. William T.
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Elliott, Mrs. John Dean
Elliott, W. Clare
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Ellis, Maxwell
Ellis, Mrs. Thomas Biddle
Ellis, Thomas S.
Ellis, William S.
Ellis, William Shewell
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Ellison, Thomas
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Elsasser, George A., Jr.
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Ely Gertrude
Ely, Robert B.
Ely, VanHorn
Ely, Mrs. Wm. Newbold, Jr.
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Emery, Benjamin F.
Emhardt, William H.
Emlen, George W., Jr.
Emlen, Mrs. John T.
Emmert, Milton G.
Enburg, John M. C.
Englerth, Louis D.
English, Caroline C.
English, Mrs. Chancellor C.
English, E. Schuyler
English, Mrs. F. W.
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Erdman, Mrs. Preston K.
Erdman, W. Kenney
Ernst, Mrs. C. A.
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Ersner, Matthew S.
Espen, Edward
Espen, Florence H.
Espen, Sophie
Esslinger, John G.
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Etherington, Mrs. Burton
Etting, Mrs. Emlen Pope
Eustis, Mrs. Walter Langdon
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Evans, George B.
Evans, Helen Rogers
Evans, Mrs. James D.
Evans, Margaret E.
Evans, Mary
Evans, Rowland
Eveland, Samuel S.
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Eyre, Louisa
Eyre, Wilson
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Farr, Daniel H.
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Farraday, Thomas P.
Faulconer, Margaret
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Felin, Charles F.
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Felix, Max
Felix, Mrs. Samuel P.
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Fell, David N., Jr.
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Ferguson, Mrs. Lincoln
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Fetterolf, Edwin H.
Field, Alfred W.
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Fields, Mrs. Albert
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Finckel, Eliza R.
Finkenauer, Frederick J.
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Firth, Mrs. S. M. Livezey
Firth, Thomas T.

Fischer, Blanche W.
Fischer, Frances L.
Fischer, H. E.
Fischer, Joseph J.
Fisher, Elizabeth Wilson
Fisher, George H.
Fisher, Harry S.
Fisher, Lewis
Fisher, Linton C.
Fisher, Nevin F.
Fisher, Samuel
Fisher, William Righter
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Fitler, Mrs. William W.
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Fitzmaurice, Henry J.
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Flanagan, Andrew
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Fleisher, Alfred W.
Fleisher, Mrs. Alfred W.
Fleisher, Alice
Fleisher, David T.
Fleisher, Edwin A.
Fleisher, Helen
Fleisher, Henry H.
Fleisher, S. S.
Fleisher, Walter A.
Flint, George
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Ford, John J.
Ford, Stephen M.
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Forster, H. Walter
Forstner, David P.
Fort, Mrs. Norman Watson
Foster, Mrs. Duncan G.
Foster, Richard W.
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Foulke, Mrs. J. Roberts
Foulkrod, Mrs. Frederick S.
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Fox, Catherine
Fox, Mrs. Charles P.
Fox, Helen A.
Fox, John Large
Fox, Joseph Craig
Fox, Mrs. L. Webster
Fox, Matthews A.
Fox, Richard L.
Fox, Mrs. W. Logan
Fox, William Logan
Frambes, Mrs. Lewis
France, Edward W.
Francis, Richard S.
Franck, Charles F.
Frankel, Armin A.
Frankenfield, Samuel I.
Franklin Sweater Mills.
Franzen, Raymond C
Fraser, Arthur
Frazier, Mrs. Benjamin West
Frazier, John N.
Frazier, John W., Jr.
Frear, Hugo P.
Frebe, Lillian
Frederic, Mrs. Roy L.
Free, Mabel E.
Freed, E. D.
Freedman, Mrs. G. L.
Freeman, Addison B.
Freeman, Mrs. Frank A.
Freeman, George C.
Freeman, Mrs. Harold A.
Freeman, Harry M.
Freeman, Richard J.
Freeman, Samuel M.
Freeman, Mrs. Walter J.
Freihofer, Charles
French, Charles C.
French, Mrs. Thomas E.
Fretz, S. S.
Frick, Charles E.
Frick, Mrs. George P.
Frick, John Howard
Friedlick, Marie Black
Friedman, Lionel
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Fries, Emma R.
Fritsche, Mrs. John
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Frizlen, William, Jr.
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Fry, Elizabeth
Fry, James W.
Fry, Wilfred
Fryer, Theodore B.
Fuguet, Stephen
Fuller, Mrs. Dwight S.
Fulmor, Estelle
Funk, C. William
Funk, Carl W.
Funk, Nevin E., Jr.
Fussell, Robert
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Galey, William T., Jr.
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Gallagher, Margaret F.
Gallaudet, John C.
Gans, Mrs. Harriet S.
Garretson, Beulah C.
Garrett, Alfred C.
Garrett, Mrs. Philip C.
Gaskill, Mrs. Joseph
Gaskill, Margaret
Gares, Mrs. Jay
Gatter, Charles L.
Gaudiosi, Carmine
Gauff, John P.
Gay, Deborah H.
Gayer, Fred A.
Gayley, Samuel M.
Gayley, Mrs. William
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Geiger, Lewis P., Jr.
Geisenberger, Leane R.
Gemberling, J. B.
Genth, Mrs. F. A.
Gerber, Albert
Gerber, Frederic
Gerhard, Albert P.
Gerhard, Anna Rebecca
Gerhard, Arthur H.
Gerstley, Mrs. Isaac
Gessner, Howard R.
Gest, John Marshall
Gest, Lillian
Geuther, H. Walter
Giambalvo, G. P.
Gibb, Ida
Gibb, Mrs. John MacGregor
Gibb, Thomas B.
Gibbon, Mrs. John H.
Gibbons, Lewis W.
Gibbs, George
Gibson, Mrs. Clarence T.
Gibson, Mrs. John Hollenback

Gibson, Lillie
Gibson, Mary K.
Gibson, William S.
Gideon, George D.
Gilbert, Mrs. John
Gilbert, Sadie
Gildea, James L.
Gill, Mrs. Charles D.
Gill, Mrs. Ephraim Tomlinson
Gill, John D.
Gillespie, Mrs. K. E.
Gillespie, Kate S.
Gillingham, Mrs. A. H.
Gillingham, Harrold E.
Gillingham, Mrs. Harrold E.
Gilmer, Elgina
Gilpin, Mrs. John C.
Gimbel Brothers
Gimbel, Mrs. Benedict
Gimbel, Daniel
Gimpel, M. Rene
Girvin, John H.
Givens, Howard M.
Glanz, Charles L.
Glasmer, Joseph A.
Gleason, John P.
Gleeson, John W.
Glendinning, Robert
Glover, Deborah
Godfrey, Francis V.
Godshall, Mrs. Charles F.
Goetz, Elizabeth Harlow
Goheen, John P.
Goldbaum, Mrs. Jacob S.
Goldberg, Samuel A.
Goldbey, Mrs. Samuel
Golder, Mandes
Goldman, Mrs. Edward
Goldner, Frank C.
Goodman, Mrs. C. E.
Goodman, Mrs. E. H.
Goodman, Ernestine A.
Goodman, Joseph D.
Goodman, William E., Jr.
Goodwin, Margaret S.
Gordon, Elizabeth S.
Gorman, Charles F.
Gossler, Mrs. George E.
Gould, Mrs. M. D.
Gowen, Mrs. Francis I.
Gowing, Jean
Graf, Emma
Graf, Wm. G.
Graff, Anton
Graham, Caroline F.
Graham, Charles
Graham, Mrs. Fred W. W.
Graham, Grant R.
Graham, W. F.
Graham, Warren C.
Grakelow, Charles H.
Grange, Mrs. William D.
Grant, Martha Fairies
Gratz, Alfred
Gravenstein, George T.
Graves, Barney
Graves, R. B.
Gray, Coleman R.
Gray, George M.
Gray, Robert C.
Gray, Robert L.
Gray, William F.
Grayson, Charles Prevost
Grayson, Mary E.
Green, Beatrice
Green, Mrs. Herman
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Green, Mrs. Raymond
Greenberg, Joseph J.
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Greene, Stephen Company
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Greenough, Cornelia
Greenwell, Mrs. John
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Greiss, Wm. H.
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Griest, Mrs. Thomas H.
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Griffith, Mrs. J. P. Crozer
Griffith, William Oglesby
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Griscom, William B.
Griscom, William M.
Grisdale, John T.
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Groome, Alexander C.
Groome, John C.
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Gross, John H.
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Guetter, Julius
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Hacker, Mrs. William P.
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Hahn, Mrs. Fred H., 3d
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Haig, Ruth C.
Haines, Howard L. Jr.
Haines, Mrs. Robert B., Jr.
Haines, William A.
Hainlen, G.
Haldt, Ernest
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Haley, Daniel J.
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Hall, Arthur W.
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Hall, Mabel Bruce
Hall, Nell
Hall, Reuben B.
Hall, William M.
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Hallowell, Helen W.
Hallowell, Henry R.
Hallowell, Mrs. Israel R.
Hallowell, Mrs. William S., Sr.
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Hamill, Mrs. Samuel McC.
Hamilton, Mrs. James M.
Hammeke, Humbert
Hammer, Mrs. A. Wiese
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Hammond, Mrs. L. Jay
Hammond, Wardlaw M.
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Hankins, Hobart

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Harding, George J.
Harding, Mrs. L. M.
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Hardt, J. William
Hardt, Walter K.
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Harper, Mrs. James B.
Harper, W. O.
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Harris, Edgar T.
Harris, Edward Monroe
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Harris, Walter C.
Harris, William
Harris, William T.
Harrison, Mrs. Charles C.
Harrison, Charles Custis, Jr.
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Harrison, Mrs. H. Norris
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Harrison, Mrs. Harry W.
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Harrison, William Welsh
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Harshaw, Edward
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Hart, Rebecca E.
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Hart, Mrs. William
Hartel, Mrs. Walter W.
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Haskell, Harry G.
Haskins, Mrs. Harold
Haslam, Elizabeth
Hassler, Daniel E.
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Hatfield, Mrs. James S.
Hatfield, John N.
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Hathaway, Mrs. Nathaniel
Haughton, Augustine
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Hausser, C. A.
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Haviland, Walter W.
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Haydock, Charles
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Hays, Annie Bradford
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Hayward, Mrs. Nathan
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Headman, Anna E.
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Healy, J. Henry
Healy, Jack
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Hearn, Mrs. William P.
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Hebard, Frederick V.
Hebard, Mary E.
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Heckscher, Lucretia S.
Heckscher, Mrs. Maurice
Heckscher, Steven
Heebner, Julia E.
Heermann Harriet A.
Heffner, Mrs. Warren S.
Heim, Oscar E.
Heine, Chas. O.
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Heir, James
Heisler, John Clement
Heist, George
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Hellwig, Mrs. Katherine
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Henderson, Louis S.
Henderson, Walter G.
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Henry, James P.
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Henson, Hannah
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Herron, Christopher C.
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Hess, Herbert W.
Hess, Mrs. Lippman E.
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Heymann, Joseph C.
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Hibbs, Mrs. Quin D.
Hibbs, Shelton A.
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Hiestand, Joseph D.
Higgins, Alfred K.
Highley, Mrs. George N.
Hightower, F. W.
Hilbroner, Mrs. Tillie
Hildebrand, C. C.
Hildebrand, Mrs. Gustav A.
Hill, Edna V.
Hill, Charles B.
Hill, George H., Jr.
Hill, Horace G., Jr.
Hill, Mrs. J. Bennett
Hilleary, E. D.
Hiller, Mrs. H. M.
Hilliard, J. W. R.
Hillman, Blanca
Hilsee, David E.
Hinchman, Mrs. Charles S.
Hindle, H. L., Jr.
Hines, Mr. and Mrs. John F.
Hiney, Elsie I.
Hinkle, Eleanor W.
Hinton, Drury
Hipsher, Edward Ellsworth
Hires, Mrs. Charles E.
Hires, Mrs. Charles E., Jr.
Hirsch, Louis A.
Hirsh, Ralph
Hirst, Barton C.
Hirst, Mrs. John C.
Hitner, Ella E.
Hoare, Daniel W.
Hochstrasser, John H.
Hocker, I. S.
Hodge, Mrs. Carroll
Hodge, Mrs. Edward B.
Hodge, Mrs. Henry L.
Hodge, Mrs. Thomas Leiper
Hodgson, Francis H.
Hoelzer, Mrs. Mary L.
Hoerger, Adelbert
Hoey, Francis P.
Hoff, Mrs. Leigh P.
Hoffman, Mrs. C. F.
Hofheimer, S. D.
Hofstetter, W. A.
Hogg, J. Renwick
Hogg, Mrs. J. Renwick
Hogue, Robert M.
Hogue, Mrs. Robert M.
Holahan, F. Marion
Holden, Robert F.
Hollar, Mrs. William H.
Hollingsworth, John P.
Hollingsworth, John R.
Holmes, Joshua M.
Homer, Henry
Hood, Mrs. Albert L.
Hood, Mrs. George G.
Hook, Ralph W.
Hooper, Mrs. Robert P.
Hoopes, Edward
Hopkins, Arthur H.
Hopkins, Mrs. Arthur H.
Hopkinson, Miss Emily G.
Hopper, H. B.
Hopper, Mrs. Harry S.
Hopper, Marie Louise
Hopper, Mary Jones
Hoppock, Edith K.
Horan, Herbert, Jr.
Horn, Herman C.
Horn, William
Horne, B. W.
Horneff, Harry
Horner, Mrs. Dorothy S.
Horner, Hannah M.
Horner, Horace Kenneth
Horrocks, Henry H.
Horstmann, I. J.
Horstmann, Mrs. Walter
Horstmann, Mrs. William H.
Horter, Robert M.
Horton, Arthur
Hosbach, Frederick W.
Hosein, Mozam
Hoskins, Mrs. Albert L.
Hostetter, Mrs. Albert K.
Houston, Mrs. S. F.
Howard, Almern C.
Howard, Mrs. Edgar B.
Howarth, H. A. Stevens
Howe, Charlton V.
Howe, George
Howe, Mrs. Leighton
Howell, Mrs. Charles H.
Howell, Cooper
Howell, Edward I. H.
Howell, Mrs. Leslie S.
Howell, Stacy B.
Howson, Charles H.
Howson, Henry
Hoyt, Daniel M.
Hoyt, Henry A. F.
Huber, Mrs. Charles Willing
Hubert, Anton
Huey, Arthur B.
Huey, Mrs. Arthur B.
Huey, Dorothy
Huey, Samuel C.
Huff, William K.
Hughes, Esther M.
Hughes, Mrs. Wayne B.
Hulme, Mabel
Hunn, William R.
Hunneman, Mrs. Wm. C., Jr.
Hunsberger, Mrs. Ambrose
Hunter, Robert
Hunter, Mrs. Sutherland
Hunter, T. Comly
Huntoon, D. T. V.
Hurlburt, Mrs. F. B.
Hurlick, Susan G.
Huston, Joseph M.
Huston, Laetitia P.
Huston, Mary P.
Hutchinson, A. P.
Hutchinson, Arthur Emlen
Hutchinson, J. C.
Hutchinson, K. P.
Hutchinson, M. H.
Hutchinson, Robert H.
Hutchinson, Mrs. S. Pemberton
Hutchinson, Mrs. Sydney E.
Hutchison, J. Edward
Illman, Adelaide
Illoway, Bernard A.
Ilsley, Mrs. Edward
Indahl, M. C.
Ingersoll, Mrs. C. Jared
Ingersoll, George E.
Ingersoll, Mrs. R. Sturgis

Ingham, Mary H.
Ingleby, Helen
Innes, William T.
Ireland, C. Raymond
Irvine, Mrs. James
Irwin, Mrs. James A.
Irwin, Mrs. Samuel B.
Isen, Nathan D.
Jack, Charles S.
Jackson, F. G.
Jackson, Joseph
Jacobs, Mrs. John
Jacobs, Mary C. R.
Jacobs, Mrs. Reginald
Jacobs, Reuben
Jacoby, John F., Jr.
Jaffe, Maurice
Jaffe, Samuel
Jaffe, Walter
James, Mrs. Irvin M.
James, Mrs. John Edwin
James, Nancy E.
James, Mrs. W. M.
James, William F.
Jameson, Joseph M.
Jameson, Norman L.
Jamison, Mrs. B. K., Jr.
Jamison, Mrs. Benton K., Jr.
Jamison, John M.
Jantzen, Mildred
Jarden, Margaret
Jarden, Mrs. Walter H.
Jastrow, Annie M.
Jeanes, Henry S., Jr.
Jeanes, Mrs. Henry S.
Jeanes, Lenette F., Jr.
Jeannisson, Mrs. Eugene M.
Jefferis, Andrew H.
Jeffries, Mrs. Thomas J.
Jefferys, Mrs. Edward M.
Jeffries, Elwood C.
Jellett, Stewart A.
Jellett, Mrs. Stewart A.
Jenkins, A. Sydney
Jenkins, Mrs. E. Wheeler
Jenkins, Edward A.
Jenkins, G. Chapin
Jenkins, H. Lawrence
Jenks, Horace H.
Jenks, Mrs. John S.
Jenks, William E.
Jennings, Annie B.
Jennings, Horace B.
Jennings, Joseph M.
Jennings, William J., Sr.
Jepson, Paul N.
Jerrehian, Aram K.
Johnson, Mr. and Mrs. Alba B., Jr.
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Johnson, Mrs. Edward H.
Johnson, F. T.
Johnson, Florence M.
Johnson, Mrs. Geo. Donald
Johnson, Mrs. Guy Roche
Johnson, Howard Cooper
Johnson, Mrs. Lester B.
Johnson, Reeves K.
Johnson, W. J.
Johnson, Mrs. W. J.
Johnson, W. Keating
Johnson, Walter H.
Johnson, Walter James
Johnson, William K.
Johnson, William S.
Johnston, A. L.
Johnston, Charles
Johnston, Mrs. Mary Peale
Joiner, Franklin
Jones, Mrs. A. E.
Jones, Arthur Woodruff
Jones, Mrs. C. Sharpless
Jones, Mrs. Clara W.
Jones, G. H.
Jones, H. H.
Jones, Henry B.
Jones, Horace C.
Jones, Mrs. J. Clifford
Jones, John C.
Jones, John F. X.
Jones, Joseph L., 3rd
Jones, Llewellyn W. and Mrs.
Jones, Livingston E.
Jones, Luther R.
Jones. Mrs. Spencer L.
Jones, Rufus M.
Jones, Thomas E.
Joralemon, Mrs. L. D.
Jordan, Augustus W.
Jordan, Frederick
Jorgensen, Frederick H.
Josephs, Mr. and Mrs. Devereux C.
Judge, Marguerite E.
Judson, Arthur
Judson, Mrs. Charles F.
Junkin, George B.
Junkin, Mrs. George B.
Justice, C. G. Co.
Justice, Hilda
Justice, William Warner
Kaelker, Richard
Kaeser, Charles W.
Kahn, Jacob C.
Kaier, Emma
Kallick, Edward A.
Kane, Edward V.
Kane, Mrs. Frank Paul
Kane, Harry J.
Kane, Mrs. John Kent, Jr.
Kantz, John B.
Kaplan, Harry A.
Karcher and Rehn Company
Karr, Joseph
Karr, Mrs. Joseph H.
Karsner, Mrs. Daniel
Kase, Mrs. Daniel Beaver
Kauffman, Anna C.
Kaufman, Frank M.
Kaufman, Isadore
Kaufman, Morris A.
Katz, Maurice B.
Kaye, David E.
Kearins, Jane E.
Kearney, Richard J.
Keator, Mrs. John Frisbee
Keefer, W. W.
Keeler, W. H.
Keen, Harold Perot
Keen, Harry R.
Keen, W. W.
Keene, Floyd E.
Keene, Paul F.
Keffer, Edward I.
Keiser, Elmer E.
Keister, Annie R.
Keith, Mrs. Sidney W.
Keith, Mrs. Sidney W., Jr.
Keller, Charles Frederick
Keller, Ferdinand
Keller, Joseph S., Sr.
Keller, Walter A.
Kellett, Roderick G.
Kelley, Leslie Leroy
Kelly, Margaret
Kelsey, Mrs. Albert Warren
Kelsey, Carleton
Kemp, Charles G.
Kendall, Aimee E.
Kendall, Mrs. Paul
Kendrick, J. Henry and Mrs.
Kendrick, T. Frank

Kennedy, J. N.
Kennedy, Marie Ernst
Kennedy, Mrs. Moorhead
Kenney, L. Carl
Kent, Mrs. Henry T.
Kent, Mrs. William C.
Kenworthy, Frank L.
Keogh, John W.
Kerle, Jules A.
Kerns, Richard A.
Kerns, Richard A., Jr.
Kerns, Samuel P.
Kerr, Carlota T.
Kerr, Virginia E.
Kerr, William M.
Kerrigan, Joseph P.
Kershaw, Fred
Kershaw, William
Kerstine, Harry E.
Kessler, Adam, Jr.
Kessler, Harry C.
Ketcham, Howard
Ketterer, Gustav
Kieferle, Mrs. Charles J.
Killian, Ida A.
Kimball, Fiske
Kimball, M. Ella
Kimber, Mrs. T. W.
Kind, Morris
Kind, Mrs. Paul A.
Kind, Mrs. Philip
Kind, S. & Sons
Kindig, Mrs. Bertha
King, Mrs. Joseph B.
King, Katharine S.
King, Lewis
King, Lydia E.
Kinsey, Frances T.
Kirby, Ellwood R.
Kirk, Stuart L.
Kirkbride, Earle R.
Kirkbride, Elizabeth B.
Kirkland, S. N.
Kirkpatrick, Samuel
Klahr, Emma
Klapp, Mrs. E. J.
Klapp, Wilbur Paddock
Klauder, Elfrida M.
Klauder, George C.
Klein, Charles
Klein, Max D.
Klein, Mrs. Thomas
Kleiner, Herman J.
Klemm, Mrs. J. George, Jr.
Klock, Ella
Kneass, Edwards
Kneass, George B.
Kneedler and Company
Knight, Anne Collins
Knight, D. Allen
Knowles, Archibald C.
Knowles, Frank Crozer
Knowles, Nathaniel
Knup, Jacob
Knup, Jacob, Jr.
Koch, Abe
Koch, Mrs. Thomas J.
Koelle, W. F.
Koenes, Henry E.
Kohn, Alfred
Kohn, Bernard
Kohn, Mrs. Harry E.
Kohn, Mrs. Herbert
Kohn, Mrs. Isadore
Kohn, S.
Kolb, Mrs. Edward
Kolb, Mrs. L. J.
Krakowitz, Charles
Kramer, Mrs. George
Krause, Walter E.
Krauss, Franklin B.
Krauss, Katherine J.
Krauss, Mrs. Sydney L.
Krebs, Frank H.
Kreier, George J.
Kreighoff, W. G.
Krick, Charles C.
Krick, Mrs. Charles S.
Krimmel, Edmund G.
Kroopnick, L. H.
Krumbhaar, Mrs. Charles H., Jr.
Kuemmerle, Gustave A.
Kuhn, C. Hartman
Kuhn, Carrie Teller
Kunkel, James E.
Kunkle, Natalie Louise
Kunze, Emma Gertrude
Kurth, Rena
Kurtz, William Fulton
LaBrum, J. Harvey
Lacey, Mrs. J. Madison
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Lagen, Diana Huneker
Laird, Warren P.
LaKatos, Emery
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Lakely, Mrs. Arthur B.
Lally, Mrs. Frank S.
Lamb, Mrs. Joseph
Lamb, Mrs. W. H.
Lamon, John
Lampe, Arthur E.
Landell, Mrs. E. A., Jr.
Landis, George J.
Lane, Mrs. P. H. P.
Langdon, Mrs. H. Maxwell
Langston, Samuel M.
Lanin, Howard
Large, Mrs. James
Largman, Harry
Larmour, Mr. and Mrs. Alexander
Larson, Mrs. Roy F.
Larzelere, John L.
Larzelere, Mrs. N. H.
Larzelere, Mrs. Walter D.
Latham, Miss M. V. D.
Latimer, Robert L.
Lauer, Conrad N.
Lauer, Harry
Laughlin, Mrs. A. L.
Lavell, Edwin Farnum
Lavenson, Mr. and Mrs. Isaac
Laver, Samuel
Laverty, Mrs. M. Alexander
Laveson, S. Frank
Lavino, Mrs. Edward J.
Lavino, Edwin M.
Law, Edward
Law, Margaret
Law, William A.
LaWall, Charles H.
Lawler, P. J.
Lawler, Percy E.
Laws, Mrs. Harry A.
Lawson, Harry
Lawson, Mrs. Harry C.
Lea, Elizabeth J.
Lea, Van Antwerp
Leach, May A.
League, Mrs. H. M.
Lear, John B.
Leas, Mabel Alice
Leavitt, Mrs. Charles B.
Leberman, Mrs. Maurice A.
Lebo, Mrs. E. A.
LeBoutillier, Mrs. Henry
Lechner, Harvey L.
Lederle, Charlotte A.
Ledoger, E. E.
Ledwith, W. L.
Lee, Alfred, 3rd
Lee, Mrs. Elisha
Lee, W. H.
Leech, David M.
Leed, Mona
Leeds, Arthur N.

Leeds, William H., Jr.
Leefson, Julius
Lefton, Al Paul
Legge, Henry C.
Leggett, Esther
Leinroth, Robert G.
Leithead, J. Edward
Leithmann, Ann R.
Lemisch, Bernard L.
Lennon, J. S.
Leonard, Reuben M.
Leonard, Mrs. Richard D.
Leonard, William A.
Leopold, Mrs. Simon
Lesley, Robert W.
Lesley, Mrs. Robert W.
Lester, Joseph C.
Leupold, Francis C.
Levick, Maurice E.
Levin, Alan
Levin, Oscar
Levin, Samuel H.
Levintow, Benjamin H.
Levis, Mrs. Frederick H.
Levy, Albert
Levy, Alexander S.
Levy, Alfred B.
Levy, Fabian F.
Levy, Garfield W.
Levy, Howard S.
Levy, Laurance B.
Levv, Lionel F.
Levy, Mrs. Lionel Farraday
Lewandowski, Theophilius
Lewis, Anna Shippen
Lewis, Anna V.
Lewis, Bertha
Lewis, Charles A.
Lewis, Clifford, Jr.
Lewis, Mrs. Clifford, Jr.
Lewis, Edwin O.
Lewis, Eleanor
Lewis, Mrs. Francis A.
Lewis, Mrs. Francis A., 3d
Lewis, Francis D.
Lewis, Mrs. Howard W.
Lewis, Isabel Jenkins
Lewis, Mrs. James P.
Lewis, Mrs. John F., Jr.
Lewis, John Frederick
Lewis, Julia
Lewis, Leicester S.
Lewis, Le Roy M.
Lewis, Lucy
Lewis, Margaret C.
Lewis, Mrs. O. G. L.
Lewis, S. Weir
Lewis, Shippen
Lewis, Mrs. Theodore J.
Lex, Mrs. William H.
Leyshon, William C.
Lichtenberger, James B.
Lieberman, Moses
Liedholm, M. W.
Lifter, Mrs. Joseph J.
Ligget, Mrs. Howard B.
Ligget, Mrs. Howard B., Jr.
Ligget, Jane Stewart
Lincoln, Mrs. George Jones, Jr.
Lincoln, Joseph C.
Lincoln, Thorla
Lindley, George
Lineaweaver, Mrs. Charles P.
Link, Harriet J.
Linn, Mrs. William B.
Linville, E. Walker
Lippincott, G. A.
Lippincott, Mrs. Joseph W.
Lippincott, Paul S., Jr.
Lipshutz, Charles
Littlefield, James H.
Liversidge, Mrs. H. P.
Livingston, Joseph S.
Livingston, Walter R.
Lloyd, Fleurette B.
Lloyd, Mrs. Horatio Gates
Lloyd, Mrs. Stacey B.
Lloyd, Mr. and Mrs. William Henry
Lochhead, Catherine P.
Lock, John H.
Lock, William
Loeb, Mrs. Adolf
Loeb, Alfred H.
Loeb, Howard A.
Loeb, Ludwig
Loeb, Mrs. Rudolf
Loeb, Victor A.
Logan, Mrs. John W.
Logan, William H.
Logue, Edwin J.
Lohmann, Mrs. Alfred P.
Long, Charles A., Jr.
Long, Walter E.
Long, Mrs. William Henderson
Longaker, Mrs. Carolyn R.
Longaker, Daniel
Longcope, Mrs. Thomas M., Jr.
Longenecker, C. B.
Longmaid, J. Henry
Longnecker, Mrs. Parke
Longshore, William A.
Longstreth, Mrs. Charles A.
Longstreth, Mrs. Frank M.
Longstreth, Mrs. N. Lucas
Longstreth, Mrs. William M.
Lopez, Sophia
Lorenz, Carl A.
Lorimer, Graeme
Lothrop, Eben W.
Loucheim, Mrs. Joseph A.
Lough, George A.
Loughran, Edward P.
Lounsbery, J.
Loux, Susanna
Lovatt, Dorothy
Love, Julius D.
Lovell, J. Barlow
Lovett, Louise D.
Lucas, Mrs. H. Spencer
Ludlum, David S.
Ludlum, Mrs. Seymour DeWitt
Lukens, Lewis N., Jr.
Lukens, Mrs. Lewis N., Jr.
Lutz, Mrs. J. Edward
Lutz, Jack A.
Lynch, Amelia B.
Lyon, Abraham
Lyons, Lewis E.
Mabie, Walter C.
MacArthur, Mrs. Anna C.
MacCain, James Scott
MacCalla, Helen A.
MacCalla, W. A.
MacColl, Mrs. Alexander
MacCoy, Marjorie N.
Macdonald, Andrew
Macdonald, William A., 3rd
MacElree, George A.
Macfarland, Mrs. Franklin H.
MacGeorge, Beatrice
MacGregor, Helen
Mack, Joseph, 2nd
Mackenzie, Mr. and Mrs. Darragh
MacKenzie, J. B.
Mackey, Mrs. Harry A.

MacKinnon, Robert
MacMullin, William J.
MacNeill, Mrs. Henry
MacQueen, Stephen A.
Macy, E. C.
Maddock, Anna Baugh
Maddock, Henry A.
Madeira, Mrs. Campbell
Madeira, Mrs. Louis C.
Madeira, Mrs. Louis C., 3d
Madeira, Percy C.
Magee, George W.
Magee, Mrs. Henry I.
Magee, James F., Jr.
Magill, Samuel N.
Magoffin, Mrs. W. Howard
Maguire, John F.
Mahjoubian, Mrs. Reuben M.
Mahoney, John J., Jr.
Maier, F. Hurst
Malcom, Mrs. Arthur
Mallett, Laura B.
Malley, Charles E.
Malone, Edwin B.
Maloy, Elsie D.
Malpass, Rosina Dowker
Malzer, Mathias
Manasses, Jacob L.
Manges, Willis F.
Mangold, Charles
Mann, Mrs. Levis L.
Manning, Albert D.
Manning, William McD.
Mantzell, William
Manwaring, A. H.
Marceau, Henri Gabriel
Marcucci, Vincent
March, John H.
Margerum, Bess
Maris, Mrs. Henry J.
Mark, Frederick W.
Markland, George L., Jr.
Markley, Mrs. E. G.
Markoe, Mrs. Henry
Marks, Alexander A.
Marks, Gus
Marks, Jacob K.
Marlor, H. E.
Maron, Alfred C.
Marquisse, Victor G.
Marsh, Harry
Marsh, Mrs. John C.
Marshall, Don A.
Marshall, Mrs. George Morley
Marshall, Mrs. Henry C.
Marshall, Joseph K.
Marshall, Mrs. J. Lewis
Marshall, Mrs. John B.
Marshall, Mary E.
Marshall, Thomas R.
Martin, Mrs. D. C.
Martin, Miss E. Gwen
Martin, Frank J.
Martin, Mrs. J. Willis
Martin, James L.
Martin, William F.
Maser, Max
Masland, Mrs. Charles W.
Masland, J. Wesley
Mason, Edward F.
Mason, William Clark
Mason, Mrs. William Clark
Massey, Frank H.
Massey, R. V.
Massiah, Frederick
Master, Henry B.
Masters, George
Masters, Margaret T.
Mathers, Frank F.
Mathers, Mrs. Frank F.
Mathews, Abel J.
Mathews, Grace E.
Mathews, W. C. C.
Mathewson, Robert J.
Mathewson, Mrs. R. W.
Mathues, A. C. W.
Mattes, Frank
Matthews, Allen M.
Matthews, H. Alexander
Matthews, Mrs. Louis I.
Mattison, R. V.
Maule, Margaret C.
Maulsby, Matilda
Mauran, Frank
Maurer, John H.
Maxwell, C. J.
Maxwell, Mrs. John R.
Mayburry, Dorothy
Mayer, Alfred
Mayor, Charles A.
Mazzoni, Joseph
McAbee, Mrs. G. R.
McAdoo, Mrs. Henry M.
McAllister, Mrs. J. Rutherford
McAllister, Janet C.
McCahan, Mrs. Thomas C.
McCall, Mrs. Joseph B.
McCall, Richard
McCarron, Adalene
McCarthy, D. J.
McCarthy, Mrs. D. J.
McCarthy, Edith
McCarthy, Mr. and Mrs. Edmund Burke
McCarthy, Henry A.
McCarthy, J. A., Sr.
McCaughey, Harry M.
McCauley, Mrs. Elmer
McClees, J. E.
McCloskey, Mrs. J. E.
McCloskey, Matthew H.
McCloud, Charles M.
McCloy, Elizabeth Foster
McCollin, James G.
McConnell, Mary
McCook, Walter
McCouch, Mrs. H. Gordon
McCracken, Mrs. Robt. T.
McCreery, Mrs. Samuel
McCully, John E.
McDermott, Daniel I.
McDevitt, J. J., Jr.
McDougald, John Q.
McDonald, Joseph A.
McDowell, Charles
McDowell, Samuel
McFadden, Mrs. Barclay
McFarland, Mrs. Joseph
McFarland, Mrs. Sarah
McGarvey, James A.
McGettigan, Daniel I.
McGowin, Andrew C.
McGowin, Mrs. R. S.
McGrath, Louis J.
McGuire, James J.
McIlhenny, Selina B.
McIlvain, Mrs. Dickerson
McIlvain, Mrs. J. Gibson
McIlvaine, Mrs. A. Robinson
McInnes, Mrs. Walter S.
McIntire, A. Reed
McKaig, Edgar S.
McKean, Mrs. Bispham
McKean, Nancy B.
McKechney, W. G.
McKenzie, R. Tait
McLean, Mrs. Charles V.
McLean, Mrs. Robert
McLean, Robert L.
McLean, Mrs. William L., Jr.
McLellan, Ralph

McMahon, Marion
McManus, Charles J.
McMichael, Mrs. Charles
McMichael, Mrs. Clayton
McMillan, Mrs. Leighton G.
McMillan, Thomas M.
McNeal, Mr. and Mrs. D. Raymond
McNichol, Mrs. Thomas F.
McOwen, Mrs. Frederick
McShea, John B.
Mead, Arthur B.
Mealey, John P.
Means, Mrs. Constance
Mebus, Charles F.
Mechling, Mrs. B. F., Jr.
Meehan, Alice
Meehan, Ellen F.
Meisner, Ernest W.
Meixner, Howard F.
Megargee, Mrs. George M.
Melley, Dennis J.
Mellor, Walter
Melrath, Earle B.
Menzen, F. Paul
Merrick, J. Vaughan
Merrick, Mary
Merrick, Mary R.
Merrick, Mrs. Samuel Vaughn
Merritt, Mrs. Morris Hill
Merscher, Washington
Mertz, Oscar E.
Mertz, Walter S.
Merz, Leon
Metcalf, F. R.
Meyer, Ada
Meyer, John C.
Meyer, Louis J.
Meyers, Clarence L.
Michel, George
Middleton, Allen C.
Middleton, C. Wilmer
Middleton, Clara
Middleton, Mrs. Wilmer
Milholland, Frederic A.
Miller, George
Miller, Harrison F.
Miller, Isaac P.
Miller, Marian
Miller, Modestha B.
Miller, E. Spencer
Miller, W. E. G.
Miller, Walter P., Jr.
Mills, Thomas
Milne, Mrs. Caleb J., Jr.
Milne, Francis F., Jr.
Minehart, Mrs. John R.
Mink, George W., Jr.
Mitchell, Charles D.
Mitchell, George W.
Mitchell, Henry F.
Mitchell, John
Mitchell, Samuel P.
Mitcheson, Robert S. J.
Mockridge, John
Moerk, Frank N.
Moench, Mrs. William H.
Moffly, William T.
Molthan, Mrs. E. Henry
Montgomery, R. L.
Montgomery, Mrs. Robert J.
Montgomery, Mrs. T. L.
Montgomery, W. W., Jr.
Moody, Mrs. Lewis F.
Mooney, W. J.
Moore, Mrs. Charles J.
Moore, Edgar B.
Moore, Mrs. Edward K.
Moore, Mrs. H. McKnight
Moore, Mrs. Henry D.
Moore, J. Clark, Jr.
Moore, Sallie
Moorhouse, Mrs. H. Wilson
Moosberger, Fred
Morand, Mrs. Cyril
Morford, W. B.
Morch, Thomas
Morgan, C. W.
Morgan, F. Corlies
Morgan, Mrs. F. Corlies
Morgan, Mrs. Marshall S.
Morris, Armand V.
Morgan, Mrs. John B.
Morganthaler Brothers
Morrell, Richard B.
Morris, Mrs. A. Saunders
Morris, C. C.
Morris, Mrs. Caspar W.
Morris, Elizabeth R.
Morris, Ellen
Morris, Henry S.
Morris, I. Wistar
Morris, Margaret E.
Morris, Mrs. Marriott C.
Morris, Mrs. P. Hollingsworth
Morris, William Paul
Morrison, Mrs. Thomas, Jr.
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Mortimoore, Mrs. Charles
Morton, Mrs. Albert W.
Moss, Mrs. Joseph
Moss, Mrs. R. Owen Hunter
Mostertz, Fred W.
Mott, Marian
Mulford, Mr. and Mrs. Spencer K., Jr.
Muller, William
Munro, Mrs. Hugh F.
Murphy, Eugene
Murphy, Helen B.
Murphy, J. Prentice
Murphy, Mrs. John A.
Murphy, John J.
Murphy, Thomas E.
Murphy, Timothy A.
Murtagh, Mrs. J. C.
Musser, Mrs. John H.
Mustin, Gilbert B.
Mutz, Pearl
Mutz, Walter
Myers, A. Charles
Myers, George deB.
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